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REVISED EDITION.

HARPER'S
School and Family Series.

# WILLSON'S LARGER SPELLER.

A PROGRESSIVE COURSE OF

## LESSONS IN SPELLING,

ARRANGED ACCORDING TO
THE PRINCIPLES OF

## ORTHOEPY AND GRAMMAR,

WITH EXERCISES IN

SYNONYMS,

For Reading, Spelling, and Writing;

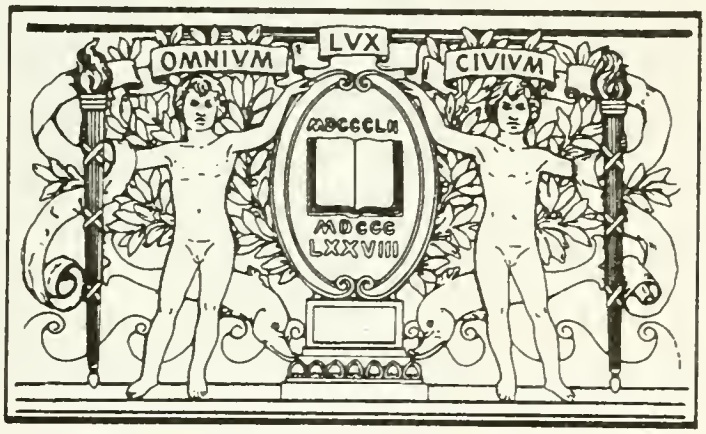
AND A NEW SYSTEM OF

DEFINITIONS.

BY

MARCIUS WILLSON.

New York:
HARPER & BROTHERS.

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*Note.*—In this "Revised Edition" some changes have been made in the arrangement of a few words in Lessons 81, 89, 90, and 91; and some three or four words have also been changed in other Lessons.

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# PREFACE.

The present work is designed to carry out the general *principles* contained in the "Primary Speller," although some of the features of that work have given place in this to others of more importance to the advanced scholar, and to such exercises as better adapt the book to the wants of those schools in which only *one* Speller is used.

As in the "Primary Speller," we have adopted here, mainly, the orthography and pronunciation of Dr. Webster, as contained in the University edition of his Dictionary, edited by Prof. Goodrich. With only a few exceptions, this edition does not differ materially in these particulars from the valuable work of Dr. Worcester. In accordance with both Webster and Worcester, we have designated the sound of *u*, when preceded by *r* in the same syllable, as equivalent to *oo*, so that rûle is pronounced *rool*, and not rūle; although we believe growing usage favors the long sound of *u* in all words of this class, the same as in mūle, tūne, etc. We would have preferred, in accordance with Johnson, and the early editions of Webster, to give to long *u* but one sound, as heard in mūte, but the present weight of authority seems to be against it.

In his system of syllabication, Webster aimed to designate the *primitive* word in all derivative forms: hence he has bak′er, mak′er, rid′er, writ′er, etc., instead of ba′ker, ma′ker, ri′der, wri′ter, as given by Walker, Worcester, and others. We see no reason to believe that Webster designed his system of syllabication to be carried out in actual oral spelling, although we believe it has been rigidly adhered to in most of the Spelling-books based upon his system of orthography. We have generally endeavored to give that division of words into syllables which best represents their actual syllabication in spoken language, but we have retained the system of Webster when it is not too plainly inconsistent with this usage. To avoid the anomaly of giving to *c* the sound of *s*, when it follows a vowel in the same syllable, we have written ve ră′ci ty, nĕ′ces sa ry, so lĭ′ci tude, etc., instead of ve rac′i ty, nec′es sa ry, so lic′i tude, as given by Webster. In the marks indicating the sounds of the letters, we have aimed to be sufficiently full and minute where either teacher or pupil could possibly need a guide, but we have not thought it desirable to encumber the text with them where they would be useless, as in the hundreds of cases of *c* sounded like *k*, and of *s* like *z*, in which the pupil could scarcely, by any possibility, avoid giving the correct sounds.

The following are the leading points in which the present work differs essentially from other Spelling-books.

## I. The Regular Spelling Lessons.

In the regular spelling lessons, which occupy the larger portion of the work, not only are the words arranged in strict accordance with their accented vowel sounds, but they are further classified under the heads of the *different parts of speech* to which they belong; and a word which may be used in two or more parts of speech is found under its appropriate heading. Some of the advantages of this latter mode of arrangement are the following:

By habitually associating the words with the *offices which they perform* in written or spoken language, pupils will necessarily gain some considerable knowledge of their meaning and uses; and if, in connection with the spelling lessons, the teacher will frequently direct attention to the definitions of the several parts of speech, not only will this knowledge of words be greatly extended, but the rudimentary principles of English Grammar also will be easily acquired.

Where the same words are classed as belonging to two parts of speech—as being both "nouns and verbs," or "adjectives and nouns," for example—it would be well for the teacher to accustom the pupils to form sentences showing their use in *both* senses, as illustrated in some of the early lessons.

## II. Words usually called Synonyms.

We have taken a large number of the so-called "synonyms" found in our language, and have grouped the words of similar meaning in couplets, triplets, etc., with a brief

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phrase or sentence designed to give an example of the appropriate use of each. See the "Exercises" from page 33 to page 137 inclusive.

The design of this arrangement is not only to furnish suitable *spelling* lessons formed of words used in sentences, and thereby having a *meaning* attached to them, but also to accustom pupils to the *appropriate* use of a large class of words in which mistakes most frequently occur, even among good writers. "The great source of a loose style," says Dr. Blair, "is the injudicious use of synonymous terms." If we would guard against this fault, we must early familiarize children to the *best* usage of this class of words, and by doing this we shall do much to cultivate in them nice discrimination and a correct taste. We have adopted the plan pursued in this work with this end in view, and without at all encroaching upon the usefulness of the book for mere *spelling* purposes. The plan is very different in principle from the system of arranging synonyms as *mutual definers*, as has been done by several other compilers of Spelling-books. The following are some of the objections to the system of defining one word by another in a work designed for primary instruction.

1. So far as the pupil is concerned, the word used as a *definer* frequently needs defining as much as the word defined.

2. When it is considered that there are probably not a dozen words in our language for which we can substitute exact synonyms—that is, words which in all cases will convey precisely the same meaning as the words to be defined, it must be evident that the method of defining by synonyms is exceedingly faulty, as the following examples will show.

Although the words *unavoidably* and *inevitably* are given in our dictionaries, and in several Spelling-books, as mutual definers, and are regarded as synonyms, yet it will be found that, in their use in sentences, they can seldom be made to exchange places with propriety. Thus we would say,

He was *unavoidably* detained;
He will be *inevitably* killed;

but it would not be in accordance with good usage to say, "He was *inevitably* detained;" "He will be *unavoidably* killed."

Although what is *imperceptible* is, manifestly, *not perceivable*, yet we should say,

The *imperceptible* progress of the siege;
The *unperceivable* approach of the enemy;

meaning, in the one case, that the progress was so slow as to be *imperceptible*, and, in the other, that the enemy came by such a route that their approach was *unperceived* by us.

It is true that what is *interminable* is, from the derivation of the word, without end or limit, yet we should say,

*Interminable* disputes;
*Illimitable* space;

and not "*interminable* space," nor "*illimitable* disputes."

In one Spelling-book we find the words *impregnable* and *invincible* used as mutual definers, and also the words *florid* and *flowery*. Good usage would require us to say,

The fortress is *impregnable;*
The army is *invincible;*
A *florid* complexion;
A *flowery* lawn;

but we should *not* say, "The fortress is invincible," "The army is impregnable;" nor should we say "A flowery complexion," or "A florid lawn." And even where two words, from their derivation, would seem to be *strictly* synonymous, each has, generally, its own peculiar application: were it not so there would have been no necessity for *both* words in the language. Thus *daily* and *diurnal* have the same meaning; but usage has made the former the colloquial, and the latter the scientific term. Thus we say "A physician's daily visits," not his *diurnal* visits; "the earth's diurnal motion," not the earth's *daily* motion.

But, for further illustrations of the principle, we would refer to all the Exercises in synonyms given in the following pages. See especially "Miscellaneous," p. 127–129, in which all the synonymous words are taken from a single page in one of our Spelling-books, where all the couplets are used as *mutual definers*.

It is not pretended that in *no* cases can the synonymous words which we have embraced in brackets be made to exchange places with propriety, but that *few* of them, comparatively, can be thus mutually substituted for each other, and that, in the phrases or partial sentences in which the synonymous terms are exhibited, we have endeavored to conform to the *best* usage. We believe, moreover, that pupils will acquire a much better knowledge of the shades of meaning of this class of words by the methods herein indicated, than would be obtained by any amount of study given to them as *mutual definers* —the only way in which they can be studied in our dictionaries or in previous Spelling-books. The familiarity with synonyms thus acquired will, furthermore, produce this beneficial result: it will aid the youthful *writer* where he most needs assistance, by giv-

ing him several words of *allied* meaning to choose from, while, at the same time, it will furnish him an example of the *appropriate* usage of each. Those who have given instruction in the writing of *compositions* will appreciate the importance of the aid which this feature of the work will render their pupils. It would be a profitable exercise for advanced pupils to write several complete sentences for *each* of the words grouped as synonyms, as they would thereby the better learn to apply the distinctions which are briefly illustrated in the book.

### III. The Defining Lessons.

(See page 150 to page 166 inclusive.)

A third prominent feature of the present work is found in the Defining Lessons, beginning on page 150, embracing a list of common words, each of which has various meanings, or shades of meaning, according to its application. If the pupil should be required to learn the definitions, or varied uses, of any words in the language, he should certainly learn those of the words of this class; but it is very evident that the prevalent system of defining these words by *words* is of little practical utility, for the application is still to be learned by the use of the words in sentences. There is, moreover, in the old or dictionary method, the certainty either of encumbering the mind of the pupil with mere words that convey no ideas, or of giving *wrong* ideas. We will briefly illustrate by examples from the Dictionary.

Coun'sel, n., advice; opinions; an advocate.

Craft, n., artifice; trade; small vessels.

Charge, v., to make an onset; to load; to intrust; to set to the account of; to accuse; to command.

Such a variety of meanings, without any application of the words, is enough to confuse any child, and is sufficient to show the absurdity of dictionary definitions for purposes of primary instruction. The object of defining words in this manner, *in the dictionary*, is that, when the reader finds a word used with a new or peculiar signification (which he generally learns from the context), he may refer to the dictionary to ascertain if this particular usage of the word is authorized. The dictionary is designed to be referred to, for a particular word, *only after the word has been met with in reading or conversation.* The use of the word grew up before the dictionary was made; and in the instruction of children we should, as far as possible, follow the same order—we should show the *use* of the word before giving its formal definition, for it is the context only which clearly determines the meaning in any particular instance. In contrast with the word method, or dictionary method of definitions, we give an illustration of the system adopted in the "Defining Lessons" of the present work, using the same words as above.

Coun'sel, n. We gave him good *counsel* (advice). Let a man keep his own *counsel* (opinions; purposes). He was questioned by the plaintiff's *counsel* (advocate; lawyer).

Craft, n. He accomplished his purposes by *craft* (artifice). He belongs to the *craft* of masons (trade; occupation). There are many small *craft* in the river (small vessels).

Charge, v. We *charged* the enemy (attacked; made an onset upon). We *charged* our muskets (loaded). The officer was *charged* with despatches (intrusted). To whom shall we *charge* the goods? (as a debt). He is *charged* with theft (accused of). We *charge* you to return immediately (command).

It would be a very hard task for a child to learn the several significations of the verb "to charge," as taken from the dictionary, but the lesson becomes at once interesting and profitable when the meaning is first indicated by the *use* of the word. The latter is the only natural method by which children learn language. In the "Defining Lessons" the teacher should read aloud the sentences, and require the pupil to tell the meaning of the word to be defined in each. It would also be well for advanced pupils to write other similar sentences, showing the meaning of the word in each, according to the plan given above.

The utility of this system of definitions is quite as marked when it is desired to exhibit *shades* of meaning, as the following examples will show.

De lin'e ate, v. We *delineate* their forms with the pencil (sketch; draw). We *delineate* the virtues of our ancestors (set forth in words).

Clear, adj. The way is now *clear* for him to proceed (unobstructed). It is a *clear* day (free from clouds). The reason of it is very *clear* (plain; evident). He is a man of *clear* judgment (discriminating). He is now *clear* of debt (free from). He has a *clear* voice (distinct).

Although *delineate* means, in both the above cases, "to represent," or "set forth," yet the representation is made in the one case by the pencil, and in the other by words; and these are shades of meaning that could not well be shown without an illustrative use of the word in different sentences. The use of the adjective *clear*, as above given, illustrates the same principle.

In this connection, we suggest the following for a series of highly interesting and useful lessons in which a *superior* teacher may exercise his advanced pupils. Let the teacher, taking the words in the "Defining Lessons," endeavor to ascertain that *primary meaning*

of each which is found in all the examples given of its use, and then require the pupil, looking on the book, to explain how this primary meaning enters into all the examples. As an illustration, we first take the adjective *open*, the primary meaning of which may be given as "not closed."

O′ PEN, adj. (not closed). 1. The door is *open* (not shut). 2. Leave it in an *open* vessel (uncovered). 3. We have had an *open* winter (mild). 4. He testified in *open* court (public). 5. We lay *open* the secrets of our hearts (expose to view). 6. We have an *open* account against him (unsettled). 7. The question is now *open* for discussion (ready; free).

Why is the word *open* appropriate in all these sentences?

EXPLANATION.

1. The door is "open," because *not closed* by being shut to. 2. The vessel is "open," because *not closed* by a cover. 3. The winter is "open," because *not closed* by the cold or frost. 4. The court was "open" to the public, because the doors were *not closed* against them. 5. The secrets of the heart are "open," because *not closed* by reserve or secrecy. 6. The account is "open," because *not closed* by a settlement. 7. The question is still "open" for discussion, because *not closed* by a decision.

Take also the following:

ROLL, v. (to revolve). The ball *rolls* down hill. We *roll* up the cloth. The ship *rolls* from side to side. Ages *roll* away.

Why is "roll" appropriate in each of these sentences? Why do we say "ages *roll* away?" Because they pass away by the *rolling* or revolving of the earth.

Similar explanations may be made, by the experienced teacher, of most of the words given in the "Defining Lessons." In some cases, however, as in the various uses of the noun "craft," the meaning is now so far removed from the original or primary signification that the analogy is not easily discernible. (See page 150 for the uses to be made of the "Defining Lessons.")

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But it must be remembered that the primary and chief use for which the present work is designed is as a *Spelling*-book; and that not only the regular spelling "Lessons," occupying the upper portions of the pages, but the "Exercises" in synonyms also, are to be used for *spelling* purposes, both oral and written. The ends hoped to be attained, in accordance with the preceding suggestions, are only incidental to the main object in view; and we do not think it will be deemed a valid objection to a "Spelling-book" that it may, without detriment to its main object, so easily be made to subserve the *additional* purposes herein contemplated.

The subject of *Prefixes* and *Suffixes*, though introduced into some of our Spelling-books, we have omitted in the present work, because, from its inherent difficulties, it is seldom studied when introduced; and, indeed, we think its study is of little use to any but advanced students, for in many words it is difficult for any but the most thorough classical scholar to distinguish the original prefixes and suffixes from other analogous forms; in some cases their import is no longer obvious, and in others they have acquired an unusual or metaphorical meaning.

The "Directions" for the methods of using the work are designed merely as *suggestions* to the teacher, who will often introduce methods of his own, which may be better, for *his* use, than those we have given.

## I. CALLING WORDS AT SIGHT.

DIRECTIONS.—Direct the attention of the pupil to the pictures in the lessons of the next page: ask him what each represents; lead him to associate the *words* with the *pictures*, until he can call the former at sight, first in order, and then promiscuously when the pictures are covered by the hand or a piece of paper.

Next let the pupil read, at sight, the exercises in lesson 3, first by the aid of the illustrations, and then without them. Let him also learn the *figures*, and use them in numbering the exercises.

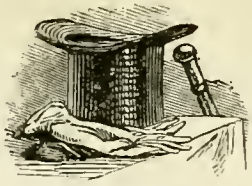
Let the pupil go through the lessons 4, 5, and 6 in the same manner, and then repeatedly review the whole until he can readily call all the words, and read the sentences, at sight.

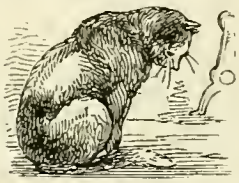
## II. THE ALPHABET.

DIRECTIONS.—After the pupil has thus learned to call, at sight, all the words in the first six lessons, let him go back to the word *hat*, at the beginning of the first lesson, and learn the *letters* which form the word; let him then spell the word, at first with the aid of the book, and then without it when the word is pronounced by the teacher. Let him go through all the words in lessons 1, 2, 4, and 5 in the same manner.

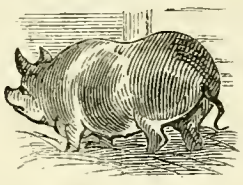
Although these six lessons contain all the letters of the alphabet—most of them repeated many times—yet the pupils may, after this, be occasionally exercised upon the alphabet separately, which will be found on page 12. They should also learn to *write* the Script letters on their slates.

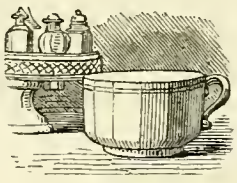
LESSON 1.

Hat 

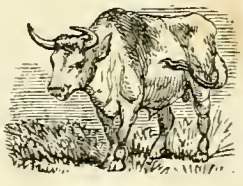
Cat 

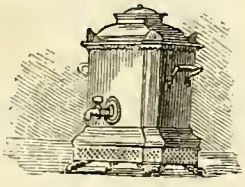
Bat

Pig 

Cup 

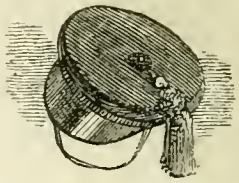
Ape

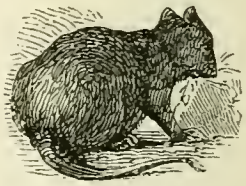
Ox 

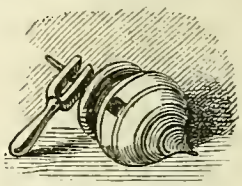
Urn 

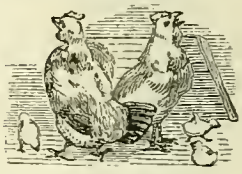
Oak

LESSON 2.

Cap 

Rat 

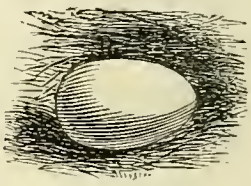
Top 

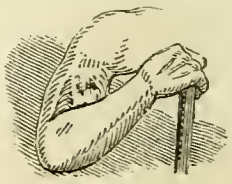
Hens 

Ant

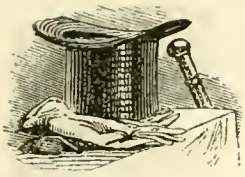
Owl

Ax

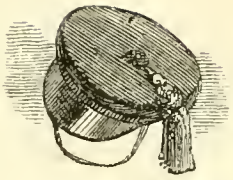
Egg 

Arm 

LESSON 3.

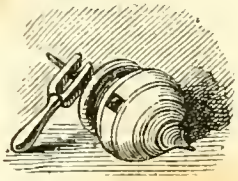


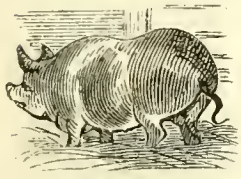
1. A hat and a cap.



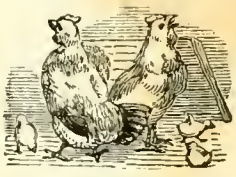
2. A cat and a rat.

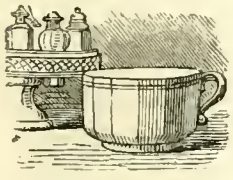
3. A bat and a top.





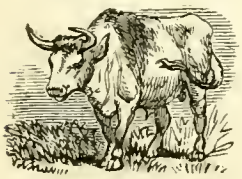
4. A pig and two hens.



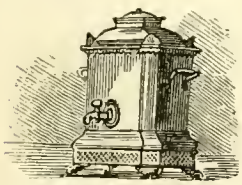


5. A cup and an ant.

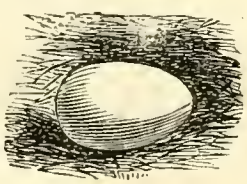
6. An ape and an owl.



7. An ox and an ax.



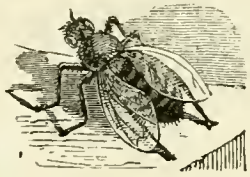
8. An urn and an egg.



9. An oak and an arm.

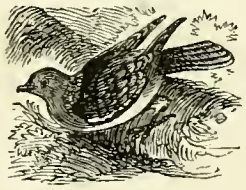
LESSON 4.

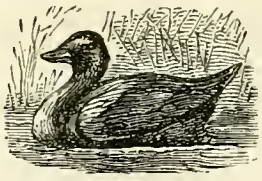
Dog

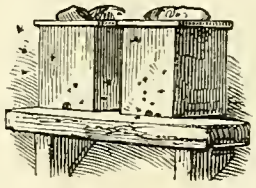
Fly 

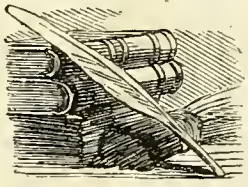
Jug

Man

Dove 

Duck 

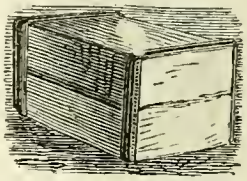
Hive 

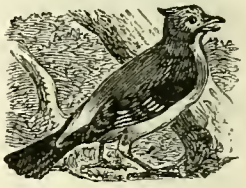
Quill 

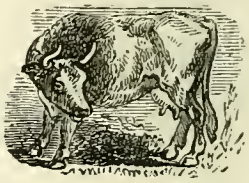
Li-on

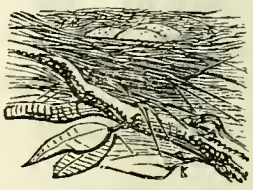
LESSON 5.

Fox

Box 

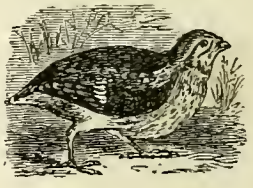
Jay 

Cow 

Nest 

Wolf

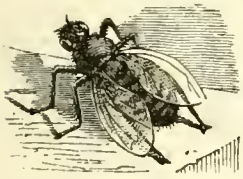
Rose

Quail 

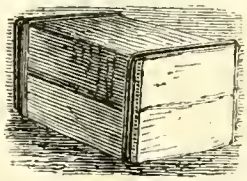
Ze-bra

LESSON 6.

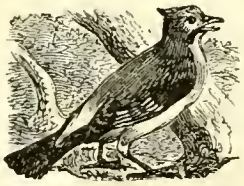
1. A dog and a fox.



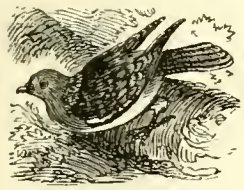
2. A fly and a box.



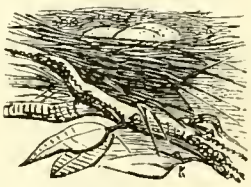
3. A jug and a jay.

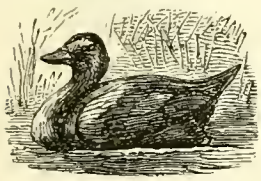


4. A man and a cow.

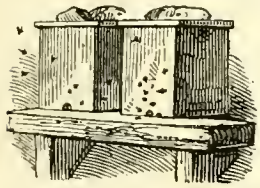


5. A dove and a nest.

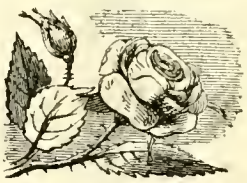


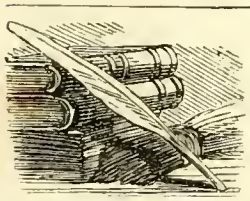


6. A duck and a wolf.

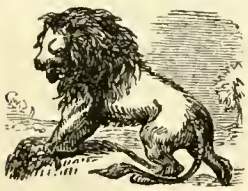


7. A hive and a rose.





8. A quill and a quail.



9. A li-on and a ze-bra.

| ROMAN LETTERS. | | ITALIC LETTERS. | | SCRIPT. | | | |
|---|---|---|---|---|---|---|---|
| a | A | *a* | *A* | *a* | *A* | *n* | *N* |
| b | B | *b* | *B* | *b* | *B* | *o* | *O* |
| c | C | *c* | *C* | *c* | *C* | *p* | *P* |
| d | D | *d* | *D* | *d* | *D* | *q* | *Q* |
| e | E | *e* | *E* | *e* | *E* | *r* | *R* |
| f | F | *f* | *F* | *f* | *F* | *s* | *S* |
| g | G | *g* | *G* | *g* | *G* | *t* | *T* |
| h | H | *h* | *H* | *h* | *H* | *u* | *U* |
| i | I | *i* | *I* | *i* | *I* | *v* | *V* |
| j | J | *j* | *J* | *j* | *J* | *w* | *W* |
| k | K | *k* | *K* | *k* | *K* | *x* | *X* |
| l | L | *l* | *L* | *l* | *L* | *y* | *Y* |
| m | M | *m* | *M* | *m* | *M* | *z* | *Z* |
| n | N | *n* | *N* | | | | |
| o | O | *o* | *O* | | | | |
| p | P | *p* | *P* | | | | |
| q | Q | *q* | *Q* | | | | |
| r | R | *r* | *R* | | | | |
| s | S | *s* | *S* | | | | |
| t | T | *t* | *T* | | | | |
| u | U | *u* | *U* | | | | |
| v | V | *v* | *V* | | | | |
| w | W | *w* | *W* | | | | |
| x | X | *x* | *X* | | | | |
| y | Y | *y* | *Y* | | | | |
| z | Z | *z* | *Z* | | | | |

## III. WORDS OF NOT MORE THAN THREE LETTERS.

DIRECTIONS.—Before the words in the following spelling *Lessons* are studied by the pupils for the purpose of spelling them, the teacher should read them aloud to the class, and the pupils should pronounce each word after him; and this should be continued until each pupil can call the words readily *at sight.*

The sentences in the *Exercises* should also be read aloud to the pupils before the latter are required to read them. After the pupils have read the sentences in the Exercises, let them spell the principal words in each.

### LESSON 7.

| | | | | |
|---|---|---|---|---|
| bat | pat | gap | rap | lad |
| cat | rat | hap | sap | mad |
| fat | sat | lap | bad | pad |
| hat | vat | map | gad | sad |
| mat | cap | nap | had | cab |

### LESSON 8.

| | | | | |
|---|---|---|---|---|
| dab | fan | van | mar | ram |
| gab | man | bar | par | bag |
| nab | pan | car | tar | fag |
| ban | ran | far | ham | gag |
| can | tan | jar | jam | hag |

### EXERCISE 1.*

| | ADJ. | NOUNS. | | ADJ. | NOUNS. |
|---|---|---|---|---|---|
| A | tin | pan | A | big | cat |
| " | red | fan | " | fat | rat |
| " | bad | man | " | wet | mat |

* *Suggestions.*—In connection with this Exercise let the pupils learn what a *Noun* is, and what an *Adjective* is.

A Noun is the *name* of any thing.

What *names* of things are given in this Exercise? The names pan, fan, cat, rat, etc. Teach the pupils the distinction between the *name* of a thing, and the *thing itself.* Thus, tell them that the *thing*, or object, "book," is not a noun; but the *name* "book" *is* a noun.

An Adjective is a word which *describes* a Noun.

Thus, if I write "a big cat," the word "cat" is a noun, and the word "big" is an adjective, for it *describes* the cat, or tells *what kind* of a cat it is.

LESSON 9.

| | | | | |
|---|---|---|---|---|
| bay | lay | jag | tag | faw |
| day | may | lag | wag | jaw |
| gay | nay | nag | say | law |
| hay | pay | rag | way | maw |
| jay | ray | sag | caw | paw |

LESSON 10.

| | | | | |
|---|---|---|---|---|
| bed | bet | pet | hen | hem |
| fed | get | set | men | dew |
| led | jet | wet | pen | new |
| red | let | yet | ten | few |
| wed | met | den | wen | hew |
| web | net | fen | gem | mew |

EXERCISE 2.*

| | Nouns. | | Adj. | | Nouns. | | Adj. |
|---|---|---|---|---|---|---|---|
| The | dog | is | mad | The | car | is | new |
| " | pen | " | bad | " | men | are | few |
| " | man | " | sad | " | lad | is | ill |
| " | hay | " | dry | " | bag | " | old |
| " | rat | " | shy | " | egg | " | raw |
| " | fox | " | sly | " | eye | " | dim |

1. Is the old man sad, and is the big dog mad′?

2. Did he see the sly old fox′?

* In this Exercise the adjectives are placed *after* the nouns. Show the pupils that they there also answer the same purpose of qualifying, limiting, or *describing* the nouns.

LESSON 11.

| | | | | |
|---|---|---|---|---|
| beg | did | bib | bin | pin |
| keg | hid | fib | din | sin |
| leg | kid | jib | fin | tin |
| peg | lid | nib | gin | win |
| bid | rid | rib | kin | dim |

LESSON 12.

| | | | | |
|---|---|---|---|---|
| him | lit | lip | fig | tax |
| rim | mit | rip | gig | lax |
| bit | pit | sip | jig | wax |
| fit | sit | tip | pig | fix |
| hit | dip | big | rig | mix |
| kit | hip | dig | wig | six |

EXERCISE 3.

| Nouns. | | Nouns. | Nouns. | | Nouns. |
|---|---|---|---|---|---|
| A ton | of | hay | A jet | of | gas |
| " cup | " | tea | " mug | " | ale |
| " pan | " | fat | " mob | " | men |
| " can | " | oil | " bit | " | gum |
| " sip | " | rum | " box | " | wax |
| " tub | " | tar | " jug | " | gin |
| " keg | " | sap | " cut | " | ham |

1. Is it a cup of new tea′, or a can of bad oil`?

2. Was it a mug of old ale′?

LESSON 13.

| | | | | |
|---|---|---|---|---|
| cot | lot | fop | sop | job |
| dot | not | hop | top | mob |
| got | pot | lop | bob | rob |
| hot | rot | mop | cob | sob |
| jot | sot | pop | fob | bog |

LESSON 14.

| | | | | |
|---|---|---|---|---|
| cog | god | bow | sow | bud |
| dog | hod | cow | vow | cud |
| fog | nod | how | boy | mud |
| hog | pod | mow | coy | cup |
| jog | rod | now | joy | pup |
| log | sod | row | toy | sup |

EXERCISE 4.

| | Nouns. | | Nouns. | | Nouns. | | Nouns. |
|---|---|---|---|---|---|---|---|
| The | rim | of a | pan | The | lid | of the | box |
| " | rib | " | man | " | ear | " | fox |
| " | leg | " | bug | " | end | " | log |
| " | top | " | mug | " | nib | " | pen |
| " | paw | " | dog | " | egg | " | hen |
| " | jaw | " | hog | " | wad | " | gun |
| " | eye | " | cat | " | toy | " | boy |

1. Did you say it was the paw of a dog′? Is it so′?

2. Did the cow get the hay′?

LESSON 15.

| | | | | |
|---|---|---|---|---|
| cub | dug | pug | hut | hum |
| hub | hug | rug | jut | mum |
| rub | jug | tug | nut | rum |
| tub | lug | but | rut | sum |
| bug | mug | cut | gum | bun |

LESSON 16.

| | | | | |
|---|---|---|---|---|
| dun | sun | cry | ply | all |
| fun | tun | dry | sly | add |
| gun | bur | fry | shy | odd |
| nun | cur | pry | sky | ell |
| pun | fur | try | sty | ill |
| run | pur | fly | why | egg |

EXERCISE 5.*

| Verbs. | | Nouns. | Verbs. | | Nouns. |
|---|---|---|---|---|---|
| Rap | the | jar | Get | the | key |
| Pat | " | lad | Saw | " | oak |
| Tap | " | nag | Rub | " | lip |
| Fan | " | bat | Hug | " | jug |
| Win | " | bet | Jam | " | leg |
| Dip | " | mop | Hew | " | log |
| Sip | " | tea | Dry | " | rug |
| Hit | " | top | Try | " | gun |

* In this Exercise *Verbs* are introduced with Nouns.

A *Verb* is a word or words which *assert*, or *declare*, or *command*, or *request*, etc. Thus the word *rap* is a verb, when it is used to *assert* or *declare* that "he *raps* the jar," or when it is used to command, as "*rap* the jar."

LESSON 17.

| | | | | |
|---|---|---|---|---|
| ant | elm | ask | his | bee |
| and | ale | ash | nor | see |
| end | ape | imp | for | raw |
| elk | age | ink | she | saw |

LESSON 18

| | | | | |
|---|---|---|---|---|
| go | wo | sea | box | oft |
| so | our | pea | fox | ice |
| lo | owl | tea | err | gas |
| no | old | eat | off | war |

EXERCISE 6.

| Verbs. | | Nouns. | | Verbs. | | Nouns. |
|---|---|---|---|---|---|---|
| Try | the | awl | He | met | the | foe |
| Eat | " | nut | " | hit | his | toe |
| Use | " | cot | " | dug | the | mud |
| Pay | " | tax | " | saw | " | ink |
| Mix | " | wax | " | had | " | gun |
| Vex | " | fox | " | fed | " | ape |
| Fix | " | ax | " | led | " | cur |

1. Try the new awl, and let me use it on the cot.

2. You may mix the wax in our new red box.

3. Who′ was‵ it? Was it he′? No‵. It was I. Did he go′?

LESSON 19.

| | | | | |
|---|---|---|---|---|
| ace | bey | yam | eel | ire |
| ate | art | air | fee | pie |
| aim | arm | are | the | lie |
| ail | awe | wan | me | hie |
| yes | all | was | ebb | tie |

LESSON 20.

| | | | | |
|---|---|---|---|---|
| thy | oat | fir | won | who |
| inn | ode | sir | one | urn |
| its | owe | son | out | pew |
| oar | orb | ton | two | you |

EXERCISE 7.

1. The air is hot. Are you hot′? We are not at the inn yet.

2. Are all of you in the pew′? Yes, we are all in the pew.

3. Sir! did you cut the fir′, and saw the oak′, and hew the elm? I cut off a fir` log′, an oak` log′, and an elm` log.

4. Was the eel in the mud′? Did she get a bit of pie′? Do not lie in the mud. Is he the man who did it′? Why did he do it`?

## IV. MONOSYLLABLES OF NOT MORE THAN FOUR LETTERS.

DIRECTIONS.—The pupils should read aloud to the teacher the partially formed sentences in the "*Exercises*," in the following pages, before they are required to spell the words contained in them.

The teacher should keep constantly before the pupils the distinctions between the different parts of speech as fast as the latter are presented in the "Lessons" and "Exercises." At the bottom of the pages are examples of words, selected from the spelling lessons, alike in spelling and sound, but used in different parts of speech. As the pupil reads these sentences, let him designate to what parts of speech the italicized words belong. Thus, "A *safe* cage. Here *safe* is an adjective." "Put the game in the *safe*. Here *safe* is a noun." "Do not *rail* at him. Here *rail* is a verb." Etc. Let the pupil tell *why* the word is an adjective, or a noun, or a verb, etc.

### LESSON 21. The sound of ā as in *āpe*.

| ADJ. | gāle | gāme | dāce | pāte | fāde |
|---|---|---|---|---|---|
| lāme | jail | cage | mace | clay | wade |
| same | babe | cake | jade | they | bake |
| tame | bane | lake | cape | dray | make |
| sane | mane | sake | nape | fray | take |
| gray | lane | haze | rape | tray | wake |
| NOUNS. | dame | maze | tape | VERBS. | paid |
| dale | fane | vase | fate | made | wait |

### LESSON 22. The sound of ā as in *āpe*, continued.

| VERBS. | wāge | sāfe | nāme | rāce | stāy |
|---|---|---|---|---|---|
| cāme | sate | NOUNS and V. | gage | date | sway |
| gave | flay | rail | page | hate | cave |
| pave | pray | wail | rage | mate | wave |
| save | slay | cane | face | rate | gaze |
| rave | ADJ. and N. | gain | lace | bray | rake |
| fail | sage | pain | pace | play | bait |

### EXERCISE 8. READING, SPELLING, AND DICTATION.

| ADJ. | NOUNS. | ADJ. | NOUNS. | ADJ. | NOUNS. |
|---|---|---|---|---|---|
| A sure | aim | A fast | team | A safe | path |
| " cold | rain | " wide | seam | " thin | lath |
| " bad | road | " low | beam | " warm | bath |

A *safe* cage. Put the game in the *safe*. Do not *rail* at him. Put the *rail* on the dray. Do not *cane* him with my *cane*. It will *pain* me if I see you in *pain*. You may *name* the boy. Tell me his *name*. Do not *play* now. It is a good *play*.

## LESSON 23. The sound of *ă* as in *ăt*.

| Adj. | Nouns. | jămb | făct | crăg | săsh |
|---|---|---|---|---|---|
| glăd | bănd | lamb | tact | slag | flax |
| drab | sand | lamp | brat | snag | adze |
| damp | bran | hank | brad | stag | Verbs. |
| dank | clan | tank | shad | fang | chat |
| lank | clam | crab | slab | gang | spat |
| that | dram | scab | cant | pang | clad |

## LESSON 24. The sound of *ă* as in *ăt*, continued.

| Verbs. | săng | Nouns and V. | găsh | băng | vămp |
|---|---|---|---|---|---|
| crăm | sank | clăp | hash | land | blab |
| slam | mash | flap | lash | rant | plat |
| swam | bade | slap | drag | rank | hack |
| scan | have | snap | flag | bank | pack |
| rang | hath | chap | plan | camp | sack |
| hang | wrap | dash | span | hand | tack |

## EXERCISE 9. Reading, Spelling, and Dictation.

| | Adj. | Nouns. | | Adj. | Nouns. |
|---|---|---|---|---|---|
| A | long | life | A | glad | look |
| " | neat | wife | " | hard | rock |
| " | weak | mind | " | snug | barn |
| " | meek | face | " | vile | deed |
| " | fine | mist | " | kind | word |
| " | slim | pole | " | torn | cuff |
| " | firm | hold | " | worn | muff |
| " | fur | robe | " | tall | tree |
| " | lone | road | " | dull | tool |
| " | drab | coat | " | vast | pile |
| " | gray | crag | " | thin | shad |

He has a *drab* coat. It is a *damp* day. They *clap* their hands. A loud *clap*. They *flap* their wings. The *flap* of his coat is torn. Do not *slap* him in the face. He gave him a *slap* with his *hand*. *Hand* me the *lash*. Do not *lash* the colt. *Lash* the pack on his back. Did you *plan* the work? What was your *plan*? *Pack* all the flags in one *pack*.

LESSON 25. The sound of *ä* as in *fär*.

| Adj. | Nouns. | bärb | yärn | hälf | därt |
|---|---|---|---|---|---|
| härd | cärt | garb | scar | calf | part |
| dark | mart | bard | star | marl | farm |
| calm | lark | yard | balm | Nouns and V. | harm |
| tart | park | lard | palm | bark | darn |
| | harp | barn | alms | mark | card |

LESSON 26. The sound of *a̤* as in *a̤ll*, and of *o* as in *for*. The same sound in both.

| Nouns. | ma̤lt | Verbs. | fa̤ll | ba̤lk | da̤ub |
|---|---|---|---|---|---|
| wa̤ll | wart | gna̤w | dawn | walk | form |
| yawl | sort | laud | fawn | want | cord |
| claw | fork | born | pawn | ward | cork |
| flaw | corn | Nouns and V. | draw | warp | fork |
| lawn | horn | gall | thaw | halt | Adj. and V. |
| hawk | morn | pall | talk | salt | warm |

EXERCISE 10. Reading, Spelling, and Dictation.

| | Adj. | Nouns. | | Adj. | Nouns. |
|---|---|---|---|---|---|
| A | dry | bone | A | gold | coin |
| " | loud | moan | " | damp | room |
| " | new | hook | " | red | gown |
| " | fond | look | " | flat | chip |
| " | lame | lamb | " | full | ream |
| " | lank | form | " | dead | wasp |
| " | rich | färm | " | nice | lawn |
| " | ripe | pêar | " | râre | rose |
| " | tart | plum | " | west | wĭnd |
| " | wide | lawn | " | long | horn |
| " | good | wall | " | fair | morn |

Did you hear the dog *bark'*? Was it the *bark* of a dog', or of a wolf'? *Mark* the calf with a red *mark*. *Part* the bad boys. Give a *part* to each. It is as bitter as *gall*. It *galls* the horse badly. He had a bad *fall*. Do not let the ball *fall* on the lawn. It is the *dawn* of day. The day will soon *dawn*. This is loud *talk*. Do not *talk* so loud. We will make a *halt* here. We will *halt* here. We will *salt* the hay with new *salt*. It is a *cord* of wood. *Cord* up the wood.

## LESSON 27. The sound of *à* as in *fàst.*

| Adj. | Verbs. | Nouns. | bàth | Nouns and V. | màsk |
|---|---|---|---|---|---|
| vàst | bàsk | càsk | path | càst | raft |
| Adj., N., and V. | pant | hasp | mast | gasp | pass |
| last | waft | lass | past | task | lath |

## LESSON 28. The sound of *ē* as in *mēte.*

| Adj. | frēē | Nouns. | gēar | rēam | zēal |
|---|---|---|---|---|---|
| nēar | keen | bēad | year | plea | beef |
| neat | mere | beak | leaf | meal | deed |
| each | meek | peak | beam | veal | keel |

## EXERCISE 11. Reading, Spelling, and Dictation.

| | Adj. | Nouns. | | Adj. | Nouns. |
|---|---|---|---|---|---|
| A | foul | nest | A | därk | hạll |
| " | buff | vest | " | prim | wạlk |
| " | grum | tone | " | blue | gown |
| " | numb | limb | — | fōur | toys |
| " | dumb | show | — | mute | boys |
| " | pėrt | boy | — | fine | cows |
| " | gilt | ring | — | nine | cärs |
| " | keen | edge | — | rûde | play |
| " | tame | bịrd | — | more | snow |
| " | mean | look | — | each | lass |
| " | wild | hawk | — | live | hogs |
| " | vast | beam | — | mad | dogs |
| " | poor | pump | — | raw | eggs |
| " | big | lump | — | bare | legs |
| " | bold | boy | — | old | rags |
| The | lean | meat | — | big | bags |
| " | east | wind | — | ripe | figs |

It was *last* week that I saw him. The shoe was made on a *last.* How long will the pen *last?* We will take a *cast* of it. I will *cast* it from me. It was the last *gasp* of the man. Did the man *gasp?* You *task* him too much. It was a hard *task* for him. Let him ride on the *raft.* We will *raft* the wood on the lake. Do not *mask* your face. A *mask* for the face. A wide *pass.* Let me *pass.*

## LESSON 29. The sound of ē as in *mēte*, continued.

| VERBS. | wēēp | sēat | sēal | pēēp | ADJ. and N. |
|---|---|---|---|---|---|
| rēap | veer | leak | deal | keep | ēast |
| lead | seem | leap | feed | peel | deep |
| feel | deem | heap | seed | reel | ADJ. and V. |
| seek | NOUNS and V. | heat | heed | reef | lean |
| reek | fear | lead | need | weed | mean |

## LESSON 30. The sound of ĕ as in *mĕt*.

| ADJ. | sĕct | tĕnt | mĕsh | VERBS. | rĕnd |
|---|---|---|---|---|---|
| bĕst | bell | dent | nest | blĕd | send |
| NOUNS. | belt | them | less | fled | tend |
| beck | yelk | desk | pelf | sped | wend |
| neck | self | sled | text | mend | went |

### EXERCISE 12. READING, SPELLING, AND DICTATION.

| | ADJ. | NOUNS. |
|---|---|---|
| A | silk | sash |
| " | high | kite |
| " | good | joke |
| " | bald | hĕad |
| " | cool | pool |
| " | rash | act |
| " | hūge | wave |
| " | pine | slab |
| " | free | gift |
| " | sick | girl |

| | ADJ. | NOUNS. |
|---|---|---|
| The | best | bell |
| " | next | week |
| " | left | lung |
| " | same | lane |
| " | deep | mire |
| " | last | line |
| An | inch | hole |
| " | old | bärn |
| A | just | word |
| " | cälm | day |

| | ADJ. | ADJ. | NOUNS. |
|---|---|---|---|
| A | cold | damp | day |
| " | safe | wide | path |
| " | good | warm | bath |
| " | meek | pale | face |
| " | long | slim | pole |

| | ADJ. | ADJ. | NOUNS. |
|---|---|---|---|
| A | new | fur | robe |
| " | poor | lame | lamb |
| " | tall | lank | form |
| " | râre | ripe | pêar |
| " | deep | cool | pool |

I *fear* he has no *fear* of evil. *Seat* him on the back *seat*. The *east* wind blows from the *east*. Let the *lean* man *lean* on his staff. Stop the *leak*. Do not let the milk *leak* from the cup. Do not *heed* him, but give *heed* to me.

## LESSON 31. The sound of *ĕ* as in *mĕt*, continued.

| | | | | | |
|---|---|---|---|---|---|
| VERBS. | wĕld | NOUNS and V. | hĕlp | rĕnt | dĕad |
| bĕnt | held | bĕnd | jest | stem | ADJ. and V. |
| lent | reck | shed | rest | head | left |
| sent | sell | deck | vest | felt | ADV. |
| melt | wept | peck | step | ADJ. and N. | then |
| etch | kept | pelt | mess | west | when |

## LESSON 32. The sound of *ī* as in *fīne*.

| | | | | | |
|---|---|---|---|---|---|
| ADJ. | hīgh | nīne | wīfe | wīne | tīde |
| dīre | nigh | NOUNS. | lime | mile | size |
| nice | ripe | dike | time | tile | site |
| mild | wide | pike | line | wile | kite |
| wild | wise | fife | tine | rind | lyre |
| vile | fine | life | vine | pint | type |

## EXERCISE 13. READING, SPELLING, AND DICTATION.

| ADJ. | NOUNS. |
|---|---|
| soft | wool |
| wise | boys |
| much | game |
| such | mush |
| sour | milk |
| salt | pork |
| slow | work |

| | NOUNS. | | ADJ. |
|---|---|---|---|
| The | air | is | mild |
| " | bear | " | wild |
| " | gold | " | pure |
| " | babe | " | dear |
| " | leaf | " | sere |
| My | knee | " | sore |
| " | brow | " | bare |

| | NOUNS. | | PART. |
|---|---|---|---|
| My | trap | is | lost |
| " | sled | " | gone |
| " | vail | " | torn |
| " | lace | " | worn |
| " | muff | " | sold |
| " | cash | " | lent |

| | NOUNS. | | PART. |
|---|---|---|---|
| My | arm | is | bent |
| " | task | " | done |
| The | seed | " | sown |
| " | hay | " | mown |
| " | mail | " | sent |
| " | debt | " | paid |

*Bend* the bow. A *bend* in the river. The wood is in the *shed*. He did not *shed* a tear. On the *deck* of the ship. *Deck* the lady with jewels. A *peck* of oats. Do not let the bird *peck* out his eyes. *Help* the man when he calls for *help*. He will not *jest*, nor take a *jest*. He *left* the room. He gave me his *left* hand.

LESSON 33. The sound of ī as in *fīne*, continued.

| Nouns. | Verbs. | wīnd | mīnd | pīpe | Adj. and N. |
|---|---|---|---|---|---|
| dīme | bīde | bind | mine | ride | kīnd |
| dice | ri$e | wipe | mire | side | hind |
| mice | dive | Nouns and V. | fire | hide | Adj. and V. |
| rice | rive | bite | hire | sigh | like |
| vice | dine | file | tire | sign | Adj., N., and V. |
| wire | find | pile | hive | pine | fine |

LESSON 34. The sound of ĭ as in *fĭn*.

| Adj. | Nouns. | lĭnt | pĭll | crĭb | wĭsp |
|---|---|---|---|---|---|
| grĭm | brĭm | limb | sill | frit | myth |
| prim | whim | king | flip | grit | lynx |
| slim | shin | wind | grip | whit | Verbs. |
| thin | twin | inch | chip | gift | ding |
| this | chin | bill | rick | rift | sing |
| glib | mint | gill | wick | film | spin |
| rich | dint | ġill | milt | mist | quit |
| sick | mink | hill | hilt | disk | twit |

EXERCISE 14. Reading, Spelling, and Dictation.

| | Nouns. | | Nouns. | | Nouns. | | Nouns. |
|---|---|---|---|---|---|---|---|
| A | loaf | of | cake | A | roll | of | wire |
| " | yärd | " | tape | " | crop | " | rice |
| " | dish | " | peas | " | pint | " | wine |
| " | hive | " | bees | " | cord | " | wood |
| " | pile | " | dirt | " | bowl | " | soup |
| " | load | " | hay | " | mass | " | muck |
| " | heap | " | sand | " | peck | " | malt |
| " | meal | " | meat | " | mess | " | eels |
| " | pack | " | dogs | " | gust | " | wĭnd |
| " | hėrd | " | deer | ' | pang | " | pain |
| " | nest | " | mice | An | ear | " | corn |

The *bite* of a mink. The dog will *bite*. *File* the nail with the *file*. We will *pile* up a *pile* of dirt. Keep it in *mind*. *Mind* me. Do not *fire* the gun. Put the wood on the *fire*. He was a *kind* man, to let me have the best *kind* he had. I *like* him, but he is not much *like* me. A *fine* file. He must pay the *fine*. We will *fine* him, if he does not come.

## LESSON 35 The sound of ĭ as in *fĭn*, continued.

| VERBS. | NOUNS and V. | spĭt | tĭlt | rĭsk | hĭnt |
|---|---|---|---|---|---|
| flĭt | clĭp | kink | milk | dish | grin |
| slid | slip | link | lisp | miss | tint |
| sift | skip | sink | fist | hiss | whiz |
| kill | drip | wink | lift | kiss | ADJ. and N |
| tink | ship | fill | fish | ring | gilt |
| wilt | trip | mill | wish | wing | silk |
| swim | whip | till | list | tick | ADJ., N., and V. |
| | slit | will | skin | pick | trim |

## LESSON 36 The sound of ō as in *nōte*.

| ADJ. | tōrn* | NOUNS. | mōle | lōbe | pōrk |
|---|---|---|---|---|---|
| bōth | worn* | bōne | pope | core | colt |
| most | slow | cone | rope | lore | dolt |
| more | sown* | zone | code | fort | cove |
| lone | mown* | hole | mode | port | host |

### EXERCISE 15. READING, SPELLING, AND DICTATION.

| | NOUNS. | | NOUNS. | | NOUNS. | | NOUNS. |
|---|---|---|---|---|---|---|---|
| The | bärk | of a | dog | The | bite | of a | mole |
| " | bärk | " | log | " | end | " | pole |
| " | cāge | " | bi̇rd | " | sole | " | foot |
| " | page | " | book | " | heel | " | boot |
| " | base | " | mȧst | " | soul | " | man |
| " | hide | " | bu̇ll | " | blow | " | club |
| " | side | " | bärn | " | cone | " | pine |
| " | tine | " | fork | " | core | " | pêar |
| " | beak | " | hạ̈wk | " | cure | " | sore |
| " | heat | " | fire | " | lobe | " | lung |
| " | sail | " | ship | " | door | " | room |
| " | lăsh | " | whip | " | tone | " | härp |

We cut a *clip* of wool. We *clip* the hair. Do not *whip* the horse with that *horse-whip*. The *silk* sash is made of *silk*. The *trim* lad will *trim* the lamps, and put them in fine *trim*.

* Both adjectives and participles.

**LESSON 37.** The sound of *ō* as in *nōte*, continued.

| Nouns. | hōme | rōve | flōw | fōam | tōne |
|---|---|---|---|---|---|
| gōat | door | wove | glow | roar | robe |
| oath | Verbs. | soak | show | hoax | hone |
| loaf | tōre | coax | snow | hope | jolt |
| loam | wore | roam | crow | mope | dose |
| goal | dote | grow | gore | note | post |
| soap | cope | stow | ford | joke | comb |
| toad | doze | Nouns and V. | load | yoke | roll |
| dome | hove | blow | coal | vote | toll |

**LESSON 38.** The sound of *ŏ* as in *nŏt* and of *ạ* as in *whạt*. The same sound in both.

| Adj. | dŏll | frŏg | mŏck* | trŏt | dŏck |
|---|---|---|---|---|---|
| sŏft* | loss* | swạn | swạp | chop | hock |
| long* | moss* | wạnd | Nouns and V. | slop | lock |
| lost* | moth* | Verbs. | blot | stop | rock |
| Nouns. | font | dŏff* | clot | crop | cost* |
| loft* | pond | loll | plot | drop | toss* |
| shop | song* | flog | shot | prop | swạb |
| bond | sock | plod | spot | clog | wạsh |

**EXERCISE 16.** Reading, Spelling, and Dictation.

| | Nouns. | | Nouns. | | Nouns. | | Nouns. |
|---|---|---|---|---|---|---|---|
| The | feet | of a | toad | The | size | of a | loaf |
| " | side | " | road | " | lid | " | desk |
| " | fear | " | blow | " | deck | " | ship |
| " | crạw | " | crow | " | neck | " | swạn |
| " | clạw | " | crab | " | nest | " | wren |
| " | song | " | lärk | " | dent | " | nail |
| " | form | " | note | " | stem | " | pipe |
| " | cost | " | robe | " | yelp | " | cur |

The wind *blows*. He gave me a *blow* on the head. A *flow* of water. The water *flows*. We are all in a *glow*. The sun *glows* with heat. Do not *blot* your book. A *blot* of ink. He *shot*, and the *shot* hit the spot.

* This may be considered the *medium* sound of *o*—not so short as in *not*, nor so long as in *nought*.

LESSON 39. The sound of *ö* as in *möve*, long *oo*, and *û* as in *rûde*. The same sound in all.

| Adj. | | | Nouns and V. | | Verbs. |
|---|---|---|---|---|---|
| rûde | pool | food | möve | loop | lose |
| Nouns. | tool | hoof | boom | hoop | toot |
| tömb | boot | woof | doom | hoot | Adv. |
| boon | coot | foot | loom | root | soon |
| loon | mood | nook | fool | roof | N., Adj., and V. |
| moon | rood | room | coop | moor | cool |
| | boor | rûse | | rûle | |

LESSON 40. The sound of *ū* as in *mūte*, and of *ew* as *ū*.

| Adj. | Nouns. | | | | |
|---|---|---|---|---|---|
| blūe | dūke | news | knew | dupe | glue |
| pure | tube | crew | slew | tune | chew |
| mute | lute | Verbs. | Nouns and V. | fume | stew |
| huġe | mule | pule | cube | fuse | lure |
| | | brew | cure | muse | view |

EXERCISE 17. Reading, Spelling, and Dictation.

| Verbs. | | Nouns. | Verbs. | | Nouns. |
|---|---|---|---|---|---|
| Nāme | the | girl | Cạll | the | rōll |
| Tāme | " | mule | Gnạw | " | cord |
| Māke | " | laws | Drạw | " | corn |
| Bāke | " | cake | Hạul | " | yawl |
| Wāke | " | mate | Weâr | " | ring |
| Sāve | " | vase | Teâr | " | cuff |
| Tāke | " | dame | Pâre | " | nail |
| Wāve | " | flag | Bâre | " | neck |
| Plāy | " | fife | Beâr | " | load |
| Clăp | " | hand | Weâr | " | coat |
| Flăp | " | flag | Cạst | " | ball |
| Slăp | " | ear | Pạss | " | lass |
| Snăp | " | whip | Kēēp | " | tōll |
| Drăg | " | crab | Fēēd | " | hens |

Now make a *move*, and *move* on. We hear the *boom* of the waves. The waves *boom*. His *doom* is fixed. They *doom* him to death. Make a *loop*, and *loop* up the curtain. It is in the *cool* of the day. Keep *cool*, and *cool* the room. Did the *Moor moor* the boat to the shore? It was found on the *moor*. Sing the *tune*. *Tune* the lute. Put it in good *tune*.

LESSON 41. The sound of *ŭ* as in *bŭt.*

| | | | | | |
|---|---|---|---|---|---|
| ADJ. | dŭm*b* | NOUNS. | bŭlk | tŭft | chŭb |
| bŭff | just | bŭck | hulk | tusk | slug |
| dull | much | muck | pulp | musk | stud |
| null | snug | luck | bust | mush | hump |
| grum | ADJ. and N. | duct | rusk | chum | lump |
| num*b* | dusk | bulb | flux | scum | runt |

LESSON 42. The sound of *ŭ* as in *bŭt*, and of *ȯ* as in *lȯve.* The same sound in both.

| | | | | | |
|---|---|---|---|---|---|
| NOUNS. | stŭn | dȯst | drŭm | lŭll | hŭnt |
| gŭlf | spun | dȯth | bung | gull | fund |
| hull | shun | wȯnt | bump | mull | buzz |
| muff | hung | wȯn | pump | cuff | fuss |
| plum | rung | NOUNS and V. | jump | huff | lȯve |
| dȯve | sung | drub | duck | puff | ADJ. |
| mȯnk | suck | grub | tuck | luff | nȯne |
| VERBS. | shut | club | glut | hush | ADV. |
| cull | cȯme | plug | scud | gush | ȯnce |

LESSON 43. The sound of *ṳ* as in *bṳll*, of *ọ* as in *wọlf*, and of short *ọọ* as in *wọọl.* The same sound in all.

| | | | | | |
|---|---|---|---|---|---|
| ADS. | NOUNS. | wọlf | hood | VERBS. | pṳll |
| good | bṳll | wool | foot | took | hook |
| fṳll | bush | nook | soot | NOUNS and V. | hoop |
| | puss | wood | book | cook | look |

EXERCISE 18. READING, SPELLING, AND DICTATION.

| VERBS. | NOUNS. | VERBS. | NOUNS. | VERBS. | NOUNS. |
|---|---|---|---|---|---|
| Bĕnd | the back | Bīnd | the oats | Kĭck | the mule |
| Mĕnd | " rack | Wīpe | " dish | Lĭft | " post |
| Lĕnd | " sack | Rīde | " colt | Quĭt | " room |
| Sĕnd | " card | Sīgn | " will | Sĭft | " coal |
| Mĕlt | " lard | Wīnd | " yarn | Clĭp | " wool |
| Sĕll | " wool | Fĭll | " cask | Sĭnk | " ship |

Beat the *drum.* Do not *drum* with your fingers. Put a *pump* in the well, and *pump* out the water. He made a *jump.* *Jump* up. See the *duck duck* her head in the water.

KEY. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fa̤ll, fȧst, whạt, thêre, hėr, prẹy, bịrd,

LESSON 44. The sound of *ė* as in *hėr*, of *i̇* as in *bi̇rd*, of *ȯ* as in *wȯrd*, and of *ŭ* as in *bŭr*. The same sound in all.

| ADJ. | hėrb | dȯve | hŭrl | sti̇r | bŭrn |
|---|---|---|---|---|---|
| pėrt | verb | VERBS. | furl | wȯrk | curb |
| NOUNS. | di̇rt | wėre | urge | blŭr | curl |
| fern | girl | wėrt | NOUNS and V. | slur | hurt |
| germ | wȯrd | ėarn | jerk | spur | purr |
| term | wȯrm | gi̇rd | hėrd | turf | |
| earl | cŭrd | girt | dirk | turn | |

## DIPHTHONGAL SOUNDS.

LESSON 45. The sound of *ou* as in *thou*, and of *ow* as in *now*. The same sound in both. The sound of *oi* as in *toil*.

| ADJ. | bout | fowl | VERBS. | NOUNS and V. | coin |
|---|---|---|---|---|---|
| loud | gout | gown | join | boil | howl |
| sour | lout | town | oint | coil | plow |
| NOUNS. | noun | brow | roil | foil | pout |
| loin | thou | prow | moil | soil | rout |
| coif | cowl | scow | oust | toil | |

### EXERCISE 19. READING, SPELLING, AND DICTATION.

| VERBS. | | NOUNS. | | NOUNS. | NOUNS. |
|---|---|---|---|---|---|
| Stŏp | the | play | A | bat's | wing |
| Drŏp | " | coal | " | wag's | joke |
| Lŏck | " | door | " | fop's | cane |
| Swąp | " | colt | " | rat's | toes |
| Wąsh | " | dish | " | cat's | no$e |
| Mŏve | " | tool | " | boy's | hoop |
| Loop | " | rope | | MISCELLANEOUS. | |
| Cọọk | " | fowl | | Stay | at home |
| Tūne | " | harp | | Come | " dusk |
| Rûle | " | host | | Dine | " nine |
| Cūre | " | sick | | Look | " mine |
| Shŭt | " | gate | | Rise | " five |
| Shŭn | " | vile | | Gaze | " them |

## V. WORDS OF TWO SYLLABLES.

### LESSON 46. The sound of *ā* as in *āpe*.

| ADJ. | plāy′ful | fā′ble | gāme′ster | plāy′er |
|---|---|---|---|---|
| fā′tal | grate ful | ga ble | lame ness | cray on |
| na val | sa cred | ta ble | cham ber | may or |
| wa vy | va cant | la dy | ha tred | sail or |
| la zy | fa mous | gra vy | sa bre | trai tor |
| cra zy | gra cious | past ry | a cre | lay man |
| sha dy | spa cious | la va | ma tron | dray man |
| state ly | pa tient | pa per | pa tron | bail iff |
| dain ty | a ġed | ra zor | pa thos | cai tiff |
| gain ful | NOUNS. | va por | c*h*a os | plaint iff |
| pain ful | ba by | an ġel | a corn | day light |
| rain y | ba ker | man ġer | dai ry | day time |
| trail ing | dan ġer | ran ġer | dai $y | day star |
| plaint ive | tra der | scra per | jail er | pay ment |
| way ward | ca ble | stran ġer | paint er | claim ant |

☞ Write partial exercises, each containing an adjective and a noun; as, "A fatal disease;" "A naval combat."

## EXERCISES IN SYNONYMS

### FOR READING, SPELLING, AND WRITING.

See Preface for the principles involved in these Exercises.

DIRECTIONS.—1st. Let the pupils read aloud the "Exercises," as in regular reading lessons.

2d. The teacher may pronounce the two or more synonymous words embraced in brackets, as, "straight and direct;" and the pupil may then give the sentences, or partial sentences, in which they are contained, as, "A straight path, and a direct route."

3d. Let the teacher make use of the *italicized* column for a spelling lesson; and when he pronounces a word, let the pupil spell both that word and the leading word or words with which it is connected, and then give the sentence, or partial sentence, in which they are contained. Thus, the teacher pronounces the word *faint*. The pupil spells it, and also the word "tone," and then says "A faint tone;" or he may give any other appropriate sentence containing these words.

4th. The pupils may take their spelling-books, and at their seats write out these short or partial sentences in complete sentences of greater length. Let them designate the parts of speech of the leading words with which the synonyms are connected.

LESSON 47. The sound of *ā* as in *āpe*, continued.

| Nouns. | vā′cate | Adj. | be tāke′ | de clāim′ |
|---|---|---|---|---|
| rāi′ment | va ry | in nāte′ | for sake | ex plain |
| rail road | Nouns and V. | in sane | re take | main tain |
| wain scot | la bel | se date | en raġe | a wait |
| waist band | wa fer | a fraid | en gaġe | be wail |
| play thing | wa ġer | Nouns. | ar ranġe | pre vail |
| base ness | la bor | bro cade | de ranġe | ac quaint |
| prāi rie | fa vor | eas cade | es tranġe | ap prai$e |
| bra $ier | sta tion | c̄ha rade | be have | up braid |
| gla zier | Adverbs. | c̄hĭ cane | de prave | in flame |
| ra dix | late ly | grĭ mace | im pale | Nouns and V. |
| pa tience | safe ly | Verbs. | in hale | a vail |
| pa ġeant | brave ly | a base | ab stain | de tail |
| a gue | grave ly | e rase | at tain | re tail |
| Verbs. | dai ly | un lace | de tain | dis dain |
| chast en | plain ly | re place | ob tain | re frain |
| hast en | vain ly | mis place | re tain | dis grace |
| wak en | faint ly | a wake | con strain | es cape |

☞ Define an *Adverb.* Write sentences, each containing an adjective, noun, verb, and adverb; as, "I plainly saw the patient stranger.

## I. ADJECTIVES, as Synonyms.

### EXERCISE 20.

| | Adjectives. | | | Adjectives. | |
|---|---|---|---|---|---|
| a | *faint* | tone | | *hard* | wood |
| " | *lan″guid* | frame | | *firm* | ice |
| " | *straight* | path | an | *ēa′$y* | task |
| " | *di rect′* | route | a | *rĕad′y* | an′swer |
| " | *frail* | crēat′ure | " | *cer′tain* | rûle |
| " | *frā′ġĭle* | flower | " | *sure* | guide |
| | *mild* | wĕath′er | the | *e′ven* | ground |
| | *ġen′tle* | winds | " | *smooth* | glass |
| a | *trust′y* | sėr′vant | a | *wide* | mouth |
| " | *faith′ful* | say′ing | " | *broad* | street |
| | *slōth′ful* | hab′its | " | *great* | dis′tance |
| a | *slug′gish* | stream | " | *large* | room |

## LESSON 48. The sound of *ă* as in *ăt*.

| | | | | |
|---|---|---|---|---|
| ADJ. | măn′ful | băl′lad | chăp′el | ăn′vil |
| ăb′sent | thank ful | sal ad | clar et | jav*e* lin |
| ac rid | thank less | ad der | gar ret | cab in |
| ar id | scant y | blad der | jack et | nap kin |
| clas sic | rag ged | mat ter | chap ter | rad ish |
| gas tric | gal lant | plat ter | dag ger | sand wich |
| traġ ic | ar rant | sad dler | cav ern | bap tism |
| mat in | ad verse | sam pler | grav el | black ing |
| an″gry | NOUNS. | an kle | flan nel | par ish |
| jag gy | bad ness | ax le | man tel | tar iff |
| shag gy | glad ness | bat tle | tas sel | gran it*e* |
| aġ il*e* | sad ness | cat tle | vas sal | grand sīre |
| fraġ il*e* | rash ness | sam ple | sal ver | sat īre |
| dash ing | black ness | as pen | slat tern | tran script |
| flash ing | mad ness | as pect | pat tern | cap tain |
| tran quil | slack ness | bar rel | lan tern | chap lain |

☞ Write complete sentences, each containing an adjective, noun, verb, and adverb.

### EXERCISE 22.

| | ADJECTIVES. | | | ADJECTIVES. | |
|---|---|---|---|---|---|
| a | *dense* | cloud | a | *tall* | chim′ney |
| " | *thick* | paint | " | *loft′y* | moun′tain |
| the | *hid′den* | trea$′ure$ | " | *tur′ġid* | style |
| his | *se′cret* | thoughts | the | *tu′mid* | waves |
| an | *oc′cult* | sci′ence | " | *swōll′en* | wạ′ters |
| a | *gold* | pitch′er | a | *hid′e ous* | mask |
| " | *gold′en* | har′vest | " | *ghast′ly* | smile |
| an | *i′dle* | hour | | *joy′ful* | news |
| his | *lēi$′ure* | mo′ments | | *cheer′ful* | so ci′e ty |
| at | *sun′dry* | times | | *nox′ious* | in′sects |
| in | *dī′vėr$* | pla′ces | | *noi′some* | va′pors |
| the | *fėr′tĭle* | soils | | *coarse* | lan″guage |
| " | *fruit′ful* | har′vests | | *rûde* | con′duct |
| an | *emp′ty* | purse | a | *loose* | gar′ment |
| a | *va′cant* | space | " | *slack* | rope |

KEY. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fạll, fȧst, whạt, thêre, hėr, prẹy, bịrd,

LESSON 49. The sound of *ă* as in *ăt*, continued.

| Nouns. | văl'or | păs'saġe | Verbs. | Nouns and V. |
|---|---|---|---|---|
| ăb'sence | hav oc | land scāpe | clăm'ber | ăm'ble |
| ad verb | car ot | pan cāke | flat ter | ram ble |
| an″ger | had dock | man″go | scat ter | gab ble |
| pan ther | ham mock | mar row | spat ter | bab ble |
| blan ket | cas sock | par rot | shat ter | an gle |
| hal berd | mat tock | scaf fold | stag ger | tan gle |
| hand ful | pad lock | al ley | gath er | jan″gle |
| can dy | shal lop | val ley | man aġe | span″gle |
| bran dy | ar ras | al um | ran sack | pad dle |
| shan ty | bar rack | gam ut | stag nate | sad dle |
| pan try | gram mar | stat ue | dan″gle | rat tle |
| at om | can vas | val ue | fam ish | cack le |
| wag on | can to | stat ute | tar ry | tack le |
| can non | jal ap | stat ure | rav el | ban ter |
| clang or | mad man | dan druff | tat tle | can ter |

☞ Continue to write sentences as before directed.

EXERCISE 23.

| | Adjectives. | | | Adjectives. | |
|---|---|---|---|---|---|
| | *mas'sive* | sil'ver | | *bold* | in words |
| a | *bulk'y* | ves'sel | | *dâr'ing* | " ac'tions |
| " | *fear'ful* | con'test | in | *close* | ar ray' |
| " | *fright'ful* | car'naġe | " | *com pact'* | mass'es |
| " | *roy'al* | sa lute' | a | *ver'bal* | mes'saġe |
| " | *king'ly* | crown | | *vo'cal* | sounds |
| | *re'gal* | dig'ni ty | | *o'ral* | tra dĭ'tion |
| | *com'pound* | words | a | *dis'tant* | coun'try |
| | *com'plex* | sen'ten ces | " | *re mote'* | cor'ner |
| a | *vi'o lent* | pas'sion | the | *prĭ'ma ry* | cause |
| " | *fu'ri ous* | an'i mal | " | *prim'i tive* | word |
| " | *de cĭ'ded* | a vėr'sion | in | *prĭs'tĭne* | pu'ri ty |
| | *de cĭ'sive* | mea$'ure$ | the | *o rĭ'ġi nal* | mean'ing |
| a | *civ'il* | re ply' | a | *man'ly* | voice |
| | *po lite'* | be hav'ior | " | *man'ful* | re $ist'ance |

LESSON 50. The sound of *ă* as in *ăt*, continued.

| Nouns and V. | ăm′bush | măġ′ic | Nouns. | de cămp′ |
|---|---|---|---|---|
| clăt′ter | fan cy | mam moth | ca lăsh′ | de cant |
| tat ter | hab it | sat in | ca nal | dis tract |
| pat ter | hand cuff | sav aġe | cra vat | en act |
| bat ter | trav el | Adverbs. | mis hap | a dapt |
| lath er | trav erse | bad ly | rat an | re fract |
| bal ance | Nouns. | sad ly | mo rass | ex pand |
| bal lot | fran chi$e | glad ly | ex panse | un hand |
| cab baġe | grand son | mad ly | fi nance | un pack |
| dam aġe | stan chion | man ly | ro mance | Nouns and V. |
| can vass | Adj. and Nouns. | bland ly | Verbs. | at tack |
| car ol | bap tist | slack ly | a bash | dis patch |
| gal lop | bar ren | hap ly | at tach | re lapse |
| an″ehor | pat ent | flat ly | de tach | re lax |

EXERCISE 24.

| | Adjectives. | | | Adjectives. | |
|---|---|---|---|---|---|
| a | *huġe* | mon′ster | an | *im mense′* | mul′ti tude |
| " | *vast* | o′cean | " | *e nor′mous* | waste |
| " | *slen′der* | fig′ure | | *na′val* | tac′tics |
| " | *slight* | dif′fer ence | a | *nau′ti cal* | ạl′ma nac |
| | *shock′ing* | news | in | *mar′tial* | ar ray′ |
| | *ter′ri ble* | re ver′ses | | *mil′i ta ry* | möve′ments |
| the | *re′al* | sor′rows | a | *grave* | as sem′bly |
| " | *act′u al* | con dĭ′tion | " | *se′ri ous* | ob jec′tion |
| " | *po$′i tive* | proofs | " | *sol′emn* | wạrn′ing |
| a | *wake′ful* | pa′tient | an | *ob′du rate* | heart |
| " | *watch′ful* | sen′ti nel | a | *hard′ened* | vil′lain |
| his | *ap pâ′rent* | pur′pose | | *hu′man* | be′ings |
| the | *os ten′si ble* | rēa′$on | a | *hu mane′* | in di vid′u al |
| " | *fe′male* | ehar′ac ter | " | *mourn′ful* | dirġe |
| " | *fem′i nĭne* | voice | " | *sad* | mis fort′ūne |
| | *pit′e ous* | moans | " | *fēa′$i ble* | plan |
| | *pit′i ful* | con′duct | " | *plau′$i ble* | ex cuse |
| a | *pit′i a ble* | con dĭ′tion | " | *spē′cious* | ar′gu ment |

Key. —ā, ē, *long*, ă, ĕ, *short*, etc., făr, fâre, fạll, făst, whạt, thêre, hėr, prey, bird,

LESSON 51. The sound of *ä* as in *fär.*

| Adj. and Part. | cärv′er | bär′ley | läun′dry | pär′cel |
|---|---|---|---|---|
| ärt′ful | charġ er | mar tyr | laun dress | mar vel |
| dart ing | harp er | car bīne | laugh ter | har vest |
| charm ing | part ner | car mīne | ba zär′ | car pet |
| starv ing | chart er | star light | ci gar′ | bar gain |
| carv ing | farm er | starve ling | pe tard′ | spar kle |
| far ther | fa ther | far thing | be half″ | a lärm′ |
| far thest | gar ter | cart aġe | mus tache′ | re gard′ |
| hard er | lard er | car tridġe | Verbs. | re mark′ |
| star ry | gar net | par tridġe | ar′gue | dis chärġe′ |
| star board | var let | car go | hard en | Adj. and Nouns. |
| jaunt y | mar ten | char coal | heark en | där′ling |
| daunt less | mar tin | star board | saun ter | scar let |
| haunt ed | art ist | car man | de pärt′ | mar ble |
| heart y | mar ġin | tar tar | em bark′ | Adverbs. |
| heart less | var nish | gar den | be calm′ | hard ly |
| Nouns. | dark ness | gar ment | dis arm′ | part ly |
| ar bor | har ness | mar ket | dis card′ | tart ly |
| arm or | hard wâre | pars nep | re tard′ | largе ly |
| par lor | harts horn | areh īves | un bar | a fär′ |
| arch er | ar my | al mond | Nouns and V. | a jär′ |
| barb er | par ty | jäun dice | bär′ter | a part′ |

EXERCISE 25.

| | Adjectives. | | | Adjectives. | |
|---|---|---|---|---|---|
| the | *blood′y* | swōrd | a | *state′ly* | ed′i fice |
| " | *san″gui na ry* | con′flict | " | *pom′pous* | man′ner |
| " | *no′ted* | speak′er | " | *triv′i al* | re mark′ |
| " | *no to′ri ous* | cheat | " | *tri′fling* | af fair′ |
| " | *health′y* | cli′mate | " | *câre′ful* | wri′ter |
| " | *whōle′sȯme* | bev′er aġe | an | *at ten′tive* | lis′ten er |
| " | *sen′si ble* | re mark′ | a | *sin cere′* | friend |
| | *sen′si tive* | be′ings | an | *hon′est* | com pan′ion |
| | *spir′it u ous* | lĭ′quors | " | *ac ci den′tal* | meet′ing |
| a | *spir′it ed* | horse | " | *in ci den′tal* | re′mark |

LESSON 52. The sound of *a̤* as in *a̤ll*, and of *o* as in *for*. The same sound in both.

| Adj. | dor'mant | a̤ll'spīce | a̤wn'ing | fort'nīght |
|---|---|---|---|---|
| pa̤l'try | for mal | bald rick | baw ble | mor tar |
| war like | nor mal | cal dron | draw er | morn ing |
| swarth y | for mer | thrall dom | law yer | horse man |
| fault y | short er | wal rus | saw yer | horse back |
| gaud y | nor thern | ward robe | haw thorn | cor sair |
| naugh ty | for ty | wharf a̤ge | cord a̤ge | tor por |
| haugh ty | storm y | auc tion | cor te̤ge | fort une |
| au burn | thorn y | au tumn | cor net | ba sa̤lt' |
| maud lin | froth y | au thor | cor set | ba shaw |
| sau cy | for lorn' | au gust | corse let | ma caw |
| aw ful | Nouns. | cau cus | hor net | ap plau$e |
| law ful | al'der | cau$e way | for ceps | de fault |
| taw dry | calk er | fau cet | mor sel | re morse |
| awk ward | talk er | pau per | scorn er | Adverbs. |
| mawk ish | walk er | sau cer | vor tex | a̤l'most |
| taw ny | war der | plaud it | for tress | al so |
| mor bid | war bler | daugh ter | cor nĭce | al way |
| sor did | al tar | sau sa̤ge | orb it | short ly |
| tor pid | war fare | vault er | horn pīpe | with a̤l' |

EXERCISE 26.

| | Adjectives. | | | Adjectives. | |
|---|---|---|---|---|---|
| a | *vile* | *ẹhar'ac* ter | a | *mod'est* | de pōrt'ment |
| his | *base* | con'duct | " | *bash'ful* | man'ner |
| a | *low* | vice | " | *co ġent* | rea'son |
| " | *mean* | spir'it | " | *strong* | ex pres'sion |
| an | *ab'ject* | man'ner | " | *fōr'ci ble* | ar'gu ment |
| | *sec'u lar* | pur sūits | | *pol'ished* | lan"guage |
| | *tem'po ral* | plĕa$'ure$ | | *re fīned'* | feel'ings |
| | *wȯrld'ly* | ap plau$e' | | *gen teel* | man'ners |
| | *a gree'a ble* | so ci'e ty | a | *slow* | walk |
| a | *plĕa$'ant* | pros'pect | " | *dil'a to ry* | pro ceed'ings |
| | *plēa$'ing* | man'ners | the | *tar'dy* | ar ri'val |

**LESSON 53.** The sound of *a̤* as in *a̤ll*, and of *o* as in *for*, continued.

| VERBS. | ex a̤lt′ | per form′ | wa̤′ter | ac cord′ |
|---|---|---|---|---|
| a̤l′ter | ap plaud | trans form | war rant | re form |
| fal ter | de fraud | as sort | pal $y | re $ort |
| pal ter | with draw | dis tort | war ble | re tort |
| au dit | ab hor | ex hort | bor der | NOUNS, ADJ., and P. |
| short en | ab sorb | ex tort | cor ner | bawl ing |
| ap pa̤ll′ | a dorn | in dorse | tor ment | fall ing |
| be fall′ | con form | NOUNS and V. | a ward′ | talk ing |
| in stall′ | de form | hal′ter | re ward′ | warm ing |
| re call | in form | quar ter | as sault′ | fawn ing |

**LESSON 54.** The sound of *â* as in *fâre*.

| ADJ. | NOUNS. | beâr′er | VERBS. | for beâr′ |
|---|---|---|---|---|
| câre′ful | pâr′ent | pear-tree | in snâre′ | re pair |
| care less | shar er | pray er | pre pare | ADVERBS. |
| rare ripe | ware house | af fair′ | be ware | bare′ly |
| dar ing | fair y | mo hair′ | com pare | rare ly |
| hair y | fair ness | NOUN and V. | de clare | scarce ly |
| gair ish | stair case | de spair′ | for swear | fair ly |

**EXERCISE 27.**

| | ADJECTIVES. | | | ADJECTIVES. | |
|---|---|---|---|---|---|
| a | *ho′ly* | fer′vor | an | *in hē′rent* | prop′er ty |
| " | *de vout′* | as′pect | " | *in′bred* | hab′it |
| " | *pĭ′ous* | dis course′ | " | *in′born* | pro pen′si ty |
| " | *re lĭ′ġious* | ed u ca′tion | | *in nate′* | i dē′a$ |
| | *ad′verse* | fort′ūne | a | *faith′less* | al ly′ |
| | *op′po site* | sen′ti ments | an | *un faith′ful* | sėr′vant |
| an | *iġ′no rant* | sav′aġe | a | *peace′ful* | a bode′ |
| " | *il lit′er ate* | prēach′er | " | *peace′a ble* | dis po $i′tion |
| a | *ripe* | sehol′ar | an | *ex plĭ′cit* | di rec′tion |
| | *ma ture′* | judġ′ment | " | *ex press′* | com mand′ |
| a | *la′zy* | pēo′ple | " | *un wȯr′thy* | mem′ber |
| an | *in′do lent* | dis po $ĭ′tion | a | *wȯrth′less* | gār′ment |

pïque, sȯn, dö, wo̤lf, rûde, fṳll, an″ger, vi″cious; c as k, ġ as j, s as z, c̄h as sh, the.

LESSON 55. The sound of *à* as in *fàst.*

| Adj. | Nouns. | chàn'dler | Verbs. | Part. |
|---|---|---|---|---|
| chàff'y | càsk'et | màs tiff | a màss' | àsk'ing |
| glass y | mast head | re past' | sur pass | blast ing |
| mass ive | pass port | Nouns and V. | dis mast | pass ing |
| pas sive | pas tor | mas ter | un clasp | chant ing |
| mast less | past ure | plas ter | un mask | Adv. |
| a slànt' | raft er | slan der | en chant | last ly |
| as kance' | rafts man | ad vance' | en hance | vast ly |

LESSON 56. The sound of *ē* as in *mēte.*

| Adj. | drēar'y | slēēp'y | aus tēre' | rē'gion |
|---|---|---|---|---|
| dē'cent | wea ry | fleet ing | sin cere | e dict |
| fre quent | peace ful | peer less | com plete | fe ver |
| fe līne | sea ward | sleep less | re plete | le ver |
| ea ger | squeam ish | pee vish | ex treme | le gend |
| mea ger | streak ed | a sleep' | su preme | pe nult |
| ea $y | fee ble | dis creet' | Nouns. | pe trel |
| grea $y | flee cy | gen teel' | de'mon | pre cept |
| slea zy | greed y | un seen' | le gion | pre cinct |

EXERCISE 28.

| | Adjectives. | | | Adjectives. | |
|---|---|---|---|---|---|
| the | *whōle* | ex pense' | a | *friv'o lous* | oc cu pa'tion |
| " | *to'tal* | de struc'tion | " | *fu'tile* | ob jec'tion |
| an | *af fect'ing* | spec'ta cle | the | *ex te'ri or* | coat'ing |
| a | *pa thet'ic* | ad dress' | " | *ex ter'nal* | sur'face |
| an | *ag'ile* | dan'cer | a | *vē'nal* | wri'ter |
| a | *nim'ble* | run'ner | " | *mer'ce na ry* | crew |
| " | *dĕad'ly* | poi'$on | " | *fine* | red |
| " | *mor'tal* | wound | " | *del'i cate* | pink |
| " | *fa'tal* | di$ ea$e' | " | *nice* | point |
| | *fī'nīte* | be'ings | " | *sa'cred* | sub'ject |
| | *lim'it ed* | ca pă'ci ties | | *di vine'* | in spi ra'tion |
| | *du'ti ful* | con'duct | a | *ra'tional* | be'ing |
| | *re spect'ful* | de mēan'or | " | *rea'$on a ble* | prop o $ĭ'tion |

LESSON 57. The sound of *ē* as in *mēte*, continued.

| Nouns. | wēak'ness | slēēp'er | de cēit' | be rēave' |
|---|---|---|---|---|
| bēa'con | sea man | twee zers | re lief | un sheathe |
| dea con | seam stress | can teen' | be lief | ap pea$e |
| pea cock | sea shore | tu reen | front ier | be queath |
| trea $on | sea side | ca reer | sor tie | be speak |
| beak er | sea weed | com peer | peo'ple | de mean |
| bea ver | trea ty | de gree | lei$'ure | en treat |
| deal er | trea tise | fu $ee | seiz'ure | mal treat |
| glean er | wea $el | gran dee | se'quel | mis lead |
| bea gle | weav er | grant ee | Verbs. | im plead |
| ea gle | bee hive | les see | an neal' | im peach |
| ea glet | bee tle | set tee | con ceal | a gree |
| trea cle | stee ple | trust ee | con ġeal | fore see |
| ea$ el | nee dle | mo reen | re veal | ra zee |
| clean ness | free dom | ar rear | un seal | ca reen |
| mean ness | free man | di$ ea$e | ap pear | be seem |
| neat ness | keep sake | con ceit | en dear | be seech |

EXERCISE 29.

| | Adjectives. | | | Adjectives. | |
|---|---|---|---|---|---|
| an | *o'di ous* | mea$'ure | his | *cul'pa ble* | in at ten'tion |
| a | *hate'ful* | vice | a | *fault'y* | les'son |
| " | *haugh'ty* | car'riaġe | " | *de fen'sive* | wĕap'on |
| an | *ar'ro gant* | man'ner | " | *de fen'si ble* | o pin'ion |
| his | *ur'ġent* | en treat'ies | " | *sim'ple* | cir'cum stance |
| " | *im port'u nate* | de mands' | " | *sin"gle* | in'stance |
| a | *press'ing* | ne ces'si ty | " | *sol'i ta ry* | in di vid'u al |
| an | *ir re lĭ'gious* | book | " | *pow'er ful* | per'son |
| a | *pro fane'* | sen'ti ment | " | *po'tent* | mon'arch |
| an | *im'pi ous* | thought | " | *might'y* | ġi'ant |
| | *dil'i ġent* | search | | *val'u a ble* | prop'er ty |
| | *prompt* | mea$'ures | | *prĕ'cious* | oint'ment |
| an | *ex pe dĭ'tious* | march | | *cost'ly* | jew'els |
| a | *po$'i tive* | an'swer | an | *ex act'* | re $em'blance |
| " | *per'emp to ry* | re fu'$al | a | *nice* | dis tinc'tion |

LESSON 58. The sound of *ē* as in *mēte*, continued.

| VERBS. | | PART. | | |
|---|---|---|---|---|
| ex cēed′ | co hēre′ | bē′ing | ap pēal′ | re prı̇ēve′ |
| pro ceed | re vere | eat ing | re peal | pē*o*′ple |
| suc ceed | con vene | glean ing | re treat | NOUNS and ADJ. |
| re deem | con ceive | flee ing | de feat | e vil |
| ac cede | de ceive | sleep ing | re peat | se cret |
| con cede | per ceive | PART. and NOUNS. | de cease | hea then |
| pre cede | re ceive | meet ing | in crease | year ling |
| re cede | a chieve | ceil ing | re lease | ADV. |
| se cede | ag grieve | seiz ing | de cree | clear ly |
| im pede | be lieve | NOUNS and V. | es teem | mean ly |
| se crete | be sieġe | rea $on | ve neer | neat ly |
| ad here | re lieve | sea $on | re ceipt | weak ly |
| | re trieve | | cash ier | fee bly |

EXERCISE 30.

| | ADJECTIVES. | | | ADJECTIVES. | |
|---|---|---|---|---|---|
| an | *an″gry* | dis′pu tant | | *pit′e ous* | moans |
| a | *pas′sion ate* | dis po $i′tion | | *pit′i ful* | con′duct |
| an | *i ras′ci ble* | tem′per | a | *pit′i a ble* | con dĭ′tion |
| a | *com pō$ed′* | mı̇ēn | " | *prac′ti ca ble* | meth′od |
| " | *se date′* | de pōrt′ment | | *prac′ti cal* | knowl′edġe |
| of | *sec′ond a ry* | im pŏrt′ance | | *mūt′u al* | af fec′tion |
| " | *in fe′ri or* | a bil′i ties | | *re cip′ro cal* | du′ties |
| the | *sub′se quent* | e vents′ | | *rû′ral* | scēn′er y |
| " | *con′se quent* | re $ults′ | | *rus′tic* | man′ners |
| | *sa lu′bri ous* | cli′mate | | *mar′i tı̆me* | na′tions |
| | *sal′u ta ry* | ef fects′ | | *ma rine* | stores |
| the | *ġen′er al* | o pin′ion | a | *com mer′cial* | pēo′ple |
| a | *u ni ver′sal* | prin′ci ple | " | *mer′can tile* | sit u a′tion |
| " | *fēa′$i ble* | plan | | *thought′ful* | ex pres′sion |
| " | *plau′$i ble* | ex cuse′ | | *con sid′er ate* | re gard′ |
| " | *spē′cious* | ar′gu ment | | *de lib′er ate* | mal′ice |
| " | *brû′tal* | tem′per | | *il lus′tri ous* | ċhar′ac ter |
| " | *sav′aġe* | fe rŏ′ci ty | | *re nowned′* | war′rior |
| an | *in hu′man* | prac′tice | | *cel′e bra ted* | wri′ter |

## LESSON 59. The sound of *ĕ* as in *mĕt.*

| Adj. | hĕav'y | Nouns. | ġĕn'tīle | sehĕd'ūle |
|---|---|---|---|---|
| bĕt'ter | health y | bĕd'ding | helm et | sen ate |
| clev er | death less | bed room | ket tle | shek el |
| neſh er | jeal ous | bed stead | ledġ er | shep herd |
| bless ed | lead en | bel fry | med al | sher iff |
| fet id | plea$ ant | ber ry | mel on | skep tic |
| tep id | read y | ġen try | mes saġe | spell er |
| splen did | stead y | cel lar | mess mate | splen dor |
| emp ty | stead fast | des pot | meth od | tem pest |
| mer ry | zeal ous | *eh*em ist | pel let | tem ple |
| er rant | friend ly | cher ub | plen ty | ten ant |
| help ful | friend less | ep och | prel ude | ter ror |
| self ish | in tĕnt' | er rand | ref uġe | ves sel |
| sev en | in tense' | er ror | rel ic | break fast |
| twen ty | im mense' | fend er | rel ict | deaf ness |
| dead ly | un felt' | fet lock | scep ter | feath er |

### EXERCISE 31.

| Adjectives.* | | Adjectives. | |
|---|---|---|---|
| *hap'py* | thought | *fe rō'cious* | can'ni bal |
| *fort'u nate* | cir'cum stance | *fierce* | an tag'o nist |
| *pru'dent* | be hāv'ior | *life'less* | corpse |
| *pru den'tial* | rea'$on$ | *in an'i mate* | mat ter |
| *ma lĭ'cious* | dis po $i"tion | *fic tĭ'tious* | nar'ra tive |
| *ma lig'nant* | in'flu ence | *im ă'ġin a ry* | be'ing |
| *rēa'$on a ble* | de mand' | *art'ful* | man'ner |
| *ĕ'qui ta ble* | de ci$'ion | *är ti fĭ"cial* | man'ner$ |
| *youth'ful* | vig'or | *sig'nal* | in'stance |
| *jū've nĭle* | em ploy'ments | *mem'o ra ble* | ex am'ple |
| *hope'less* | sit u a'tion | *glâr'ing* | ab surd'i ty |
| *des'per ate* | com'bat | *bare'faced* | fạlse'hood |
| *ad ja'cent* | coun'try | *in de'cent* | be hāv'ior |
| *ad join'ing* | fields | *im mod'est* | words |
| *con tig'u ous* | hou$'e$ | *in del'i cate* | thoughts |

* Let the pupil supply the appropriate words before the adjectives when any are required.

LESSON 60. The sound of *ĕ* as in *mĕt*, continued.

| | | | | |
|---|---|---|---|---|
| NOUNS. | be quĕst′ | a bĕt′ | con dĕm*n*′ | ex cĕl′ |
| hĕ*a*d′āche | ca det | ac cept | con tem*n* | ex cept |
| heath er | ex pense | al leġe | con dense | ex pect |
| heav en | ex tent | a mend | con fess | ex pel |
| mead ow | ga zette | an nex | con nect | ex tend |
| pea$ ant | pre text | as cend | con tend | fo ment |
| phea$ ant | suc cess | at tend | con test | for get |
| plea$ ure | sus pense | as sess | de fend | im pel |
| weap on | VERBS. | a venġe | de pend | in dent |
| zeal ot | bĕck′on | be set | de scend | in fect |
| fr*i*ĕnd ship | deaf en | bi sect | de press | in flect |
| lĕ*o*p ard | threat en | ca ress | de tect | in ject |
| as cent′ | per ish | col lect | de test | in spect |
| as sets | pest er | com mence | dis pense | in fest |
| at tempt | sev er | com mend | dis sect | in tend |
| be hest | trem ble | com pel | di vest | in trench |

EXERCISE 32.

| ADJECTIVES. | | ADJECTIVES. | |
|---|---|---|---|
| *cor′dial* | wel′cȯme | *fal la′cious* | hopes |
| *sin cere′* | pro fes′sions | *de ceit′ful* | ap pear′ance |
| *per fid′i ous* | lȯv′er | *ef fect′ive* | force |
| *trĕach′er ous* | friend | *ef fĭ′cient* | a′ġent |
| *trāi′tor ous* | de $igns′ | *ef fect′u al* | rem′e dy |
| *trēa′$on a ble* | prac′ti ces | *ef fi ca′cious* | med′i cine |
| *spu′ri ous* | wri′tings | *for′mal* | dis miss′al |
| *coun′ter feit* | bills | *cer e mo′ni ous* | vi$′it |
| *cor′po ral* | pun′ish ment | *tu mult′u ous* | crowd |
| *cor po′re al* | sub′stance | *tur′bu lent* | spir′it |
| *clear* | con′science | *dis tin′guished* | or′a tor |
| *lu′cid* | in′ter val | *con spic′u ous* | po $i″tion |
| *dif′fi cult* | mat′ter | *un speak′a ble* | good′ness |
| *ard′u ous* | un der tāk′ing | *in ef′fa ble* | sweet′ness |
| *oc ca′$ion al* | preach′er | *sub stan′tial* | ar′gu ment |
| *că$′ū al* | ex pen′ses | *sol′id* | rē*a*′$on |

KEY. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fạll, fȧst, whạt, thêre, hėr, prẹy, bịrd,

LESSON 61. The sound of *ĕ* as in *mĕt*, continued.

| | | | | |
|---|---|---|---|---|
| VERBS. | re trĕnch′ | pĕn′cil | dis trĕss′ | ADJ. and N. |
| mo lĕst′ | pro pel | fes ter | ex press | hĕm′lock |
| op press | re pel | let ter | re dress | lev el |
| pos sess | ob ject | shel ter | con sent | pre$ ent |
| pro fess | pro tect | pep per | con tent | ten der |
| re press | re flect | sec ond | dis sent | vel vet |
| trans gress | sus pect | sen tence | la ment | leath er |
| per plex | in spect | e*ch* o | ef fect | ADJ. and V. |
| por tend | re fresh | fer ry | e lect | di rĕct′ |
| pre tend | sug ġest | freck le | neg lect | e rect |
| trans cend | NOUNS and V. | del ūġe | re gret | se lect |
| pre vent | bev′el | gest ure | re quest | ex empt |
| re lent | rev el | mea$ ure | re spect | ADJ. and AD. |
| re pent | net tle | trea$ ure | re venġe | vĕr′y |
| re $ent | nes tle | ad dress′ | fare well | clĕ*a*n′ly |

EXERCISE 33.

| ADJECTIVES. | | ADJECTIVES. | |
|---|---|---|---|
| *per′fect* | tone | *live′ly* | in′ter est |
| *fin′ished* | per form′ance | *vi vā′cious* | com pan′ion |
| *con fu$ed′* | ac count′ | *au gust′* | as sem′bly |
| *in dis tinct′* | rec ol lec′tion | *dig′ni fied* | cler′ġy |
| *ard′u ous* | ap pli ca′tion | *grand* | con cep′tions |
| *la bo′ri ous* | re search′ | *sub lime′* | i de′a$ |
| *bright* | in′tel lect | *sig nif′i cant* | look |
| *viv′id* | im ăġ in ā′tion | *ex press′ive* | coun′ten ance |
| *con viv′ial* | meet′ings | *com mo′di ous* | dwell′ing |
| *so′cial* | a mu$e′ments | *con vēn′ient* | op por tu′ni ty |
| *na′tive* | lan″guage | *dis dain′ful* | look |
| *in diġ′en ous* | plants | *scorn′ful* | ex pres′sion |
| *pel lu′cid* | stream | *in′fa mous* | per′son |
| *trans pâr′ent* | dī*a*′mond | *scan′da lous* | trans ac′tion |
| *ob′vi ous* | rē*a*′$on | *sick′ly* | con sti tu′tion |
| *ev′i dent* | proof | *di$ ea$ed′* | lungs |
| *man′i fest* | ab surd′i ty | *mor′bid* | sen si bil′i ty |

LESSON 62. The sound of *ī* as in *fīne.*

| Adj. | | Nouns. | | |
|---|---|---|---|---|
| brī'ny | īre'ful | Bī'ble | trī'al | blīnd'ness |
| sli my | i dle | bi as | cli mate | cy press |
| ti ny | vi nous | li ar | pi rate | hy phen |
| spi cy | a live' | li lac | fi at | ty rant |
| like ly | un wi$e | bri er | cli max | shy ness |
| di verse | con cise | cri er | vi and | dy er |
| stri ped | pre cise | dri ver | sti pend | ad vice' |
| fi nal | ob lique | ci der | cri sis | af fright |
| spi nal | ca nine | di ver | fire side | Verbs. |
| vi tal | di vine | mi $er | ice bėrg | a bide' |
| pli ant | sa line | spi der | i dol | de cide |
| si lent | sub lime | tri fler | i vy | sub side |
| fi nite | su pine | li on | li cense | di vide |
| hind most | un kind | sci on | life time | pre $ide |
| life less | un ripe | di al | si ren | as cribe |
| | un tried | | kind ness | de scribe |

EXERCISE 34.

| Adjectives. | | Adjectives. | |
|---|---|---|---|
| *im plā'ca ble* | en'mi ty | *a cute'* | un der stand'ing |
| *un re lent'ing* | se ver'i ty | *keen* | răi'ler y |
| *in ex'o ra ble* | jus'tice | *shrewd* | re tort' |
| *im'mi nent* | dān'ġer | *e'qual* | num'ber |
| *im pend'ing* | ca lam'i ty | *e'ven* | sur'face |
| *threat'en ing* | tem'pest | *u'ni form* | pro pri'e ty |
| *re proach'ful* | tone | *sēn'ior* | of'fi cer |
| *a bu'sive* | black'guard | *el'der* | bröth'er |
| *scur'ril ous* | lan"guage | *old'er* | in hab'it ant |
| *doubt'ful* | ca'ses | *el'der ly* | ġen'tle man |
| *du'bi ous* | ques'tion | *a'ġed* | coŭp'le |
| *pre ca'ri ous* | sub sist'ence | *old* | man |
| *ān'cient* | ru'ins | *hēin'ous* | crime |
| *an tique'* | va'ses | *fla'grant* | of fense' |
| *an'ti qua ted* | rules | *fla ġĭ'tious* | at tempt' |
| *ob'so lete* | cus'toms | *a trō'cious* | mur'der |

LESSON 63. The sound of *ī* as in *fīne*, continued.

| Verbs. | de prīve′ | in cīte′ | re ly′ | de fīle′ |
|---|---|---|---|---|
| a rī$e′ | de rive | re quite | es py | de light |
| ad vi$e | con trive | en tice | un tie | de $ign |
| de spi$e | ar rive | re vile | be guile | sur pri$e |
| de vi$e | re vive | a light | Adj. and N. | dis gui$e |
| ac quire | sur vive | bap tize | pri′vate | Part. |
| ad mire | com bine | o bli̇ge | qui et | driv′ing |
| as pire | de fine | pre mi$e | spi ral | tri fling |
| con spire | en twine | sub scribe | Nouns and V. | Adv. |
| re quire | in cline | al ly | bri dle | sly′ly |
| re tire | o pine | ap ply | tri fle | dry ly |
| ex pire | re cline | com ply | ci pher | a līke′ |
| in quire | re fine | de cry | di et | a right |
| in spire | re $ign | de fy | ri val | a stride |
| per spire | i̇g nite | de ny | at tire′ | a while |
| trans pire | in vite | de scry | de $ire | like′wi$e |

EXERCISE 35.

| Adjectives. | | Adjectives. | |
|---|---|---|---|
| *vain* | en dĕav′or | *frank* | man′ner |
| *fruit′less* | search | *can′did* | re ply′ |
| *in ef fect′ual* | pur sūit′ | *in ġen′u ous* | coun′ten ance |
| *end′less* | dis pute′ | *am′ple* | al low′ance |
| *ev er last′ing* | crown | *spā′cious* | gar′den |
| *e ter′nal* | pow′ers | *ca pā′cious* | ves′sel |
| *dif′fer ent* | mag′ni tudes | *ac cept′a ble* | pre$′ent |
| *dis tinct′* | house′hold | *grate′ful* | show′ers |
| *sep′a rate* | a part′ments | *wel′come* | in tel′li gence |
| *act′ive* | em ploy′ment | *fac′tious* | dem′a gŏg*ue* |
| *dil′i ġent* | sẹhol′ar | *se dī′tious* | mul′ti tude |
| *in dus′tri ous* | wȯrk′man | *mu′ti nous* | sōl′diers |
| *pre ce′ding* | prop o $i′tion | *ab′so lute* | mon′arch |
| *pre′vi ous* | in ti ma′tion | *des pot′ic* | gȯv′ern ment |
| *pri′or* | en gaġe′ment | *ar′bi tra ry* | au thor′i ty |
| *fōre gō′ing* | state′ment | *ty ran′ni cal* | pro ceed′ing |

LESSON 64. The sound of *ĭ* as in *fĭn.*

| Adj. | ĭnk′y | sĭn′ful | gĭv′er | pĭl′lar |
|---|---|---|---|---|
| brĭt′tle | silk y | pret ty | liv er | vi€ ar |
| fick le | skin ny | bu$ y | mil ler | vig or |
| lit tle | spring y | guilt y | pitch er | vi$ or |
| nim ble | trick y | cyn ic | print er | big ot |
| brin dle | wit ty | mys tic | riv er | spig ot |
| sim ple | stin ġy | myth ic | sil ver | in got |
| sin gle | skill ful | dis tĭnct′ | sing er | bil let |
| bit ter | will ful | ex tinct | sin ner | fil let |
| civ ic | skit tish | Nouns. | sis ter | mil let |
| civ il | trick ish | bib′ber | sit ter | ring let |
| friġ id | in land | bid der | slip per | bit tern |
| riġ id | in most | cin der | skim mer | cis tern |
| viv id | in ner | din ner | sliv er | cit y |
| tim id | in ward | fin ger | splint er | lil y |
| gid dy | live long | fish er | tim ber | ġip sy |
| fif ty | will ing | ġin ġer | tin der | pig my |
| king ly | wit less | pin cer$ | win ner | chim ney |

EXERCISE 36.

| Adjectives. | | Adjectives. | |
|---|---|---|---|
| *bound′less* | o′cean | *bare* | arms |
| *un lim′it ed* | pow′er | *na′ked* | bod′y |
| *in′fi nĭte* | space | *un cov′ered* | head |
| *laud′a ble* | am bĭ′tion | *bare* | sub sist′ence |
| *prai$e′wor thy* | ac′tion | *scant′y* | sup ply′ |
| *com mend′a ble* | con′duct | *des′ti tute* | fam′i ly |
| *im pėr′vi ous* | thick′et | *firm* | pil′lar |
| *im pass′a ble* | riv′er | *fixed* | sup pōrt′ |
| *in ac ces′si ble* | sum′mit | *sol′id* | foun da′tion |
| *ex ces′sive* | thirst | *loose* | style |
| *im mod′er ate* | am bĭ′tion | *lax* | no′tions |
| *in tem′per ate* | lan″guage | *dis′so lute* | life |
| *pre lim′i na ry* | con dĭ′tion | *free* | coun′try |
| *pre par′a to ry* | mĕa$′ure | *lib′er al* | sen′ti ments |

**LESSON 65.** The sound of *ĭ* as in *fĭn*, continued.

| NOUNS. | bĭl′low | ĭn′quest | pĭs′tol | vĭl′lain |
|---|---|---|---|---|
| bĭll′ion | wil low | in flux | sci$ $ors | vine yard |
| mill ion | whit low | in sert | scrib bler | wom en |
| min ion | win dow | in stant | script ūre | guin ea |
| big ness | wind mill | in step | shil ling | crys tal |
| fit ness | wi$ dom | in stinct | sick le | lyr ic |
| ill ness | whip stock | kin dred | syr up | stry*eh* nīne |
| still ness | bish op | king dom | spĭk*e* nard | syr inġe |
| sick ness | crit ic | kins man | spin aġe | ġym nast |
| thick ness | diġ it | pil grim | spir it | syn od |
| chick en | dis cord | in stant | swiv el | syn tax |
| kit ten | dis taff | in sult | thim ble | ADV. |
| kitch en | dis trict | min strel | tin sel | hith′er |
| lin en | dis ti*eh* | mid night | tip toe | thith er |
| lin net | fil bert | mit ten | trib ūne | nim bly |
| lin seed | frig ate | mixt ure | trib ute | quick ly |
| linch pin | im pulse | piġ eon | viġ il | thick ly |
| vic tim | in dex | pip pin | vil laġe | rich ly |

**EXERCISE 37.**

| ADJECTIVES. | | ADJECTIVES. | |
|---|---|---|---|
| *un rû′ly* | chil′dren | *re′cent* | ar ri′val |
| *un gov′ern a ble* | tem′per | *mod′ern* | wri′ter |
| *de ter′mined* | *eh*ar′ac ter | *fleet′ing* | joys |
| *re$′o lute* | tem′per | *tran′si to ry* | plĕa$′ures |
| *beau′ti ful* | wŏ′man | *tran′sient* | thought |
| *hand′some* | fel′low | *tem′po ra ry* | prev′a lence |
| *com pre hen′sive* | dis cōurse′ | *be cŏm′ing* | man′ner |
| *ex ten′sive* | prāi′rie | *sūit′a ble* | com pan′ion |
| *con tempt′u ous* | sneer | *ir reg′u lar* | hab′its |
| *con tempt′i ble* | vice | *dis or′der ly* | prac′ti ces |
| *time′-serv ing* | pol i tĭ′cian | *in or′di nate* | de $ire$′ |
| *tem′po rīz ing* | mĕa$′ures | *in tem′per ate* | in dul′ġence |
| *rash* | at tempt′ | *charm′ing* | mu′sic |
| *ad vent′ur ous* | spir′it | *de light′ful* | em ploy′ment |

LESSON 66. The sound of ĭ as in *fĭn*, continued.

| VERBS. | a brĭdġe′ | in sĭst′ | sprĭn kle | whĭs′per |
|---|---|---|---|---|
| glĭs′*ten* | ac quit | re $ist | twin kle | win ter |
| quick en | ad mit | o mit | fid dle | PART. |
| thick en | af flict | out live | fig ure | bid ding |
| sick en | as sist | pre dict | fin ish | giv ing |
| kid nap | be gin | sub mit | glim mer | fish ing |
| kin dle | con sist | un pin | lim it | print ing |
| lin ger | con vince | un ship | mil dew | sing ing |
| list en | de pict | up lift | mir ror | sit ting |
| min″gle | de sist | NOUNS and V. | pil low | split ting |
| tin″gle | dis miss | blĭs′ter | pit y | sprink ling |
| tin kle | e quip | glit ter | quiv er | twink ling |
| trick le | e vince | crip ple | shiv er | think ing |
| tick le | ex ist | dim ple | sig nal | wink ing |
| whit tle | for bid | rip ple | tink er | wish ing |
| sniv el | for give | scrib ble | tit ter | trim ming |
| stiff en | in flict | shin gle | twit ter | driv en |
| pil fer | re strict | jin gle | vi$ it | riv en |

EXERCISE 38.

| ADJECTIVES. | | ADJECTIVES. | |
|---|---|---|---|
| *o blĭġ′ing* | dis po $ĭ′tion | *time′ly* | no′tice |
| *cŏm′plai $ant* | gen′tle man | *sēa′$on a ble* | pro po′$al |
| *ąwk′ward* | in′ci dent | *un time′ly* | death |
| *un tō′ward* | e vent′ | *un sēa′$on a ble* | hour |
| *fro′ward* | chil′dren | *for lorn′* | sit u a′tion |
| *per verse′* | tem′per | *des′ti tute* | con dĭ′tion |
| *ep i dem′ic* | di$ ea$′e$ | *men′tal* | ex er′tions |
| *pes ti len′tial* | at′mos phere | *in tel lect′u al* | pur suits′ |
| *be cȯm′ing* | de pōrt′ment | *pe cūl′iar* | priv′i le ġes |
| *cȯme′ly* | fig′ure | *ap pro′pri ate* | dis course′ |
| *grace′ful* | at′ti tude | *par tic′u lar* | in′stan ces |
| *fresh* | fruits | *fa′vor a ble* | an′swer |
| *new* | books | *pro pĭ′tious* | sēa′$on |
| *nov′el* | sight | *ąus pĭ′cious* | be gin′ning |

LESSON 67. The sound of ō as in *nōte.*

| Adj. | nō′ble | Adv. | ¢hlō′rĭne | ō′nyx |
|---|---|---|---|---|
| brō′ken | no bler | a bōard′ | ¢ho rus | o pal |
| ¢*h*o ral | no blest | a float′ | clo ver | o $ier |
| lo cal | o vert | cold′ly | cro ny | po em |
| o val | po rous | slow ly | po ny | por trait |
| o ral | ro $y | bold ly | sto ry | post ern |
| vo cal | so ber | no bly | do tag̈e | post mark |
| dole ful | so cial | sole ly | post ag̈e | post script |
| wo ful | swol len | Nouns. | do tard | pro file |
| fore most | whole some | bold ness | fore man | ro ver |
| fro ward | hoar y | cold ness | post man | smo ker |
| ho ly | four teen | bo rax | pro gramme | so fa |
| lone ly | mould y | bro ker | mo tion | to ken |
| lone some | mourn ful | dro ver | no tion | to paz |
| molt en | jo cose′ | gro cer | fōrg̈ er | tro phy |
| mo pish | mo rose′ | jo ker | hol ster | vo ter |
| port ly | ver bose′ | po ker | lo cust | yeo man |
| sto ny | un told | post er | no$e gay | board er |

EXERCISE 39.

| Adjectives. | | Adjectives. | |
|---|---|---|---|
| *boun′ti ful* | sup ply′ | *ri dic′u lous* | be hāv′ior |
| *mu nif′i cent* | do nạ′tion | *lu′dĭ crous* | mis take′ |
| *g̈en′er ous* | ac′tion | *drōll* | sto′ry |
| *lib′er al* | re wạrd | *com′i cal* | in′ci dent |
| *i de′al* | hap′pi ness | *pro mis′cu ous* | mul′ti tude |
| *im ag̈′in a ry* | per fec′tions | *in dis crim′i nate* | mas′sa ¢re |
| *ad vent′ur ous* | voy′ag̈e | *in vin′ci ble* | ar′my |
| *en′ter prīs ing* | g̈ēn′ius | *un con′quer a ble* | ob′sti na cy |
| *com mand′ing* | voice | *in su′per a ble* | a vėr′sion |
| *im per′a tive* | or′der | *in sur mount′a ble* | ob′sta cle |
| *im pe′ri ous* | tem′per | *läst* | wȯrds |
| *lord′ly* | air | *la′test* | breath |
| *dom i neer′ing* | tone | *fi′nal* | re $ult′ |
| *o ver beâr′ing* | man′ner | *ul′ti mate* | ob′ject |

**LESSON 68.** The sound of *ō* as in *nōte*, continued.

| Nouns. | Verbs. | up hōld′ | fore gō′ | sup pōrt′ |
|---|---|---|---|---|
| bōat′man | a dōre′ | with hold | post pone | ap proach |
| boat swain | af ford | ca jole | be moan | re proach |
| co coa | en force | con dole | en croach | sō′journ |
| load star | de plore | con sole | un load | Part. |
| load stone | ig nore | un roll | smōul′der | forc ing |
| mould er | ex plore | com port | Nouns and V. | ford ing |
| mourn er | re store | ex port | bol′ster | fōrġ ing |
| poul try | a ro$e | a tone | glo ry | rov ing |
| bowl der | com po$e | de throne | no tice | sto len |
| bow sprit | dis clo$e | con voke | poul tice | boat ing |
| own er | dis po$e | in voke | shoul der | gloat ing |
| foe man | ex po$e | pro voke | a bode′ | moan ing |
| Nouns and Adj. | pro po$e | un yoke | con trol | mourn ing |
| to tal | sup po$e | de vote | pa role | crow ing |
| whole sale | un clo$e | pro mote | pa trol | blow ing |
| Adj. and V. | be hold | en gross | di vorce | grow ing |
| low er | un fold | fore bode | re po$e | throw ing |

**EXERCISE 40.**

| Adjectives. | | Adjectives. | |
|---|---|---|---|
| *in qui$′i tive* | dis po $ĭ′tion | *dis trust′ful* of our | abil′i ties |
| *pry′ing* | cu ri os′i ty | *sus pĭ′cious* of his | hon′est y |
| *in com′pe tent* | law′yer | *fĕr′tĭle* in | ex pe′di ents |
| *in ca′pa ble* of | false′hood | *fruit′ful* " | re sōur′ces |
| *de fĭ′cient* in | in′tel lect | *care′less* in | bu$′i ness |
| *de fect′ive* " | cŏl′or ing | *thought′less* " | con′duct |
| *el′i ġi ble* | sit u a′tion | *heed′less* of | dān′ġer |
| *pref′er a ble* to | i′dle ness | *in at ten′tive* | spec ta′tor |
| *com′pe tent* | man′a ġer | *sub′ject* to | de cay′ |
| *quạl′i fied* for a | teach′er | *ex posed′* " | in′sults |
| *fit′ted* for the | du′ties | *lav′ish* of his | com′pli ments |
| *aus tere′* in his | man′ners | *prod′i gal* " | re sōur′ces |
| *se vere′* " | re marks′ | *at tract′ive* | spec′ta cle |
| *rig′or ous* " | mea$′ures | *en gaġ′ing* | com pan′ion |

Key.—ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fạll, fâst, whạt, thêre, hėr, prey, bird,

LESSON 69. The sound of *ŏ* as in *nŏt*, and of *ạ* as in *whạt*. The same sound in both.

| Adj. | slŏp′py | cŏm′ma | fŏr′est | ŏs′trich |
|---|---|---|---|---|
| cŏm′mon | squạl id | com merce | glob ule | pop gun |
| com ic | swạmp y | com pend | gos pel | pop lar |
| con ic | wạtch ful | com pōst | hogs head | por ridġe |
| *ch*ron ic | Nouns. | com rade | hol ly | pot taġe |
| con trīte | bod y | con cord | hot bed | prŏ cess |
| cost ly* | bon fire | con course | hov el | prod ūce |
| flor id | bon net | con crete | lob ster | prod uct |
| hor rid | block head | con duct | lock er | prog ress |
| *h*on est | block house | con″gress | lock et | pros pect |
| joe und | cob bler | con quest | lodġ er | prov erb |
| lon″ger* | cob web | con sul | lodġ ing | prov ince |
| mod ern | cof fee | con tents | loġ ic | rock er |
| mod est | cof fer | con trast | loz enġe | rock et |
| mon strous | cof fin | cop per | mock er | rob ber |
| moss y* | col ic | cos tume | mon arch | job ber |
| prop er | col leġe | cot taġe | mon ster | s*ch*ol ar |
| shock ing | com et | fore head | ob ject | sock et |

EXERCISE 41.

Adjectives.

| | | | | | |
|---|---|---|---|---|---|
| He is | *cälm* | in | sēa′$on$ | of | dis tress′ |
| " | *com po$ed′* | " | mo′ments | " | tri′al |
| " | *col lect′ed* | " | time | " | dān′ġer |
| an | *ac ci dent′al* | | meet′ing | " | friends |
| the | *for tu′i tous* | | con′course | " | at′oms |
| He is | *neg′li ġent* | in | re gard′ | to | bu$′i ness |
| " | *re miss′* | in the | per form′ance | of | du′ty |
| a | *re mark′a ble* | | in′stance | " | sa gă′ci ty |
| an | *ex traŏr′di na ry* | | mĕa$′ure | " | gov′ern ment |
| a | *plen′ti ful* | | sup ply′ | " | wạ′ter |
| | *a bun′dant* | | cause | for | grat′i tude |

* By some this is considered the *medium* sound of *o*—longer than in *not*, but not so long as in *nought*, nor yet wholly equivalent to the *a* in *all*.

LESSON 70. The sound of *ŏ* as in *nŏt*, and of *ạ* as in *whạt*, continued. The same sound in both.

| Nouns. | ab scŏnd′ | re vŏlve′ | dŏck′et | squạb′ble |
|---|---|---|---|---|
| sŏn′net | ab solve | un lock | doc tor | swạl low |
| top ic | ac cost | un stop | for ạge | wạr rant |
| trom bōne | a dopt | squạn′der | frol ic | Adj. and N. |
| vol ley | al lot | wạl low | gos sip | mor al |
| re sponse′ | be long | wạn der | *h*on or | sol id |
| quạd′rant | be troth | Adj., N., and V. | mod el | sor rel |
| squạd′ron | de spond | quạd′rate | of fer | ton ic |
| wạd′ding | de volve | wạn′ton | pock et | trop ic |
| wạf fle | dis solve | Nouns and V. | pol ish | Adv. |
| wạl let | em boss | blos som | prom ise | a loft′ |
| wạl rus | en sconce | poth er | sol ace | a long′ |
| wạtch man | e volve | bot tle | sol der | on′ward |
| Verbs. | ex tol | clo$ et | vom it | Part. |
| con quer | for got | col lar | re volt′ | mock′ing |
| grov el | pro long | com bat | quạr′rel | wạtch ing |
| soft en | in volve | con script | quạr ry | Adj. and Adv. |
| top ple | re spond | cop y | scạl lop | yon′der |

EXERCISE 42.

| | Adjectives. | | | | |
|---|---|---|---|---|---|
| a | *co′pi ous* | | stream | of | blood |
| an | *am′ple* | | store | " | pro vi$′ions |
| " | *ex act′* | | state′ment | of the | ac count′ |
| the | *pre cise′* | | mean′ing | " | ex pres′sion |
| | *strict* | in | en fōr′cing | | o be′di ence |
| | *se vere′* | " | pun′ish ing | | in′so lence |
| the | *pre vail′ing* | | o pin′ion | of the | peo′ple |
| a | *prev′a lent* | | dis re gard′ | of | jus′tice |
| " | *le ġit′i mate* | | sub′ject | " | dis cus′sion |
| " | *law′ful* | | meth′od | " | re dress′ |
| " | *le′gal* | | rem′e dy | for | slan′der |
| | *guilt′less* | of the | death | of | an ȯth′er |
| | *in′no cent* | " | crime | " | mur′der |

LESSON 71. The sound of *ö* as in *möve*, long *oo*, and *û* as in *rûde*. The same sound in all.

| Adj. | Nouns. | rû′mor | pol troon′ | un moor′ |
|---|---|---|---|---|
| boor′ish | bö′$om | trû ant | pon toon | in trûde |
| fool ish | lö$ er | bab oon′ | rac coon | pe rûse |
| brû tish | möve ment | bal loon | re proof | Part. |
| prû dish | wö man | bam boo | sa loon | dö′ing |
| möve less | boo by | bas soon | shal loon | lö$ ing |
| rûth less | boot y | be hoof | si moom | möv ing |
| gloom y | coop er | buf foon | con töur | pröv ing |
| mood y | moon beam | ca boose | sur töut | prûn ing |
| brû tal | moon light | car toon | Verbs. | Nouns and V. |
| crû el | moon shine | co coon | ap pröve | rû′in |
| frû gal | schoon er | doub loon | im pröve | scrû ple |
| truth ful | crû et | dra goon | re möve | Adverbs. |
| rû ral | drû id | fes toon | re pröve | poor′ly |
| prû dent | prû dence | har poon | be hoove | soon er |
| frûit ful | prûn er | lam poon | out dö | rûde ly |
| ab strûse′ | rû by | mon soon | un dö | trû ly |
| un cöuth′ | rû ler | pla toon | ta boo | a loof′ |

## EXERCISE 43.

| | Adjectives. | | | | |
|---|---|---|---|---|---|
| the | *ce les′tial* | | de′i ties | of the | ān′cients |
| " | *heav′en ly* | | throng | of | ān′ġels |
| a | *du′ra ble* | | ma te′ri al | for | build′ing |
| " | *last′ing* | | mon′u ment | of | ġēn′ius |
| " | *per′ma nent* | | sit u a′tion | in an | of′fice |
| He is | *a verse′* | to | whōle′some | | re straints′ |
| " | *ad′verse* | " | ty ran′ni cal | | u sur pa′tion |
| " | *un wil′ling* | " | at tend′ | to his | les′sons |
| | *re luc′tant* | " | re turn′ | the | mȯn′ey |
| We are | *an′swer a ble* | for the | be hāv′ior | of our | sėr′vants |
| " | *re spon′si ble* | " | debts | we | con tract′ |
| " | *ac count′a ble* | to | God | for our | con′duct |
| " | *a mē′na ble* | to the | laws | of our | coŭn′try |

**LESSON 72.** The sound of *ū* as in *mūte.*

| ADJ. | ob tūse′ | tū′nic | de dūce′ | in dūe′ |
|---|---|---|---|---|
| blū′ish | pro fuse | u nit | in duce | pur sue |
| flu ent | NOUNS. | beau ty | tra duce | sub due |
| hu mid | bū′gle | ex cuse′ | e duce | NOUN and ADJ. |
| lu cid | cu bit | skew′er | re duce | pew′ter |
| lu rid | dur ance | stew′ard | de nude | PART. |
| stu pid | du ty | VERBS. | e lude | dur′ing |
| tu mid | flu id | ac cu$e | ex clude | view ing |
| du cal | fu el | a mu$e | in clude | NOUNS and V. |
| lu nar | fu ry | ex cu$e | se clude | dis pute′ |
| pu ny | fu $ion | re fu$e | com pute | sa lute |
| feu dal | mu sic | suf fu$e | con fute | re buke |
| neu ter | stu dent | re $ume | re fute | ma nure |
| neu tral | stu por | pre $ume | be dew | ADJ. and V. |
| a cute′ | su et | trans mute | es chew | ma ture |
| as tute | tu lip | as sume | re new | ob scure |
| de mure | tu mult | con sume | en sue | se cure |

**EXERCISE 44.**

a { *con tin′u al* / *con′stant* / *per pet′u al* } suc ces′sion of e vents′
" { *con′stant* / *per pet′u al* } source " un ēa′si ness
{ *per pet′u al* } chān′ġes " fort′une
A ġen′tle man of { *cŏur′te ous* } man′ners
" prince " { *cōurt′ly* } beâr′ing
" phy sĭ′cian's { *dai′ly* } vi$′its
the ėarth's { *di ur′nal* } mo′tion
fre′quent { *night′ly* } dis turb′an ces
plea$′ing { *noc tur′nal* } dreams
his con′duct is { *con sist′ent* with his } sta′tion
the dec lar a′tion " { *ac cord′ant* " } prin′ci ples
cŏur a′ġeous in { *time* of } dān′ġer
youth is the { *sēa′$on* " } im pröve′ment
the gar rû′li ty of aġe is a { *vē′ni al* } of fense′
" lev′i ty " youth " { *par′don a ble* } fault

KEY. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fạll, fàst, whạt, thére, hėr, prey, bịrd,

**LESSON 73.** The sound of *ŭ* as in *bŭt*, and of *ȯ* as in *lȯve*. The same sound in both.

| | | | | |
|---|---|---|---|---|
| ADJ. | sŭd′den | ro tŭnd′ | blŭd′ġeon | drŭm′mer |
| bŭlk′y | sul len | un just | dud ġeon | sum mer |
| sulk y | sunk en | ADVERBS. | gud ġeon | cur ṛent |
| crust y | up right | rȯugh ly | dun ġeon | cus tard |
| trust y | ut most | tȯugh ly | lunch eon | cus tom |
| dusk y | cȯme ly | PREPOSITIONS. | punch eon | dumb ness |
| husk y | lȯve ly | a mȯng′ | trun cheon | numb ness |
| musk y | ȯth er | a mȯngst | dump ling | fun gus |
| mud dy | thȯr ough | NOUNS. | crup per | glut ton |
| rud dy | south ern | bŭck′et | cut ter | hub bub |
| sun dry | young er | buck ler | gut ter | jus tice |
| dul cet | e nough′ | buck ram | gun ner | muf fin |
| ful some | ab rupt | buck skin | huck ster | mus cle |
| rug ged | de funct | bug gy | rub ber | shut tle |
| slug gish | oc cult | bump er | rud der | mus ket |
| stub born | ro bust | bun″gler | run ner | mu$ lin |

EXERCISE 45.

*pro pōr′tion ate* quạn′ti ties
*com men′su rate* degree

the plague is *con tā′ġious*
con sump′tion " *in fec′tious*

spir′its are *in cor po′re al*
the soul is *im ma te′ri al*
ān′ġels are *spir′it u al*

his ac′tions are *con form′a ble* to my di rec′tions
" dress is *sūit′a ble* to his sta′tion
the de ci$′ion " *a gree′a ble* to rēa′$on

in a *sub or′di nate* ca pă′ci ty
of *in fe′ri or* tal′ents
*sub serv′i ent* to the pur′po ses

a *chief* clerk
the *main* ob′ject
" *prin′ci pal* cir′cum stance

an *ab rupt′* prĕ′cĭ pĭce
a *rug′ged* path
" *rough* plank

*all* the ob′jects
the *whole* globe
a *râre* plant
mȯney is *scarce*

p̈que, sȯn, dö, wọlf, rûde, fụll, an″ger, vi″cious; e as k, ġ as j, s as z, c̄h as sh, the.

LESSON 74. The sound of *ŭ* as in *bŭt*, and of *ȯ* as in *lȯve*, continued.

| | | | | |
|---|---|---|---|---|
| NOUNS. | sŭn′rise | ȯn′ion | rŭm′ple | an nŭl′ |
| pŭp′py | sun set | ov en | chuck le | be numb |
| pus tūle | sun shine | plov er | cum ber | suc cumb |
| rub bish | tur ret | slov en | sun der | con sult |
| scull ion | up roar | ton naġe | mut ter | con vulse |
| sculp tor | bȯm bast | coun try | stut ter | dis cuss |
| sculpt ūre | brȯth er | coup let | ut ter | di vulġe |
| shut ter | cȯm fit | cou$in | suf fer | in dulġe |
| slug gard | cȯv ert | VERBS. | cur ry | ex ult |
| smug gler | cȯv ey | bun″gle | sum mon | in crust |
| snuff ers | hȯn ey | smug gle | ab duct′ | in trust |
| sul phur | mȯn ey | grum ble | con struct | re but |
| sum mit | mȯn key | mum ble | de duct | re fund |
| sum mon$ | mȯn″grel | rum ble | in struct | in gulf |
| sun beam | lȯv er | muf fle | ob struct | be cȯme |
| sun dr*i*e$ | mȯth er | snuf fle | ad just | con frȯnt |

II. NOUNS, AS SYNONYMS.

EXERCISE 46.

| | NOUNS.* | | NOUNS.* |
|---|---|---|---|
| noi′$y | *broil* | wi$e | *coun′sel* |
| dĕad′ly | *feūd* | prû′dent | *ad vice′* |
| fịrm | *trust* | mĕr′ry | *frol′ic* |
| trûe | *fāith* | rûde | *gam′bol* |
| right | *be liēf′* | wild | *prank* |
| se′ri ous | *er′ror* | day's | *joŭr′ney* |
| great | *mis take′* | yēar's | *trăv′els* |
| grōss | *blun′der* | sēa | *voy′aġe* |
| bad | *smell* | pee′vish | *hū′mor* |
| sweet | *ō′dor* | strānge | *whim* |
| frā′grant | *pėr′fūme* | sud′den | *freak* |
| vain | *at tempt′* | cun′ning | *de vice′* |
| frûit′less | *ef′fort* | use′ful | *con tri′vance* |

* Let the pupils supply such introductory word *or* words, to the several phrases, as will make the best sense.

KEY. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fạll, fȧst, whạt, thêre, hėr, prẹy, bịrd,

LESSON 75. The sound of *ŭ* as in *bŭt*, and of *ȯ* as in *lȯve*, continued.

| | | | | |
|---|---|---|---|---|
| VERBS. | clŭs'ter | strŭg'gle | wȯn'der | ADJ. and NOUNS. |
| cȯv et | mus ter | bub ble | coup le | cŭr'rent |
| gȯv ern | flus ter | buck le | flour ish | pub lic |
| hȯv er | but ter | cud ġel | troub le | rus tic |
| smȯth er | clut ter | but ton | dis gust' | dȯz en |
| stȯm ach | flut ter | flur ry | dis trust' | PREP. |
| wȯr ry | sput ter | hun"ger | re pulse' | a mȯng |
| nour ish | thun der | hu$ band | PART. | a mȯngst |
| NOUNS and V. | bun dle | put ty | blush'ing | ADJ. and ADV. |
| blŭb'ber | trun dle | ush er | brush ing | up'ward |
| lum ber | jum ble | cȯl or | crush ing | ADJ. and VERB. |
| num ber | tum ble | cȯm fort | cluck ing | cor rupt' |
| slum ber | ruf fle | cȯm pass | pluck ing | ADV. and PREP. |
| blun der | scuf fle | cȯv er | strut ting | a bȯve' |
| plun der | shuf fle | pȯm mel | cȯm ing | ADJ., ADV., & PREP. |
| blus ter | scut tle | shȯv el | lȯv ing | un'der |

EXERCISE 47.

| | NOUNS. | | NOUNS. |
|---|---|---|---|
| dash'ing | *waves* | com'mon | *cus'tom* |
| fōam'ing | *sŭr'ġe$* | sil'ly | *fash'ion* |
| rōll'ing | *bil'lōws* | a̤wk'ward | *man'ner* |
| fee'ble | *es'say* | sud'den | *de cline'* |
| thȯr'ōugh | *tri'al* | rap'id | *de cay'* |
| ėarn'est | *en dĕav'or* | wāst'ing | *con sump'tion* |
| an"gry | *dis pūte'* | con vict'ed | *fel'on* |
| fiērce | *ăl ter cā'tion* | guilt'y | *cul'prit* |
| pet'ty | *quạr'rel* | wretch'ed | *con'vict* |
| ėarth'ly | *pos ses'sions* | lone'ly | *place* |
| pėr'son al | *prop'er ty* | re cli'ning | *po $ĭ"tion* |
| nă'tion al | *wĕalth* | a gree'a ble | *sit u a'tion* |
| com mo'di ous | *har'bor* | long | *train* |
| se cure' | *ha'ven* | pub'lic | *pro ces'sion* |
| safe | *pōrt* | nu'mer ous | *ret'i nūe* |

LESSON 76. The sound of *u̇* as in *bu̇ll*, of *o̤* as in *wo̤lf*, and of short *o̤o̤* as in *wo̤o̤l*. The same sound in all.

| Adj. | Nouns. | pu̇l'ley | bu̇l'rush | fo̤o̤t'man |
|---|---|---|---|---|
| wo̤lf'ish | bu̇l'let | pul pit | bush el | go̤o̤d ness |
| wo̤o̤d y | bul lock | bull ion | cuck oo | Nouns and V. |
| wool ly | bul wark | full er | cush ion | bul'ly |
| wool en | pul let | full ness | pud ding | butch er |

LESSON 77. The sound of *ė* as in *hėr*, of *i̇* as in *bi̇rd*, of *ȯ* as in *wȯrd*, and of *ŭ* as in *bŭr*. The same sound in all.

| Adj. | ėarth'ly | fur'ry | Nouns. | sėrv'ĭce |
|---|---|---|---|---|
| cėr'tain | earth y | fur tĭve | clėr'ġy | sher bet |
| fer tĭle | earth en | murk y | fer ment | ver dict |
| fer vent | earn est | a lert' | herb aġe | verd ure |
| fer vid | learn ed | a verse' | herd$ man | ver min |
| nerv ous | di̇rt y | ex pert | her mit | ver tex |
| nerve less | i̇rk some | in ert | ker nel | earl dom |
| per fect | thi̇rst y | in verse | mer cer | earth quake |
| sėrv ĭle | thi̇r ty | per verse | mer cy | bi̇rth place |
| ster ling | thi̇r teen | trans verse | mer chant | ci̇r cus |
| ver bal | wȯrld ly | su perb | mer maid | fi̇r kin |
| ver dant | wȯr thy | ab surd | per son | fi̇rm ness |
| ear ly | bur ly | un hurt | ser mon | si̇r loin |
| pearl y | sur ly | in fi̇rm | serv ant | squi̇r rel |

EXERCISE 48.

| | Nouns. | | Nouns. |
|---|---|---|---|
| in trin'sic | *val'ue* | harsh | *dic'tion* |
| ac knowl'edġed | *wȯrth* | flor'id | *style* |
| es tab'lished | *price* | un cöuth' | *phrā $e ol'o ġy* |
| dai'ly | *en dĕav'ors* | dān'ġer ous | *de cēiv'er* |
| con'stant | *ef'forts* | pub'lic | *im pos'tor* |
| sūit'a ble | *ex ėr'tions* | ar'rant | *cheat* |
| hēa'then | *tem'ple* | a̤wk'ward | *pre dic'a ment* |
| Chris'tian | *church* | wretch'ed | *plight* |

LESSON 78. The sound of *ė* as in *hėr*, of *i̇* as in *bi̇rd*, of *ȯ* as in *wȯrd*, and of *ŭ* as in *bŭr*, continued. The same sound in all.

| Nouns. | thurs'day | sub merġe' | dis bŭrse' | Nouns and V. |
|---|---|---|---|---|
| sti̇r'rup | tur moil | sub serve | dis turb | ci̇r'cle |
| vi̇r ġin | turn er | ob ṡerve | in cur | ski̇r mish |
| wȯrk man | tur nip | pre ṡerve | oc cur | wȯr ship |
| jȯur nal | tur tle | a ver | re cur | bur den |
| jour ney | g*ue*r don | a vert | un curl | bur nish |
| bur dock | myr tle | con vert | un furl | cur tain |
| bur ġess | Verbs. | de fer | u ṡurp | fur rōw |
| bur glar | cur dle | de ṡert | ad journ | mur der |
| curb stone | gur gle | di vert | Part. | mur mur |
| cur few | fur nish | in sert | pėrch'ing | pur port |
| cur lew | per jure | in vert | ski̇rt ing | pur pose |
| fur long | a merce' | re vert | spi̇rt ing | sur feit |
| nurse ling | co erce | sub vert | thi̇rst ing | con cern' |
| purs er | as perse | per vert | curl ing | re verse' |
| stur ġeon | con verse | in fer | ėarn ing | re turn' |
| sur ġeon | dis perse | in ter | learn ing | Adverb. |
| sur face | con verġe | pre fer | search ing | fi̇rm'ly |
| sur name | di verġe | con cŭr | Adj., N., and V. | Adv., Adj., and V. |
| tur key | e merġe | de mur | pur'ple | fur'ther |

EXERCISE 49.

| | Nouns. | | Nouns. |
|---|---|---|---|
| civ'il | *com mo'tion* | in dis tinct' | *con cep'tion* |
| pop'u lar | *tu'mult* | ab surd' | *no'tion* |
| pär'tial | *dis turb'ance* | vāgue | *i de'a* |
| joy'ful | *hope* | i'dle | *con ject'ūre* |
| doubt'ful | *ex pec ta'tion* | false | *sup po ṡi″tion* |
| con fi'ding | *trust* | fan'ci ful | *sur'miṡe* |
| mut'u al | *con'fi dence* | un just' | *sus pi″cion* |
| i'dle | *tale* | pub'lic | *an'nals* |
| fright'ful | *sto'ry* | pri'vate | *me'moirs* |
| plēaṡ'ing | *an'ec dote* | ān'cient | *chron'i cles* |

pïque, sȯn, dö, wo̲lf, rûde, fu̲ll, an″ger, vi″cious; c as k, ġ as j, ṡ as z, c̄h as sh, tho.

LESSON 79. The sound of *ou* and of *ow* as in *thou, now.*

| Adj. | Nouns. | fowl'er | pro nounce' | Participles. |
|---|---|---|---|---|
| bound'less | boun'cer | prow ess | a rou$e | bounc'ing |
| cloud less | boun ty | row el | ca rou$e | bound ing |
| count less | count er | tow el | es pou$e | mount ing |
| cloud y | coun ty | trow el | dis mount | bow ing |
| gout y | found ling | trow $er$ | re count | frown ing |
| dough ty | fount *ain* | vow el | al low | growl ing |
| out most | loud ness | re nown' | a vow | scowl ing |
| thou $and | mount ain | Verbs. | en dow | vow ing |
| blow zy | mou$ er | cow'er | Nouns and V. | Adverbs. |
| crowd ed | mouth ful | low'er | found'er | loud'ly |
| down right | out law | a bound' | floun der | proud'ly |
| down y | sour ₍rout | as tound' | flow er | a loud' |
| drow $y | bow el$ | re dound | show er | Adv. and Prep. |
| de vout' | bow er | re $ound | pow der | a bout' |
| pro found' | chow der | sur round | dis count | with out |
| Adj. and Adv. | cow slip | ex pound | out rage | a round |
| *h*our'ly | dow er | an nounce | ac count' | Adj. and Noun. |
| down ward | down fall | de nounce | a mount' | out side |

EXERCISE 50.

| | Nouns. | | Nouns. |
|---|---|---|---|
| con'stant | *as so'ciate* | beau'ti ful | *ap pear'ance* |
| fre'quent | *com pan'ion* | fa'vor a ble | *as'pect* |
| in'ter est ing | *af fair'* | sud'den | *an"ger* |
| se'ri ous | *bu$'i ness* | pri'vate | *re $ent'ment* |
| mo ment'ous | *₍on cėrn'* | just | *in dig na'tion* |
| im pass'a ble | *gulf* | friv'o lous | *com plaint'* |
| pro found' | *a byss'* | false | *ac cu $a'tion* |
| oc ca'$ion al | *trē'mor* | in'ter est ed | *spec ta'tor* |
| con'stant | *trep i da'tion* | câre'ful | *ob $ėrv'er* |
| grace'ful | *walk* | ġen'er al | *con cur'rence* |
| ăr ti fĭ"cial | *gait* | u ni vėr'sal | *ap pro ba'tion* |
| emp'ty | *show* | tem'po ra ry | *lodġ'ings* |
| false | *ap pēar'ance* | pri'vate | *a pärt'ments* |

Key. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fạll, fàst, what, thêre, hėr, prey, bird,

LESSON 80. The sound of *oi* and *oy* as in *toil, toy.*

| Adj. | voy′aġe | coin′aġe | en joy′ | broil′ing |
|---|---|---|---|---|
| noi′sŏme | de coy′ | foi ble | ad join | oil ing |
| noi $y | em ploy′ | oint ment | a noint | coil ing |
| oil y | re coil′ | toi let | ap point | soil ing |
| boy ish | Nouns. | oys ter | a void | roil ing |
| joy ful | boil′er | in voice | de spoil | spoil ing |
| loy al | broil er | al loy′ | em broil | join ing |
| roy al | spoil er | ex ploit′ | en join | joint ing |
| a droit′ | join er | Verbs. | pur loin | point ing |
| de void′ | joint er | loi′ter | sub join | hoist ing |
| Nouns and V. | point er | moist en | re joice | poi$ ing |
| clois ter | joint ūre | an noy′ | Part. | cloy ing |
| poi $on | moist ūre | de stroy | boil ing | toy ing |

EXERCISE 51.

| Nouns. | | Nouns. | |
|---|---|---|---|
| im por′tant | *e vent′* | do mes′tiċ | *hap′pi ness* |
| sin″gu lar | *in′ci dent* | con′ju gal | *fe lĭ′ci ty* |
| dai′ly | *oc cur′rence* | hĕav′en ly | *bliss* |
| ġen′er ous | *gift* | pub′liċ | *tax′es* |
| cost′ly | *preș′ent* | gŏv′ern ment | *du′ties* |
| mu nif′i cent | *do na′tion* | mil′ler's | *tōll* |
| out rā′ġeous | *a buse′* | in′so lent | *dis dain′* |
| vi′o lent | *in veċt′ĭve* | haugh′ty | *scorn* |
| se vēre′ | *re proof′* | su preme′ | *con tempt′* |
| friĕnd′ly | *a sy′lum* | just | *en co′mĭ um* |
| safe | *ref′uġe* | no′ble | *eu′lo ġy* |
| qui′et | *re treat′* | flat′ter ing | *pan e ġyr′ic* |
| slight | *dis or′der* | erect | *po $i″tion* |
| deep-root′ed | *diș ēaș′e* | re cli′ning | *post′ūre* |
| in ċu′ra ble | *mal′a dy* | grace′ful | *at′ti tude* |
| dis grāce′ful | *pro ceed′ing* | cheer′ful | *dis po $i″tion* |
| bu$′i ness | *trans ac′tion* | fret′ful | *tem′per* |
| diș hon′est | *e va′șion* | mor′al | *ex′cel lence* |
| un wŏr′thy | *sub′ter fuġe* | in tel lect′ū al | *su pe ri or′ı ty* |

## VI. MONOSYLLABLES OF MORE THAN FOUR LETTERS.

**LESSON 81.** The sound of *ā* as in *āpe*, and of *e͟* like *ā* as in *pre͟y*.

| ADJ. | grāṅge | VERBS. | frāme | plāit | tāint |
|---|---|---|---|---|---|
| chāste | lathe | bāste | shame | state | claim |
| straṅge | phra$e | baṯhe | blaze | skate | prai$e |
| vague | snake | crave | brace | haste | quail |
| frail | staġe | chafe | grace | paste | trail |
| quaint | brain | craze | place | taste | stray |
| e͟ight | plaint | glaze | space | scale | gau*ġ*e |
| e͟ighth | saint | graze | trace | scrape | bre*ā*k |
| NOUNS. | faith | quake | shake | shape | fre͟ight |
| blade | flail | slake | shave | plague | ne͟igh |
| glade | snail | spake | slave | braid | re͟ign |
| crane | strait | swaṯhe | stave | chain | ADJ. and N. |
| crape | trait | rai$e | chaṅge | drain | plain |
| grape | c̄hai$e | de͟ign | raṅge | grain | twain |
| crate | spray | fe͟ign | grade | sprain | ADJ. and V. |
| brake | ste*ā*k | we͟igh | shade | stain | faint |
| knave | fe͟int | NOUNS and V. | spade | strain | ADJ., N., and V. |
| drake | ske͟in | blame | chase | train | brave |
| flake | we͟ight | flame | plate | paint | grave |

### EXERCISE 52.

| | NOUNS. | | NOUNS. |
|---|---|---|---|
| un grace'ful | *ac'tion* | slight | *ac quaint'ance* |
| in de'cent | *ġest'ūre* | un due' | *fa mil iăr'i ty* |
| fu'ri ous | *ġes tic u la'tion* | im prop'er | *in'ti ma cy* |
| whōle'some | *food* | main | *de pend'ence* |
| spâre | *di'et* | fi͟rm | *re li'ance* |
| fool'ish | *re mark'* | roy'al | *ban'quet* |
| câre'less | *ob sėr va'tion* | splen'did | *en ter tain'ment* |
| po$'i tive | *dis ad van'taġe* | noi'$y | *ha rangue'* |
| se'ri ous | *in'ju ry* | fu'ner al | *o ra'tion* |
| great | *det'ri ment* | writ'ten | *ad dress'* |

KEY.—ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fa͟ll, fàst, what, thêre, hėr, pre͟y, bi͟rd,

LESSON 82. The sound of *ă* as in *hăt.*

| Adj. | clămp | Verbs. | Nouns and V. | smăck | splăsh |
|---|---|---|---|---|---|
| blăck | scamp | chămp | brănd | stack | lapse |
| slack | shank | drank | stand | clank | plant |
| bland | prank | shrank | strand | flank | scalp |
| grand | flanġe | thank | catch | plank | strap |
| scant | gland | hatch | latch | cramp | track |
| Nouns. | knack | snatch | match | stamp | twang |
| badġe | quack | shall | patch | tramp | Adj. and N. |
| batch | scrap | shalt | scratch | clash | blank |
| bract | manse | smash | thatch | flash | crank |
| tract | spa$m | thrash | clack | plash | Adj., N., and V. |
| ċha$m | thwack | sprang | crack | slash | frank |

EXERCISE 53.

| | Nouns. | | Nouns. |
|---|---|---|---|
| fret′ful | *tem′per* | joy′ous | *feast* |
| warm | *tem′per a ment* | drunk′en | *ca rou$′al* |
| good | *be hāv′ior* | pub′lic | *as sem′bly* |
| wise | *con′duct* | pri′vate | *cȯm′pa ny* |
| mild | *de mēan′or* | re lĭ′ġious | *sўn′od* |
| mod′est | *de pōrt′ment* | po lit′i ċal | *con ven′tion* |
| vėr′bal | *a gree′ment* | writ′ten | *lan″guage* |
| writ′ten | *con′tract* | for′eign | *id′i om* |
| nă′tion al | *com′pact* | na′tive | *dĭ′a lect* |
| ġen′tle | *breeze* | un just′ | *com mand′* |
| sud′den | *gust* | im pru′dent | *or′der* |
| stĕad′y | *gale* | plain | *in junc′tion* |
| dri′ving | *storm* | mor′al | *pre′cept* |
| fear′ful | *tem′pest* | roy′al | *man′date* |
| *max′ims* | of wi$′dȯm | *va cu′i ty* | of thought |
| *pre′cepts* | " re lĭ′ġion | *va′can cy* | " ex pres′sion |
| *rules* | " pru′dence | *lab′y rinth* | " dif′fi cul ties |
| *laws* | " so ci′e ty | *maze* | " per plex′i ties |
| *sign* | " re cog nĭ″tion | *re mains′* | " buĭld′ings |
| *sig′nal* | " wąrn′ing | *rel′ies* | " an tĭ′qui ty |

LESSON 83. The sound of *ä* as in *fär.*

| Adj. | Verbs. | Nouns and V. | läugh | chärt | wräth |
|---|---|---|---|---|---|
| härsh | cärve | chärġe | launch | farce | haunch |
| sparse | starve | charm | taunt | larch | jaunt |
| larġe | parch | march | vaunt | marsh | heart |
| stark | parse | starch | guard | scarf | hearth |
| gaunt | gnarl | start | Nouns. | scarp | draught |
| Adj. and N. | craunch | snarl | barġe | shark | (draft) |
| sharp | daunt | gape | baṯh$ | spark | Adj. and V. |
| smart | flaunt | haunt | paṯh$ | qualm | stanch |

EXERCISE 54.

| Nouns. | | | Nouns. | | |
|---|---|---|---|---|---|
| *ho'li ness* | of | heart | *plĕa$'ures* | of | mem'o ry |
| *sane'ti ty* | " | man'ner$ | *joys* | " | friĕnd'ship |
| *trans'port* | " | rāġe | *cŏm'forts* | " | hōme |
| *ec'sta sy* | " | de līght' | *plĕa$'ures* | " | so ci'e ty |
| *case* | " | dis tress' | *crime* | " | trēa $on |
| *cau$e* | " | hu man'i ty | *vice* | " | drunk'en ness |
| *con'test* | " | par'ties | *sin* | " | hy pŏc'ri sy |
| *con'flict* | " | o pin'ions | *quạl'i ty* | " | white'ness |
| *flame* | " | fire | *prop'er ties* | " | plants |
| *flăsh* | " | light'ning | *at'tri butes* | " | De'i ty |
| *blaze* | of a | can'dle | *fac'ul ty* | " | speech |
| *a lĕrt'ness* | of | bod'y | *tal'ent* | for | or'a to ry |
| *a lac'ri ty* | " | mind | *suăv'i ty* | of | lăn"guaġe |
| *truth* | of the | sto'ry | *ur băn'i ty* | " | man'ner$ |
| *ve ră'ci ty* | " | nar ra'tor | *re prīeve* | from | pun'ish ment |
| *mem'ber* | " | fam'i ly | *res'pĭte* | " | la'bor |
| *limb* | " | bod'y | *ĭn'side* | of a | nut'shell |
| *en'er ġy* | of | ehar'ac ter | *in te'ri or* | " | pal'ace |
| *vig'or* | " | in'tel lect | *lŏv'er* | of | mŏn'ey |
| *u til'i ty* | of the | scī'en ces | *sūit'or* | for | fa'vors |
| *use'ful ness* | of | ma chĭn'er y | *pangs* | of | con'science |
| *rupt'ūre* | of a | blood'-ves sel | *ag'o ny* | " | re morse' |
| *fraet'ūre* | " | bone | *ăn"guish* | " | de spâir' |

LESSON 84. The sound of *a̤* as in *fa̤ll*, and of *o* as in *for*. The same sound in both.

| Adj. | swa̤rd | sa̤uce | Verbs. | ought | pa̤u$e |
|---|---|---|---|---|---|
| fa̤lse | swath | brawn | ca̤ught | sought | vault |
| small | warmth | shawl | taught | Nouns and V. | brawl |
| swart | wharf | squaw | crawl | chalk | scrawl |
| north | aught | straw | drawl | stalk | spawn |
| short | naught | broth | sprawl | dwarf | gorġe |
| fraught | fault | cloth | thwart | scald | scorn |
| broad | fraud | horse | scorch | squall | storm |
| Nouns. | clau$e | thorn | bought | swarm | snort |
| quart | gauze | torch | brought | waltz | cough |
| stall | paunch | trough | fought | cau$e | thought |

EXERCISE 55.

| Nouns. | | Nouns. | |
|---|---|---|---|
| *re ċov'er y* | of dam'a ġes | *dic'tates* | of con'science |
| *res to ra'tion* | " friĕnd'ship | *sug ġĕs'tĭons* | " en'vy |
| *hon'est y* | " pur'pose | *depth* | " lĕarn'ing |
| *up right'ness* | " con'duct | *pro fund'i ty* | " thought |
| *in teg'ri ty* | " chăr'ac ter | *bu$'i ness* | of a mėr'chant |
| *grand'eur* | of the pros'pect | *trade* | " hat'ter |
| *mag nif'i cence* | of prin'ces | *pro fes'sion* | " la̤w'yer |
| *prog'ress* | in lĕarn'ing | *wēak'ness* | of in'fan cy |
| *ad vânce'ment* | " wĕalth | *im be cil'i ty* | " youth |
| *pro fĭ'cien cy* | " mu'sic | *in firm'i ties* | " ag̈e |
| *nĕ'ces sa rĭes* | of life | *re prī'$als* | " prop'er ty |
| *ne ces'si ties* | of our nā̤t'ūre | *re tal i ā'tion* | for in'ju ries |
| *prī'va cy* | of hōme | *re $em'blance* | in fĭg'ūre |
| *re tire'ment* | from bu$'i ness | *sim i lar'i ty* | of dis po $i'tion |
| *se ċlu'$ion* | " so ci e'ty | *ad van'taġe* | " po $i"tion |
| *du ra'tion* | of life | *ben'e fit* | " ad vice' |
| *āġe* | of the wȯrld | *pro fu'$ion* | " or'na ments |
| *ġen er ā'tion* | of pėr sons | *pro fuse'ness* | " dis play' |
| *ex trem'i ty* | " dis tress' | *lȯv'er* | " mȯn'ey |
| *ex trēme'* | " fash'ion | *sūit'or* | for fa'vors |

## LESSON 85.

| *â* as in *fâre.* | | *ȧ* as in *fȧst.* | | |
|---|---|---|---|---|
| ADJ. | NOUNS ând V. | NOUNS. | trȧnce | clȧsp |
| scârce | flâre | brȧss | VERBS. | class |
| thêir | share | chaff | blanch | dance |
| NOUNS. | snare | chance | lanch | draft |
| chair | ADJ. and V. | craft | prance | glance |
| stair | spare | flash | quaff | graft |
| VERBS. | square | glass | NOUNS and V. | grant |
| scare | ADV. | grass | blast | grasp |
| stare | thêre | shaft | branch | lance |
| swear | whêre | staff | chant | slant |

## EXERCISE 56.

| NOUNS. | | | NOUNS. | | |
|---|---|---|---|---|---|
| *câre* | of a | fam′i ly | *ex cess′* | in | eat′ing |
| *chärġe* | of | chil′dren | *su per flu′i ty* | of | pro vĭ″$ions |
| *man′aġe ment* | " | bu$′i ness | *re dun′dan cy* | " | words |
| *prod′uce* | of an | a′ere | *mark* | " | dis tinc′tion |
| *prod′ucts* | of the | ĕarth | *sign* | " | dis tress′ |
| *pro duc′tions* | of | nāt′ūre | *note* | " | tri′umph |
| *ōwn′er* | of a | book | *pride* | " | wĕalth |
| *pro pri″e tor* | of an | es tate′ | *haugh′ti ness* | " | be hāv′ior |
| *kind′ness es* | of | friends | *lŏft′i ness* | " | sen′ti ment |
| *ci vil′i ties* | " | strān′ġers | *dig′ni ty* | " | ehăr′ae ter |
| *bent* | of the | will | *stand′ard* | " | ex′cel lence |
| *bi″as* | " | judġ′ment | *cri tē′ri on* | for | judġ′ing |
| *symp′tom* | of | di$ ea$e′ | *fụll′ness* | of his | heärt |
| *to′ken* | " | mer′it | *plen′i tūde* | " | pow′er |
| *in di ca′tion* | " | suc cess′ | *cus′tom* | of | drink′ing |
| *word* | of one | syl′la ble | *hab′its* | " | dis si pā′tion |
| *term* | of | re proach′ | *just′ness* | of his | re märks′ |
| *ex pres′sion* | " | sym′pa thy | *cor rect′ness* | " | stāte′ments |
| *fren′zy* | " | de spâir′ | *cor rec′tion* | of | chil′dren |
| *fu′ry* | of the | winds | *dis′ci pline* | of an | är′my |
| *mad′ness* | of | an″ger | *pun′ish ment* | of | of fend′ers |

KEY. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fạll, fȧst, what, thêre, hėr, prey, bird,

LESSON 86. The sound of ē as in *mēte*.

| Adj. | thē$e | frēak | pēace | crēēd | gri*ē*f |
|---|---|---|---|---|---|
| blēak | three | screak | peach | sheep | th*ie*f |
| blear | Nouns. | cream | sheaf | sheet | pr*ie*st |
| drear | breve | eave$ | beech | sleet | fr*ie*ze |
| cheap | glebe | heave$ | speech | street | n*ie*ce |
| least | scene | shear$ | breeze | sleeve | s*ie*ge |
| queer | theme | tear$ | chee$e | spleen | t*ie*rce |
| sleek | sphere | heath | beeve$ | steed | s*ei*ne |
| sweet | beast | sheath | cheek | steel | Adj. and N. |
| fierce | yeast | wreath | creek | teeth | fleet |
| lieġe | cleat | wreaths | queen | f*ie*ld | green |
| weird | wheat | grease | sheen | f*ie*nd | br*ie*f |

EXERCISE 57.

| Nouns. | | | Nouns. | | |
|---|---|---|---|---|---|
| *mon′ū ment* | to his | mem′o ry | *chance* | | dĭ rects′ |
| *me mo′ri al* | of his | re gärd′ | *fort′ūne* | | fā′vors |
| *tes′ti mo ny* | of the | wit′ness | *fāte* | | wills |
| *ev′i dence* | of | false′hood | *noise* | of the | tem′pest |
| *quạn′ti ty* | " | mòn′ey | *cries* | " | dis tressed′ |
| *pōr′tion* | of the | es tāte′ | *clam′or* | " | mul′ti tūde |
| *capt′ūre* | " | for′tress | *list* | of | wȯrds |
| *sēiz′ūre* | " | prop′er ty | *cat′a lŏgue* | " | bọọks |
| *grace* | of her | mō′tions | *rĕġ′is ter* | " | e vents′ |
| *chärms* | " | pėr′son | *rōlls* | " | pär′lia ment |
| *state* | of his | hĕalth | *cạu$e* | of his | re mŏ′val |
| *con dĭ″tion* | " | wạrd′rōbe | *rēa′$on* | " | with drạw′al |
| *sit ū ā′tion* | of | dān′ġer | *mō′tĭve* | " | ac′tions |
| *chief* | of a | tribe | *re $ult′* | " | te mĕr′i ty |
| *chīēf′tain* | " | clan | *ĭs′sūe* | of a | bat′tle |
| *lēad′er* | " | pär′ty | *fleet′ness* | of an | an′te lōpe |
| *hĕad* | " | fam′i ly | *ra pid′i ty* | of the | cur′rent |
| *de ci$′ion* | of the | judġe | *ve lŏ′ci ty* | of | līght′ning |
| *judġ′ment* | " | cōurt | *race* | " | pēo′ple |
| *sen′tence* | " | lạw | *breed* | " | an′i mals |

**LESSON 87.** The sound of ē as in *mēte*, continued.

| VERBS. | crēak | frēēze | strēam | fēast | flēēce |
|---|---|---|---|---|---|
| blēach | speak | squeeze | beach | leave | leech |
| preach | plea$e | wheeze | breach | sneak | screech |
| teach | tea$e | grieve | reach | spear | screen |
| breathe | grea$e | thieve | cheat | squeal | sneeze |
| sheathe | glean | pierce | treat | league | wheel |
| wreathe | weave | wield | bleat | breed | piece |
| cease | wreak | seize | squeak | speed | shield |
| smear | bleed | NOUNS and V. | streak | sleep | yield |
| shear | creep | scheme | tweak | sweep | shriek |
| knead | greet | dream | crease | cheer | ADJ. and V. |
| plead | kneel | gleam | lease | sneer | clean |
| cleave | seethe | scream | beard | steer | clear |

**EXERCISE 58.**

| NOUNS. | | | NOUNS. | | |
|---|---|---|---|---|---|
| *clēar'ness* | of | ī de'a$ | *span* | of | hor'ses |
| *per spi cū'i ty* | " | ex pres'sion | *yoke* | " | cat'tle |
| *trade* | with | Chi'na | *pâir* | " | shöes |
| *com'mėrce* | of the | wȯrld | *brace* | " | pis'tols |
| *traf'fic* | in | lĭ'quor$ | *coŭp'le* | " | or' an ġes |
| *clȧss* | of | mėr'chants | *mär'ġin* | of a | lake |
| *or'der* | " | no bil'i ty | *brink* | " | prĕ'cĭ pĭce |
| *rank* | " | ġen'er al | *edġe* | " | knife |
| *de gree'* | " | mĕr'it | *rim* | " | wheel |
| *band* | " | rob'bers | *bŏr'der* | " | shą̈wl |
| *cȯm'pa ny* | " | trav'el ers | *wri'ter* | of the | är'ti cle |
| *crew* | of a | ves'sel | *ą̈u'thor* | " | es'say |
| *gang* | of | thiēves | *com pī'ler* | " | rec'ords |
| *ą̈u dă'ci ty* | to | de mȧnd' | *col'lēague* | in | of'fice |
| *ef frȯn'te ry* | " | com plain' | *pärt'ner* | " | bu$'i ness |
| *härd'i họọd* | " | per sist' | *co ad ju'tor* | in our | la'bors |
| *bōld'ness* | " | speak | *as sist'ant* | of the | prin'ci pal |
| *pow'er* | of | trûth | *per ti nă'ci ty* | of | o pin'ion |
| *strength* | of the | ca'ble | *ŏb'sti na cy* | " | will |

LESSON 88. The sound of *ĕ* as in *mĕt.*

| | | | | | |
|---|---|---|---|---|---|
| ADJ. | kĕtch | whĕlp | clĕnch | dĕalt | strĕtch |
| blĕst | vetch | bread | drench | dreamt | trench |
| dense | wretch | stead | quench | meant | wrench |
| fresh | ledġe | breadth | crept | NOUNS and V. | fence |
| tenth | sledġe | breath | slept | check | scent |
| twelve | length | death | swept | wreck | dread |
| twelfth | strength | health | bless | dredġe | spread |
| NOUNS. | pence | stealth | delve | hedġe | tread |
| bench | sense | wealth | dwell | pledġe | thread |
| stench | depth | realm | quell | wedġe | sweat |
| wench | dregs | threat | fetch | dress | guess |
| chess | helve | friend | fledġe | press | ADVERBS. |
| cress | knell | guest | spent | shell | hence |
| stress | shelf | VERBS. | tempt | smell | thence |
| chest | shred | blend | thresh | spell | whence |
| crest | speck | spend | wrest | swell | ADJ. and N. |
| quest | theft | blench | cleanse | sketch | tense |

EXERCISE 59.

| NOUNS. | | NOUNS. | |
|---|---|---|---|
| *märk* | of distinc'tion | *des'ti ny* | is con cēaled' |
| *badġe* | " *hon'or* | *fate* | " fix ed' |
| *stig'ma* | " dis grāce' | *lot* | " as sīgned' |
| *brēach* | in the wall | *doom* | " sēaled' |
| *breāk* | " ca năl' | *cir'cuĭt* | of the globe |
| *găp* | " fence | *tour* | of ob ser vā'tion |
| *cha$m* | " earth | *round* | " plĕa$'ure |
| *crowd* | of pēo'ple | *as sĕm'bly* | " no'bles |
| *drove* | " swine | *as sĕm'blaġe* | " ob'jects |
| *swarm* | " bee$ | *gröup* | " sav'a ġe$ |
| *flock* | " bird$ | *col lec'tion* | " paint'ings |
| *cop'y* | of the wri'ting | *free'dom* | " de bate' |
| *mod'el* | " ma chïne' | *lib'er ty* | " con'science |
| *pat'tern* | of a cär'pet | *blōw* | of a blŭd'ġeon |
| *spĕ'ci men* | of his draw'ings | *stroke* | " swōrd |

LESSON 89. The sound of ī as in *fīne*.

| Adj. | clīme | spīle | Verbs. | blīght | tīthe |
|---|---|---|---|---|---|
| blīthe | crime | stile | chīde | fight | flies |
| lithe | slime | style | glide | plight | cries |
| bright | flight | price | climb | blind | *gu*ide |
| tight | fright | trice | grind | bribe | r*h*yme |
| trite | knight | tribe | shine | scribe | Adv. |
| white | night | thigh | smite | drive | quite |
| thine | might | *h*eight | write | pride | thrice |
| ninth | spright | sl*e*ight | strike | slide | twice |
| Nouns. | sight | *gu*i$e | thrive | stride | Adj., N., and V. |
| bride | wight | *gu*ile | writhe | gripe | light |
| brine | knife | *ch*yme | dries | slice | slight |
| chine | strife | *ch*yle | pries | spice | prime |
| shrine | snipe | child | tries | splice | Adv., N., and V. |
| spine | tripe | scythe | Nouns and V. | prize | while |
| swine | stripe | t*h*yme | chime | smile | Adj., Adv., N. & V. |
| Christ | knive$ | time | whine | spike | right |

EXERCISE 60.

| Nouns. | | | Nouns. | | |
|---|---|---|---|---|---|
| *ăr'ro gance* | of | pride | *fore'fä thers* | of a | pĕa$'ant |
| *pre $ump'tion* | " | ĭg'no rance | *pro gen'i tors* | " | no'ble man |
| *loose'ness* | " | *ch*ar'ac ter | *con'stan cy* | of his | af fec'tions |
| *dis'so lūte ness* | " | mor'als | *sta bil'i ty* | of | *ch*ar'ac ter |
| *lax'i ty* | " | dis'ci plĭne | *stĕad'i ness* | " | con'duct |
| *lĭ cen'tious ness* | " | man'ners | *fịrm'ness* | " | pur'pose |
| *ten'den cy* | of his | prin'ci ples | *wa'ges* | " | la'bor ers |
| *drift* | " | dis cōurse' | *hire* | of a | căr'riage |
| *scōpe* | " | sub'ject | *sal'a ry* | of | clerks |
| *an'swer* | to the | ques'tion | *o'pen ing* | in a | for'est |
| *re ply'* | " | as sĕr'tion | *cav'i ty* | of the | mouth |
| *re sponse'* | of the | or'a cle | *or'i fice* | of a | tube |
| *at trac'tions* | " | the'a tre | *ac count'* | of the | trans ac'tion |
| *al lūre'ments* | of | vice | *năr'ra tive* | " | ad vent'ures |
| *chärms* | " | or'a to ry | *de scrĭp'tion* | of | păr'a dīse |

LESSON 90. The sound of *ĭ* as in *fĭn.*

| Adj. | prĭnce | chri$m | filch | trĭll | frĭnġe |
|---|---|---|---|---|---|
| brĭsk | quince | pri$m | flinch | trick | hinġe |
| fifth | cliff | sprig | shrink | click | twinġe |
| milch | filth | bliss | think | prick | pinch |
| shrill | frith | squib | mince | stick | print |
| sixth | thrift | thill | rinse | bilġe | squint |
| stiff | grist | swill | frizz | bridge | stint |
| swift | midst | thing | sniff | ditch | twist |
| strict | midġe | springe | twill | hitch | strip |
| thick | ridġe | swinġe | wince | pitch | whiff |
| Nouns. | scrip | sieve | split | stitch | Adj. and V. |
| brick | script | guilt | build | switch | crisp |
| chick | skiff | guild | built | twitch | Adj. and N. |
| crick | skill | nymph | Nouns and V. | drift | whist |
| brink | quill | sylph | blink | shift | Adj., N., and V. |
| flint | smith | Verbs. | chink | fling | frisk |
| splint | width | bring | clink | sling | crimp |
| chintz | witch | cling | drink | spring | Adj., N., and Ad. |
| glimpse | withe | crinġe | wink | sting | quick |
| plinth | wrist | sinġe | drill | swing | Adv. |
| shrimp | niche | didst | thrill | stilt | since |

EXERCISE 61.

| Nouns. | | | Nouns. | | |
|---|---|---|---|---|---|
| *as so ci a′tion* | of | mėr′chants | *bright′ness* | was | ob scūred′ |
| *so ci″e ty* | of the | learn′ed | *lus′tre* | " | tär′nished |
| *cȯm′pa ny* | of | act′ors | *brill′ian cy* | " | dĭ mĭn′ished |
| *pärt′ner ship* | in | bu$′i ness | *ärch′i tect* | | plans |
| *com mu′ni ty* | of | mȯnks | *bŭild′er* | | e rects′ |
| *ăp′a thy* | " | feel′ing | *af fin′i ty* | of | lan″gua ġes |
| *in dif′fer ence* | to | dān′ġer | *re la′tion ship* | " | fam′i lies |
| *in sen si bil′i ty* | " | dis grace′ | *dis tress′* | for the | pre$′ent |
| *sor′row* | is | soothed′ | *anx i″e ty* | " | fut′ūre |
| *grief* | | sub sides′ | *wĕalth* | of the | coŭn′try |
| *af flic′tion* | is | al layed′ | *op′u lence* | " | cit′i zens |

## LESSON 91. The sound of ō as in *nōte.*

| Adj. | | | | | |
|---|---|---|---|---|---|
| drōll | strōke | bō*u*rn | lō*a*the | stōne | cō*u*rt |
| whole | horde | clove | moult | stole | mo*u*ld |
| prone | knoll | so*u*rce | mourn | stroll | thro*w* |
| tho$e | scroll | go*u*rd | Nouns and V. | bloat | Part. |
| hoarse | porch | Verbs. | co*u*rse | float | borne |
| coarse | pro$e | choke | drove | board | shorn |
| Nouns. | shore | spoke | stove | boast | blown |
| brogue | sloth | quote | clo$e | coast | flown |
| rogue | s*w*ord | smote | force | roast | grown |
| vogue | throne | wrote | scold | cloak | known |
| drone | g*h*ost | grope | score | croak | Adj. and N. |
| grove | clothes | cho$e | probe | broach | gross |
| globe | coach | clothe | slope | groan | Adj., N., and V. |
| scope | roach | quoth | smoke | hoard | shoal |
| shote | throat | strove | snore | toast | Conj. |
| | growth | troll | sport | floor | though |

## EXERCISE 62.

| Nouns. | | | Nouns. |
|---|---|---|---|
| *con fed'er ate* | in the | plot | |
| *ac com'plice* | in | guilt | |
| *ad he'$ion* | of the | par'ti cles | |
| *ad he'rence* | to the | par'ty | |
| *time* | of | life | |
| *hour* | of the | day | |
| *pe'ri od* | of | youth | |
| *date* | of the | e vent' | |
| we draw | a | *like'ness* | |
| " paint | " | *pict'ure* | |
| " form | an | *im'aġe* | |
| " carve | " | *ef'fi ġy* | |
| " com plete' | the | *wȯrk* | |
| " rest | from | *la'bor* | |
| " sub mit' | to | *drudġ'er y* | |
| a res pite' | from | *toil* | |
| we per form' | our | | *du'ty* |
| " dis charġe' | an | | *ob li ga'tion* |
| " preach | the | | *doc'trĭne* |
| " a dopt' | " | | *dog'mas* |
| " main tain' | " | | *tĕn'ets* |
| the gift | of | | *el'o quence* |
| " art | " | | *or'a to ry* |
| his mode | " | | *el o cu'tion* |
| we im po$e' | a | | *fine* |
| " in flict' | " | | *pen'al ty* |
| a hap'py | | | *re tort'* |
| " tal'ent | for | | *rep ar tee'* |
| treat'ed | with | | *in dig'ni ty* |
| ex po$ed' | to | | *in'sults* |
| we ap ply' | the | | *rem'e dy* |
| " ef fect' | a | | *cure* |

**LESSON 92.** The sound of *ŏ* as in *nŏt*, and of *ạ* as in *whạt*.

| Adj. | frŏst* | scŏnce | Nouns and V. | frŏth* | Verbs. |
|---|---|---|---|---|---|
| strŏng* | dross* | chạps | blŏck | gloss* | sŏlve |
| Nouns. | floss* | squạb | crock | scoff* | quạsh |
| blond*e* | fosse | squạd | flock | knock | Adj. and V. |
| blotch | copse | squạsh | shock | notch | prompt |
| clock | moth$* | swạsh | stock | throb | Adj., N., and V. |
| frock | prong* | wạnd | dodġe | throng* | cross* |
| cloth* | thong* | yạ*cht* | lodġe | swạmp | wrong* |
| troth* | tongs* | | bronze | wạtch | squạt |

**LESSON 93.** The sound of *ö* as in *möve*, long *oo*, and *û* as in *rûde*. The same sound in all.

| Adj. | broom | stool | Nouns and V. | scoop | brûit |
|---|---|---|---|---|---|
| whö$e | gloom | cröup | möve | stoop | crûi$e |
| crûde | groom | röute | groove | swoop | Verbs. |
| Nouns. | spoon | brûte | bloom | whoop | pröve |
| booth | goose | trûce | swoon | shoot | choo$e |
| sooth | noose | frûit | brood | gröup | droop |
| tooth | proof | Adj. and V. | noo$e | prûne | soothe |
| trûth | sloop | loose | roost | brûi$e | Adv. and Prep. |
| yöuth | spool | smooth | school | troop | thröugh |

**EXERCISE 63.**

| | Nouns. | | Nouns. |
|---|---|---|---|
| we pur sue′ our | *cōurse* | we sēize with | *a vid′i ty* |
| " run a | *race* | he de vours′ " | *greed′i ness* |
| " make the | *pas′saġe* | " runs " | *ēa′ger ness* |
| " make a | *de po$′it* | we de fend′ by | *ar′gu ment* |
| " of′fer " | *pledge* | " jus′ti fy by a | *rēa′$on* |
| " give | *se cu′ri ty* | " con vict′ " | *proof* |
| " re cēive′ | *in struc′tion* | " con trōl′ by | *ạu thor′i ty* |
| " ob tain′ | *in for ma′tion* | " per suāde′" | *in′flu ence* |
| " ac quire′ | *knowl′edġe* | " gain an | *as cend′en cy* |

* By some this is considered the *medium* sound of *o*—longer than in *not*, but not so long as in *nought*, nor yet wholly equivalent to the *a* in *all*.

**LESSON 94.** The sound of *ŭ* as in *bŭt*, and of *o̊* as in *lo̊ve*. The same sound in both.

| Adj. | drŭdge | blo̊od | stŭnt | chŭck | trŭck |
|---|---|---|---|---|---|
| drŭnk | dunce | slo̊ugh | sho̊ve | clutch | trump |
| plump | lung$ | cho̊ugh | do̊e$ | grunt | truss |
| gruff | hunks | (chuff) | Nouns and V. | mulct | spo̊nge |
| ro̊ugh | mumps | Verbs. | blush | pluck | flo̊od |
| to̊ugh | plush | budġe | brush | plunġe | to̊uch |
| Nouns. | pulse | clung | crush | scrub | Adj. and V. |
| bunch | shrub | flung | crust | scull | blunt |
| chunk | skull | slung | thrust | shrug | Adj. and N. |
| skunk | thrush | strung | trust | skulk | bluff |
| spunk | thumb | swung | grudġe | snuff | yo̊ung |
| clump | trunk | wrung | judġe | stuff | Adj., N., and V. |
| stump | glo̊ve | shrunk | hunch | strut | fro̊nt |
| crutch | mo̊nth | struck | punch | thrum | flush |
| truck | to̊ng*ue* | stuck | crum*b* | thump | plumb |

The sound of *ū* as in *mūte*.

flūke flūte flūme glūme plūme spūme

The sound of *u̯* as in *bu̯ll*, and of *o̩* as in *wo̩lf*.

bro̩o̩k cro̩o̩k sho̩o̩k sto̩o̩d co̩uld wo̩uld sho̩uld

## EXERCISE 64.

| Nouns. | | |
|---|---|---|
| *room* | for a num'ber | of per'sons |
| *space* | be tween' | the ob'jects |
| *fic'tion* | sėrves | for a mu$e'ment |
| *fa̩lse'hood* | aims | at de cep'tion |
| *e̊our'aġe* | to meet | dān'ġer |
| *for'ti tūde* | " en dure' | pain |
| the *peace* | of Chris'tian | na'tions |
| " *qui'et* | " pri'vate | life |
| " *e̊älm* | which pre cedes' | a storm |
| " *still'ness* | of a sum'mer | eve'ning |
| " *tran quil'li ty* | of pub'lic | af fâirs' |

LESSON 95. The sound of *ė* as in *hėr*, of *i̇* as in *bi̇rd*, of *ȯ* as in *wȯrd*, and of *ŭ* as in *bŭr*. The same sound in all.

| Adj. | | | Nouns and V. | | Adj. and N. |
|---|---|---|---|---|---|
| tėrse | mi̇rth | myrrh | nėrve | whi̇rl | stėrn |
| fi̇rst | gi̇rth | Verbs. | vėrge | scȯurge | bi̇rch |
| Nouns. | di̇rge | mėrge | pėrch | burst | thi̇rd |
| clėrk | qui̇rk | sėrve | sėarch | churn | Adj. and V. |
| sėrge | wȯrld | swėrve | chi̇rp | curve | burnt |
| vėrse | church | hėard | fli̇rt | lurch | Adj. and Adv. |
| dėarth | churl | lėarn | ski̇rt | nurse | wȯrse |
| ėarth | furze | yėarn | smi̇rk | purge | Adj., N., and V. |
| hėarse | purse | squi̇rm | thi̇rst | spurt | wȯrst |
| pėarl | scurf | durst | twi̇rl | surge | wȯrth |
| | | spurn | | | |

EXERCISE 65.

| | Nouns. | | |
|---|---|---|---|
| as a | *cloak* | to con ceal′ | his ċhar′ac ter |
| " | *mask* | " hide | " vil′lain y |
| " | *blind* | " de ceive′ | the pēo′ple |
| the | *ex tent′* | of hu′man | de prav′i ty |
| " | *lim′its* | " hu′man | knowl′edge |
| " | *bounds* | " just | re $ent′ment |
| " | *up′roar* | " op po′$ing | voi′ces |
| " | *tu′mult* | " con tend′ing | pas′sions |
| " | *a bet′tor* | en ċoŭr′a ges | the crime |
| " | *ac ces′so ry* | as sists′ | in its ex e cu′tion |
| our | *ca păc′i ty* | for ac quīr′ing | knowl′edge |
| " | *a bil′i ty* | in man′ag ing | the bu$′i ness |
| the | *fail′ures* | of a cel′e bra ted | wri′ter |
| " | *mis car′ria ges* | of mil′i ta ry | en′ter pri ses |
| | *pen e tra′tion* | to dis cȯv′er | the jĕal′ous ies |
| | *a cute′ness* | " per ceive′ | " ap proach′ |
| | *sa găc′i ty* | " dis tin′guish | " dif′fer ence |
| a | *work* | of great | mag′ni tude |
| the | *pro duc′tion* | of an em′i nent | au̇′thor |
| " | *per form′ance* | of our dai′ly | du′ties |

## DIPHTHONGAL SOUNDS.

LESSON 96. The sound of *ou* as in *thou*, and of *ow* as in *now* —the same sound in both. The sound of *oi* as in *toil.*

| | | | | | |
|---|---|---|---|---|---|
| ADJ. | mouse | joist | drown | lounġe | mount |
| proud | mouth | noi$e | brow$e | cloud | souse |
| stout | ounce | quoin | drow$e | shroud | crown |
| moist | pouch | quoit | foist | couch | frown |
| NOUNS. | snout | VERBS. | hoist | slouch | crowd |
| bough | spou$e | bounce | NOUNS and V. | flounce | growl |
| slough | trout | pounce | bound | frounce | scowl |
| drough*t* | clown | douse | ground | flout | broil |
| flour | choice | found | hound | scout | spoil |
| fount | voice | rou$e | pound | shout | joint |
| grouse | groin | scour | sound | spout | point |
| mound | quoin | vouch | wound | sprout | poi$e |

### EXERCISE 66.

| | NOUNS. | | | | |
|---|---|---|---|---|---|
| a | *rĕt'ro spect* | of our | guilt'y | | con'duct |
| " | *re view'* | of the | par tic'u lar | | cịr'cum stan ces |
| " | *sur'vey* | " | splen'did | | ed'i fice |
| the | *in'fa my* | of a | trai'tor ous | | pro ceed'ing |
| " | *ig'no min y* | " | pub'lic | | pun'ish ment |
| " | *oc'cu pan cy* | of the | build'ing | by the | mėr'chant |
| " | *oc cu pa'tion* | " | coŭn'try | by | force |
| | *or'der* | in the | man'aġe ment | of a | school |
| | *meth'od* | in | keep'ing | his | ac counts' |
| | *rules* | for the | guīd'ance | of our | con'duct |
| the | *mo'tions* | of the | heav'en ly | | bod'ies |
| " | *möve'ments* | " | wheels | of a | watch |
| an | *o'men* | of | cėr'tain | | suc cess' |
| a | *prog nos'tic* | of a | cȯm'ing | | tem'pest |
| " | *prĕs'aġe* | of | fūt'ūre | | great'ness |
| | *joy* | is | de pict'ed | on the | coun'ten ance |
| | *glad'ness* | " | en joyed' | in | se'cret |
| | *mirth* | " | dis played' | " | laugh'ter |

KEY. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fa̤ll, fȧst, whạt, thêre, hėr, pre̱y, bịrd,

## VII. WORDS OF THREE SYLLABLES.

### LESSON 97. The sound of *ā* as in *āpe.*

| Adjectives. | ad jā′cent | out rā′ġeous | Verbs. |
|---|---|---|---|
| ā′que ous | com pla cent | cre a tive | a wāk′en |
| ca ri ous | au da cious | e va sive | e ma ciate |
| va ri ous | ca pa cious | per sua sive | ex pa tiate |
| dan ġer ous | fal la cious | im pa tient | in gra tiate |
| trai tor ous | fu ga cious | in sa tiate | en a ble |
| ca pa ble | lo qua cious | mo $a ic | en dan ġer |
| bail a ble | men da cious | pro $a ic | ap per tain′ |
| pay a ble | ra pa cious | un a ble | as cer tain′ |
| pla ca ble | sa ga cious | un sta ble | en ter tain′ |
| rat a ble | te na cious | un wa ry | Adverbs. |
| sal a ble | vi va cious | un aid ed | bane′ful ly |
| fa vor ĭte | vo ra cious | un fad ing | grace ful ly |
| ra di ant | con ta ġious | un fail ing | grate ful ly |
| va por y | coŭr a ġeous | un faith ful | play ful ly |

### EXERCISE 67.

| | Nouns. | | | |
|---|---|---|---|---|
| the | *hyp′o crĭte* | | coun′ter feits | good′ness |
| " | *dis sem′bler* | | con ceals′ | his *ehăr′ac* ter |
| " | *con tin′u ance* | of the | prac′tice | of bleed′ing |
| " | *con tin u a′tion* | " | sto′ry | " A lad′din |
| " | *du ra′tion* | of | mor′tal | ex ist′ence |
| a | *dic′tion a ry* | is a | reġ′is ter | " words |
| an | *en cy clo pe′di a* | " | com′pend | " knowl′edġe |
| the | *com plex′i ty* | of the | sub′ject | puz′zles |
| " | *com pli ca′tion* | of | dif′fi cul ties | con founds′ |
| " | *in′tri ca cy* | of the | pro ceed′ings | be wil′ders |
| | *as sur′ance* | of a | bless′ed | im mor tal′i ty |
| | *con′fi dence* | in a | per′son's | in teg′ri ty |
| the | *farm′er* | | man′a ġes | a farm |
| " | *hus′band man* | | tills | the soil |
| | *ha′tred* | is | op po$ed′ | to love |
| | *en′mi ty* | is the | op′po site | of friend′ship |

LESSON 98. The sound of *ā* as in *āpe*, continued.

| Nouns. | ā'the i$m | a bāse ment | be hāv'ior |
|---|---|---|---|
| ā'ġen cy | a the ist | a bate ment | e qua tor |
| fla gran cy | fa tal i$m | de base ment | ca na ry |
| fra gran cy | pa gan i$m | de face ment | com pla cence |
| va gran cy | a pri cot | e rase ment | ces sa tion |
| va can cy | fa tal ist | en gaġe ment | cre a tion |
| bak er y | cham ber lain | ab ra sion[b] | col la tion |
| brav er y | ca ter er | e ra sion[b] | dic ta tion |
| dra per y | ma ni ac | e va sion[b] | do na tion |
| knav er y | pa tri ot | in va sion[b] | for ma tion |
| slav er y | ra di ance | oc ca sion[b] | frus tra tion |
| pa pa cy | ra di us | per sua sion[b] | gra da tion |
| pa ġeant ry | va ri ance | per va sion[b] | in fla tion |
| la i ty | aid de camp[a] | ar*eh* an ġel | lo ca tion |
| a re a | main ten ance | ar ma da | em bra sure[c] |
| ma ni a | bay o net | bra va do | e ra sure[c] |

EXERCISE 68.

| | Nouns. | | |
|---|---|---|---|
| a | *dis like'* | to hāst'y | mĕa$'ures |
| " | *re pug'nance* | " pub'lic | no to ri'e ty |
| | *a lärm'* | a rou$'es | the feel'ings |
| | *ter'ror* | af fects' | " un der stand'ing |
| | *fear* | chills | " blood |
| | *fright* | be wil'ders | " sen'ses |
| | *con ster na'tion* | be numbs' | " fac'ul ties |
| the | *nov'el* | a wa'kens | " at ten'tion |
| " | *ro mance'* | en ga'ġes | " af fec'tions |
| | *fa'bles* | are writ'ten | for in struc'tion |
| | *tales* | " de signed' | " a mu$e'ment |
| the | *at trac'tions* | of pėr'son al | beau'ty |
| " | *al lure'ments* | " fash'ion a ble | so ci'e ty |
| | *con tent'ment* | is the ab'sence | of dis gust' |
| | *sat is fac'tion* | is po$'i tive | plĕa$'ure |

[a] *āid'de kong.* [b] *zhun.* [c] *zhur.*

LESSON 99. The sound of *ā* as in *āpe*, continued.

| Nouns. | | | |
|---|---|---|---|
| mi grā′tion | stag nā′tion | ac quāint′ance | de clāim′ing |
| mu ta tion | tax a tion | con vey ance | de tain ing |
| nar ra tion | trans la tion | ar raign ment | re tain ing |
| ne ga tion | va ca tion | at tain ment | or dain ing |
| no ta tion | vo ca tion | as sail ant | in vad ing |
| o ra tion | vex a tion | com plain ant | e vad ing |
| o va tion | vi bra tion | at tain der | un lad ing |
| plan ta tion | po ma tum | re main der | in flat ing |
| pri va tion | po ta to | Participles. | ex chanġ ing |
| pro ba tion | tor na do | cā′per ing | con vey ing |
| pul sa tion | vi ra go | ca ter ing | sur vey ing |
| ro ta tion | vol ca no | la bel ing | o bey ing |
| re la tion | spec ta tor | pa per ing | be tray ing |
| sal va tion | sur vey or | mis nām′ing | as sail ing |
| sen sa tion | con vey er | in flam ing | be wail ing |
| | ap prai$ er | pro claim ing | pre vail ing |

EXERCISE 69.

Nouns.

the dead — *bod′y* — of the horse
" life′less — *corpse* — " ri′der
a close — *ap pli ca′tion* — to stud′y
" dil′i gent — *at ten′tion* — " bu$′i ness
the no′ble — *air* — of a ġen′tle man
" awk′ward — *man′ners* — " rus′tic
we re ceive′ — an *ac ces′sion* — of prop′er ty
" ob tain′ — " *in crease′* — " wa′ġes
he gained′ — *ad mit′tance* — to the sen′ate
" ob tained′ — *ac′cess* — " em′per or
we no′ticed — the *ap proach′* — of the en′e my

our *in a bil′i ty* to per form′ the task
" *dis a bil′i ty* for sit′ting as ju′ror

*dis crim in a′tion* dis cȯv′ers dif′fer en ces
*di$ cėrn′ment* di$ cerns′ *ch*ăr′ac ters
*pen e tra′tion* de tects′ fa̤lse′hoods

LESSON 100. The sound of *ă* as in *ăt.*

| Adjectives. | ăd′e quate | bŏm băst′ic | or găn′ic |
|---|---|---|---|
| ăb′so lute | al i quot | bo tan ic | pe dant ic |
| ab sti nent | al ka line | ce phal ic | *p*neu mat ic |
| flat u lent | a qui līne | *ch*ro mat ic | r*h*eu mat ic |
| ac cu rate | mar i tĭme | di dac tic | ro man tic |
| act u al | mas cu lĭne | dog mat ic | sar cas tic |
| ca$ u al | sa*e ch*a rĭne | dra mat ic | sa tan ic |
| grad u al | an nu lar | ec stat ic | se*h*o las tic |
| graph ic al | ar a bic | e las tic | ty ran nic |
| la*eh* ry mal | ar ro gant | em phat ic | vol can ic |
| lac te al | gar ru lous | er rat ic | at tract ive |
| clas sic al | ga$ e ous | prag mat ic | con tract ĭle |
| prac ti cal | lac*h* ry mose | fan tas tic | ex pan sive |
| af fa ble | man i fold | gal van ic | fi nan cial |
| ar a ble | san a tive | ġi gan tic | in act ive |
| fal li ble | scan da lous | ġym nas tic | sub stan tial |
| pal pa ble | tab u lar | i tal ic | un hap py |
| tan ġi ble | a quat′ic | me tal ic | un thank ful |
| tract a ble | bal sam′ic | mo nas tic | di$ as trous |

EXERCISE 70.

Nouns.

| | | | | | |
|---|---|---|---|---|---|
| we | cal′cu late | the | *chan′ces* | of | es cape′ |
| " | sur vive′ | " | *ac′ci dents* | " | fort′ūne |
| a | ġen′er al | | *ac cept′ance* | of the | of′fer |
| " | com′mon | | *ac cept a′tion* | " | phra$e |
| " | nat′u ral | | *a vėr′sion* | to | to bac′co |
| " | de ci′ded | | *an tip′a thy* | " | sėr′pents |
| " | strict | | *ob $ėrv′ance* | of the | du′ties |
| " | close | | *ob $er va′tion* | " | heav′ens |
| the | sev′er al | | *parts* | of a | coun′try |
| " | nu′mer ous | | *pie′ces* | of | land |
| we | ob $erve′ | the | *suc ces′sion* | " | e vents′ |
| " | fol′low | " | *or′der* | " | his′to ry |
| " | read | of a | *se′ries* | " | kings |

LESSON 101. The sound of *ă* as in *ăt*, continued.

| Nouns. | dăf'fo dil | ăp'a thy | căv'al ry |
|---|---|---|---|
| ăb'sti nence | al ka li | bal co ny | can o py |
| af flu ence | ap pe tite | bat ter y | cal va ry |
| ac ci dent | man u script | cran ber ry | cav i ty |
| al i ment | *eh*am o mile | fac ul ty | char i ty |
| ban ish ment | frat ri cide | fal la cy | chas ti ty |
| bat tle ment | mat ri cide | fam i ly | quack er y |
| chas ti$e ment | pan to mīme | flat ter y | rar i ty |
| nar ra tive | par a site | gal ax y | ra$*p* ber ry |
| ad jec tive | sat el lite | gal lant ry | r*h*ap so dy |
| tam a rind | val en tine | gal ler y | sanc ti ty |
| aph o ri$m | ag o ny | gran a ry | san i ty |
| cat e *eh*i$m | al *eh*e my | grav i ty | tap es try |
| gal van i$m | am i ty | lax i ty | trag̈ e dy |
| mag net i$m | am nes ty | mă jes ty | van i ty |
| as ter isk | an ar*eh* y | mal a dy | ad a mant |
| av a rice | an ces try | cal um ny | al co ran |

## EXERCISE 71.

Nouns.

| | | | | |
|---|---|---|---|---|
| | dif'fer ent | | *kinds* | of el'o quence |
| | va'ri ous | | *spe'cies* | " hon'ey suck le |
| | man'y | | *sorts* | " grain |
| he | as sumes' | the | *guī$e* | of a pĕa$'ant |
| " | ap pears' | in the | *hab'it* | " clėr'ġy man |
| | hon'est y | is a | *rûle* | of con'duct |
| | re lĭ'gion | " | *guide* | to hap'pi ness |
| the | sol'emn | | *tones* | of the or'gan |
| " | dis'tant | | *sounds* | of a trum'pet |
| he | ex hib'it ed | a | *rem'nant* | of the cloth |
| " | gath'ered | the | *re main'der* | " har'vest |
| " | squan'dered | " | *re$'i due* | " prop'er ty |
| | pe cul'iar | | *gift* | of or'a to ry |
| | no'ble | | *en dow'ment* | " rēa'$on |
| an | ad'mi ra ble | | *tal'ent* | for mim'ick ry |

LESSON 102. The sound of *ă* as in *ăt*, continued.

| Nouns. | ăn′te lope | băch′e lor | păr′a ble |
|---|---|---|---|
| ăl′co hol | an ti dote | bal us ter | par a dox |
| al ġe bra | an ti pode | bar ri er | par a gon |
| al pha bet | an ti type | bar ris ter | par a graph |
| al ti tude | ap er ture | can is ter | par al lax |
| am ber grïs | ap ti tude | *ch*ar ac ter | par a dĭgm |
| am bus cade | grat i tude | lav en der | par a mour |
| am pli tude | lat i tude | pas sen ġer | par a pet |
| am u let | las si tude | bal us trade | par a sol |
| an ces tor | mag ni tude | cav al cade | par a c̄hute |
| an *ch*or aġe | ap o ġee | can di date | par ox y$m |
| an *ch*o ret | ă que duct | maġ is trate | cab i net |
| an i mal | at mos phēre | pat ron aġe | cas ta net |
| an o dyne | av e nue | plat i num | cal a bash |

EXERCISE 72.

Nouns.

| | | | | | |
|---|---|---|---|---|---|
| we | ob tain′ | a | *re dress′* | of | griev′an ces |
| it | af fords′ | | *re lief′* | in | sick′ness |
| a | just | | *ret ri bu′tion* | for his | mis deeds′ |
| " | poor | | *re qui′tal* | " | suf′fer ings |
| an | un con dĭ″tion al | | *prom′ise* | of | pay′mẹnt |
| | con dĭ″tion al | | *en gaġe′ment* | to | vi$′it |
| the | vast | | *fab′ric* | of the | u′ni verse |
| that | ma jes′tic | | *ed′i fice* | the | Par′the non |
| a | loft′y | | *struct′ure* | was | rēared′ |
| I | took | a | *look* | at the | pict′ūres |
| " | caught | " | *glimpse* | of the | ob′ject |
| " | cast | " | *glance* | at the | strān′ġer |
| | lux′u ry | is the | *bane* | of | so ci′e ty |
| a | syc′o phant | " | *pest* | " | com mu′ni ty |
| we | for′feit | the | *priv′i le ġes* | " | cit′i zen ship |
| they | ū $urp′ | " | *pre rog′a tives* | of the | crown |
| he | en ter tains′ | | *feel′ings* | of | re venġe′ |
| " | ex pe′ri en ces | a | *sen sa′tion* | " | gid′di ness |

**LESSON 103.** The sound of *ă* as in *ăt*, continued.

| Nouns. | măck'er el | ex trăc'tion | gri măl'kin |
|---|---|---|---|
| căl'i co | mad ri gal | in ac tion | ho $an na |
| cal o mel | man u al | in frac tion | me *ch*an ic |
| can dle stick | mar i gold | pro trac tion | mu lat to |
| can ni bal | mar i ner | re frac tion | pi az za |
| can ti cle | mas to don | sub trac tion | pi las ter |
| car a van | max i mum | trans ac tion | to bac co |
| car a way | sac ra ment | as sas sin | se ra*g*l io |
| car ri on | sac ri fice[a] | at tach ment | Verbs. |
| cast a way | sac ri leġe | de tach ment | săc' ri fice[a] |
| ca$ u ist | sas sa fras | en act ment | pat ron ize |
| cat a ract | vag a bond | en camp ment | sat ir ize |
| cham pi on | ab strac'tion | bat tal ion | scan dal ize |
| char i ot | at trac tion | com pan ion | tan ta lize |
| clar i on | de trac tion | com pas sion | tran quil ize |
| han*d* ker chief | dis trac tion | ex pan sion | en fran'chi$e |

## EXERCISE 73.

Nouns.

| | | | | | |
|---|---|---|---|---|---|
| a | wrong | | *con clū'sion* | from the | facts |
| " | false | | *in'fer ence* | " | ap pear'an ces |
| " | fair | | *de duc'tion* | " | state'ments |
| we | at tach' | a | *mean'ing* | to the | *ch*ar'ac ters |
| " | gath'er | the | *im'port* | of the | tėrm |
| " | learn | " | *sig ni fi ca'tion* | " | wȯrds |
| " | com pre hend' | " | *sense* | " | ạu'thor |
| the | dȯve | is the | *em'blem* | of | meek'ness |
| " | ol'ive | " | *sym'bol* | " | peace |
| we | yield | an | *as sent'* | to the | prin'ci ple |
| " | re fu$e' | our | *con sent'* | " | pro po'$al |
| | knowl'edġe | is a | *com pan'ion* | in | ad vėr'si ty |
| the | pi an'o | is an | *ac cȯm'pan i ment* | to the | voice |
| | mo ral'i ty | is a | *con com'it ant* | to | re lĭ'ġion |

[a] The noun is often pronounced *sac'ri fice*, the verb, always, *sac'ri fize.*

LESSON 104. The sound of *ă* as in *ăt*, continued.

| VERBS. | măs′ti cate | năv′ i gate | ăv′er aġe |
|---|---|---|---|
| ăb′di cate | ag grand ize | pal li ate | gar ri son |
| ab ro gate | ag o nize | pal pi tate | man a cle |
| ag gra vate | gal van ize | sal i vate | par a phrā$e |
| aġ i tate | mag net ize | va cil late | par o dy |
| am pu tate | an a lyze | a băn′don | ap păr′el |
| an i mate | cat e *ch*i$e | dis par aġe | en am el |
| ar ro gate | am pli fy | em bar rass | ADJ. and NOUNS. |
| cal cu late | clar i fy | es tab lish | ăf′flu ent |
| cas ti gate | grat i fy | ex am ĭne | an nu al |
| fab ri cate | pă ci fy | im aġ ĭne | bae *ch*a nal |
| fas ci nate | ram i fy | im pan el | cath o lic |
| grad u ate | rar e fy | in hab it | lax a tive |
| grav i tate | rat i fy | me an der | par al lel |
| lă cer ate | sanc ti fy | NOUNS and V. | NOUN, V., and ADJ. |
| mă cer ate | scar i fy | ad vo cate | ag′gre gate |
| ma*ch* i nate | man u mit | as pi rate | man i fest |

EXERCISE 74.

| | | | | NOUNS. |
|---|---|---|---|---|
| it is | com pō$ed′ | of | twen′ty | *let′ters* |
| " | writ′ten | in | in del′i ble | *char′ac ters* |
| | ū′$aġe | | de ter′mines | *words* |
| | sci′ence | | fix′es | *terms* |
| | sen′ti ment | | dic′tates | *ex pres′sions* |
| the | de bil′ i tā ted | | sōl′dier | is an *in′va lid* |
| " | suf′fer er | from | pleū′ri sy | is a *pa′tient* |
| he | main tains′ | a | pru′dent | *re $erve′* |
| " | in tends′ | " | men′tal | *re$ er va′tion* |
| the | sōl′dier | | de mands′ | his *boo′ty* |
| " | vic′tor | | claims | the *spoils* |
| " | hawk | | sēiz′es | his *prey* |

gains a *live′li hood* by the swĕat of his brow
makes " *liv′ing* by sell′ing paint′ings
scant′y *sub sist′ence* is ob tained′ by beg′ging

KEY. —ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fall, fàst, what, thêre, hėr, prey, bird,

## LESSON 105. The sound of *ä* as in *fär*.

| | | | |
|---|---|---|---|
| ADJECTIVES. | är′gu ment | härd′i hood | co pärt′ner |
| bär′ba rous | arm a ment | c̄har la tan | en larġe ment |
| mar vel ous | par l*i*a ment | car ni val | mus tac̄h e$ |
| mar ġin al | ar ti cle | g*u*ard i an | VERBS. |
| charġe a ble | bar na cle | har le quin | är′bi trate |
| ant ärc′tic | par ti cle | har mo ny | har′mo nize |
| in car′nate | arm a tūre | harp si *ɛh*ord | NOUNS and V. |
| NOUNS. | arm is tĭce | lar ce ny | bar′be cue |
| är′bi ter | ar ti fĭce | mar tin gal | em bär′go |
| car pen ter | ar ti choke | mar tyr dom | ADJ. and NOUNS. |
| har bin ġer | ar ni ca | par son aġe | cär′di nal |
| arch er y | ar go sy | par ti $an | ca thär′tic |
| ar te ry | art i $an | phar ma cy | ADVERBS. |
| bar ber ry | ar que bus*e* | mar c̄h*i*on ess | ärt′ful ly |
| arm o ry | ar sen ic | mar ma lāde | art′less ly |
| ar*ɛh* e type | bar bi can | a part′ment | harm′less ly |
| ar*ɛh* i tect | bar ba ri$m | com part ment | charm′ing ly |
| ar*ɛh* i trave | car ti laġe | de part ment | par′tial ly |

## EXERCISE 75.

NOUNS.

| | | | | | |
|---|---|---|---|---|---|
| we ac knowl′edge | the | *re ceipt′* | | of the | mȯn′ey |
| " ar ranġe′ | for the | *re cep′tion* | | " | cȯm′pa ny |
| *är′bi ter* | | de cides′ | in mat′ters | of | lit i ga′tion |
| *um′pīre* | is | cho′$en | " mat′ters | " | con′test |
| *o pin′ions* | are | formed | on sub′jects | " | spec u la′tion |
| *sen′ti ments* | " | en ter tained′ | in mat′ters | " | prac′tice |
| af fords′ | a | *māin′ten ance* | to crowds | " | beg′gars |
| ad′e quate | | *sup port′* | in time | " | sick′ness |
| bees | | col lect′ | a *store* | " | hȯn′ɛy |
| mėr′chant | | buys | " *stock* | " | goods |
| vi′o lent | | pas′sions | en ġen′der | | *strife* |
| con flict′ing | | prin′ci ples | cause | | *dis′cords* |
| col li$′ion | of | in′ter ests | pro du′ces | | *con ten′tions* |
| op po′$ing | | o pin′ions | oc ca′sion | | *dis sen′sions* |

pïque, sȯn, dö, wọlf, rûde, fu̯ll, an″ger, vi″cious; ɛ as k, ġ as j, s as z, c̄h as sh, ŧhe.

LESSON 106. The sound of *a̤* as in *a̤ll*, and of *o* as in *for*. The same sound in both.

| Adjectives. | Nouns. | form'al ist | im por'tance |
|---|---|---|---|
| ta̤lk'a tive | a̤l'der man | form u la | dis or der |
| daugh ter ly | al ma nac | for ti tude | in dors er |
| nau ti cal | fals i ty | or *ch*es tra | re cord er |
| aud i ble | wa ter fall | or di nance | re form er |
| laud a ble | aud i ence | or gan i$m | de fa̤ult er |
| plau $i ble | aud it or | or phan a*g*e | ma raud er |
| fraud u lent | au gu ry | por ce l*a*in | hy draul ics |
| cor pu lent | aus pi ce$ | por cu pīne | tar pau lin |
| fort u nate | au to crat | por phy ry | Verbs. |
| north er ly | gaud i ness | por rin ġer | fa̤ls'i fy |
| or tho dox | nau ti lus | scor pi on | for ti fy |
| tort u ous | naught i ness | sor cer er | au thor ize |
| in cau'tious | fraud u lence | a bor'tion | gor mand ize |
| e nor mous | pau ci ty | ab sorp tion | Adverbs. |
| un law ful | pau per i$m | ab sorb ent | fault i ly |
| ac cord ant | cor mo rant | as sort ment | gaud i ly |
| con cord ant | cor po ral | in dorse ment | aud i bly |
| im port ant | cor pu lence | ac cord ance | naught i ly |
| im mor tal | for feit ūre | con cord ance | nau seous ly |

## EXERCISE 76.

### III. VERBS, as Synonyms.

| Verbs. | | | Verbs. | | |
|---|---|---|---|---|---|
| we | *pâre* | ap'ples | we | *es trange'* | our selves' |
| " | *peel* | or'an ġes | " | *āl'ien ate* | ȯth'ers |
| " | *u$e* | prȯp'er ty | " | *ex act'* | o be'di ence |
| " | *em ploy'* | la'bor ers | " | *ex tort'* a | con fes'sion |
| " | *haz'ard* an | o pi̇n'ion | " | *ex on'er ate* | an ȯth'er |
| " | *risk* a | bat'tle | " | *ex cul'pate* | our selves' |
| " | *shut* the | door | " | *de fend'* our | pėr'sons |
| " | *clō$e* " | eye'lids | " | *pro tect'* " | prop'er ty |
| " | *cȯv'er* " | head | " | *com'ba̤t* the | ar'gu ments |
| " | *hide* " | face | " | *op po$e'* " | mĕa$'ures |

Key. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fa̤ll, fȧst, what, thêre, hėr, prey, bird,

## LESSON 107.

*â* as in *fâre.*

ADJECTIVES.
ap pâr′ent
trans par ent

NOUNS.
pâr′ent ag̣e
scar ci ty
un fâir′ness
re pair er
pre par er
for bear ance
for swear er

PARTICIPLES.
com pâr′ing
pre par ing
de clar ing
de spair ing
im pair ing
re pair ing
for bear ing
for swear ing

ADVERB.
un fair ly

*à* as in *fàst.*

ADJECTIVES.
màs′ter ly
pass a ble
pas tor al
slan der ous

NOUNS.
cast a way
chan cel lor
chan ce ry
mas ter piece
mas ter y

pàss′o ver
past ūr ag̣e
slan der er
ad vàn̈ce′ment
ad van tag̣e
en chant er
en chant ment
mo las ses

ADVERBS.
pàss′a bly
pass ing ly

## EXERCISE 77.

| | VERBS. | | | VERBS. | |
|---|---|---|---|---|---|
| we | *bind* | the bun′dle | we | *com mit′* | of fen′ses |
| " | *tie* | " knot | " | *per′pe trate* | crimes |
| " | *rāi$e* | " price | " | *com po$e′* | our thoughts |
| " | *height′en* | " val′ue | " | *set′tle* | " dis putes′ |
| " | *cŏl′or* | our cheeks | " | *en larg̣e′* | a build′ing |
| " | *dye* | " clothes | " | *in crease′* | our cap′i tal |
| " | *stain* | " hands | " | *ex tend′* | the bound′a ries |
| " | *spend* | " strength | " | *ef fect′* | " ob′ject |
| " | *ex haust′* | " re sōur′ces | " | *pro duce′* | " re $ult′ |
| " | *drain* | the land | " | *per form′* | our du′ty |
| " | *en rōll′* | " names | he | *keeps* | his wȯrd |
| " | *reg̣′is ter* | " votes | " | *ob $erves′* | the rûle |
| " | *re cord′* | " doc′u ments | we | *ful fill′* | a prom′ise |
| " | *reach* | " ob′ject | " | *con fute′* | the ar′gu ment |
| " | *stretch* | " rope | " | *re fute′* | " cal′um ny |
| " | *ex tend′* | our arms | " | *dis pröve′* | " as ser′tion |
| " | *claim* | " prop′er ty | " | *gath′er* | ap′ples |
| " | *de mand′* | " rights | " | *col lect′* | coins |
| it | *af fōrds* | re liēf | " | *tol′er ate* | a bu′ses |
| " | *pro du′ces* | mis′chief | " | *suf′fer* | an noy′ance |

LESSON 108. The sound of ē as in *mēte.*

| Adjectives. | | | Nouns. | |
|---|---|---|---|---|
| dē′vi ous | il lē′gal | | dē′cen cy | co hēr′ence |
| pre vi ous | pri me val | | fre quen cy | ad he $ion |
| se ri ous | un e qual | | re gen cy | co he $ion |
| le ni ent | un re al | | se cre cy | a re na |
| ve he ment | ad her ent | | de i ty | ch*i* me ra |
| me di al | co her ent | | e go ti$m | hy e na |
| e qua ble | in her ent | | e go tist | i de a |
| eat a ble | in de cent | | e qui nox | be he moth |
| peace a ble | ad he sive | | me di um | ca the dral |
| fea $i ble | co he sive | | me te or | com ple tion |
| a ce′tous | un e ven | | pe ri od | de ple tion |
| e gre gious | un ea $y | | ste ve dōre | se cre tion |
| fa ce tious | un mean ing | | the o ry | ly ce um |
| co e qual | in com plēte′ | | ve he mence | mu $e um |
| co e val | in dis creet | | ve hi cle | mag ne sia |
| i de al | in sin cere | | ad her′ence | pro ced ure |
| | un fore seen | | | sub pœ na |

EXERCISE 78.

| Verbs. | | | Verbs. | |
|---|---|---|---|---|
| it | *al lays′* | thirst | we | *de fame′* his rep u ta′tion |
| " | *soothes* | pain | " | *slan′der* " ch*a*r′ac ter |
| " | *ap pēa$′es* our | hun″ger | " | *pröve* the as ser′tion |
| " | *mit′i gates* the | se ver′i ty | " | *ver′i fy* " pre dic′tion |
| " | *al le′vi ates* " | suf′fer ing | " | *de plore′* " rû′in |
| " | *re lieves′* " | dis tress′ | " | *be wail′* " loss |
| we | *as sert′* our | in′no cence | " | *be moan′* " fate |
| " | *main tain′* " | po $ĭ′tion | " | *la ment′* " mis fort′ūne |
| " | *vin′di cate* " | rights | " | *con fer′* a fa′vor |
| " | *dis pute′* the | va lid′i ty | " | *be stōw′* re wards′ |
| " | *dis cuss′* " | pro pri′e ty | " | *ex hib′it* our pow′ers |
| " | *är′gue* " | ques′tion | " | *dis play′* " fi′ner y |
| " | *de bate′* in | pub′lic | " | *as sist′* the help′less |
| we | *fin′ish* the | bu$′i ness | " | *suc′cor* " dis tressed′ |
| " | *con clude′* our | re marks′ | " | *re lieve′* " need′y |

**LESSON 109.** The sound of ē as in *mēte*, continued.

NOUNS.

tor pē′do
vice ġe rent
ap pear ance
ar rear aġe
be reave ment
con ceal ment
en dear ment
de mean or
en treat y
a gree ment
ab sent ēē′
dev o tee
leg a tee
nom i nee
pat ent ee
ref er ee
ref ū ġee′
rep ar tee
buc ca neer
gaz et teer
mu let eer
mu ti neer
o ver seer
pri va teer
o bēï′sance
mus quï′to
cap ū c̄hïn′
bȯm ba zïne
mag a zïne
man da rïn
quar an tïne
tam bour ïne
brig a dïēr
cav a lïēr′
c̄han de lïēr
c̄hev a lïēr
fi nan cïēr
gren a dïēr
un be lïēf

VERBS.

ē′qual ize
the o rize
de i fy
con tra vēne′
in ter vene
su per vene
in ter cede
su per sede
in ter fere
per se vere

NOUNS and V.

dom i neer′
en fēē′ble
in vēï′gle
en ġin ēēr′
pi o neer
vol un teer
fric as see

ADVERBS.

ē′qua bly
fre quent ly
re cent ly

ADJ. and N.

mē′ni al
ple′be ian

VERB and ADJ.

me′di ate

## EXERCISE 79.

| VERBS. | | | VERBS. | | |
|---|---|---|---|---|---|
| we | *build* | hou$′es | *con tra dict′* | the | state′ment |
| " | *e rect′* | mon′u ments | *de ny′* | " | ac cu $a′tion |
| " | *con struct′* | ma c̄hïnes′ | *a mass′* | | trea$′ures |
| " | *ac cost′* | a strān′ġer | *ac cu′mu late* | | sor′rows |
| " | *sa lute′* | our friends | *es′ti mate* | the | val′ue |
| " | *ad dress′* | the cȯm′pa ny | *es teem′* | " | min′is ter |
| " | *grant* | " re quest′ | *ap pre′ciate* | his | wȯrth |
| " | *al low′* | " in dul′ġence | *spend* | our | time |
| " | *be stōw′* | re lïēf′ | *waste* | " | strength |
| " | *form* | a cir′cle | *squan′der* | " | prop′er ty |
| " | *com po$e′* | mu′sic | *dis re gard′* | the | wạrn′ing |
| " | *con′sti tute* | laws | *neg lect′* | " | rem′e dies |
| " | *re late′* | the par tic′u lars | *slight* | " | of′fers |
| " | *re count′* | " ex ploits′ | *sec′ond* | " | mo′tion |
| " | *de scribe′* | our feel′ings | *sup port′* | " | par′ty |

LESSON 110. The sound of *ĕ* as in *mĕt.*

| Adjectives. | crĕd′ū lous | dĕs′ti tute | ec cĕn′tric |
|---|---|---|---|
| e*h*ĕm′ic al | dec o rous | re$ o lute | ec lec tic |
| cler ic al | em u lous | el e gant | e lec tric |
| dĕ ci mal | ġen er ous | pet u lant | en dem ic |
| fed er al | pen du lous | el o quent | mag net ic |
| med i cal | per il ous | em i nent | ma jes tic |
| sev er al | plen te ous | ev i dent | pa thet ic |
| spher i cal | quer u lous | ex cel lent | po lem ic |
| tee*h* ni cal | sed u lous | neg li ġent | pro phet ic |
| tem po ral | def i nĭte | pes ti lent | ap pend ant |
| cred i ble | ex qui $ĭte | prev a lent | ex pect ant |
| ed i ble | ġen u ĭne | rev er ent | in ces sant |
| flex i ble | fem i nĭne | rev er end | re pent ant |
| leġ i ble | pleth o ric | reg ū lar | mo ment ous |
| sen si ble | del i cate | an ġĕl′ic | por tent ous |
| ter ri ble | des per ate | ath let ic | stu pen dous |
| ten a ble | tem per ate | au then tic | tre men dous |

EXERCISE 80.

| Verbs. | | | Verbs. | | |
|---|---|---|---|---|---|
| we | *trea$′ure* | up gifts | *dis joint′* | the | limbs |
| " | *hoard* | " mon′ey | *dis mem′ber* | " | bod′y |
| " | *re deem′* | our e*h*ar′ac ter | *per cēive′* | " | col′ors |
| " | *ran′som* | the cap′tive | *di$ cern′* | " | mo′tives |
| " | *re form′* | " man′ners | *dis tin′guish* | " | ob′jects |
| " | *re claim′* | " err′ing | *con ceal′* | " | facts |
| " | *want* | or′na ments | *dis sem′ble* | our | feel′ings |
| " | *need* | as sist′ance | *dis guī$e′* | " | sen′ti ments |
| " | *lack* | dis crĕ′tion | *re $erve′* | " | an′swer |
| " | *breāk* | in piē′ces | *re tains′* | her | beaū′ty |
| " | *teâr* | " shreds | *trem′ble* | with | fear |
| " | *rend* | our gär′ments | *shud′der* | " | hor′ror |
| " | *check* | the speed | *leave* | the | place |
| " | *curb* | our pas′sions | *quit* | " | house |
| " | *con trōl′* | " ap′pe tites | *re lin′quish* | " | po $i″tion |

Key. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fąll, fâst, what, thêre, hėr, prey, bird,

LESSON 111. The sound of *ĕ* as in *mĕt*, continued.

| Adjectives. | | | |
|---|---|---|---|
| ag grĕs′sĭve | pro spĕct′ĭve | un wĕl′cŏme | pro ject′ĭle |
| at ten tive | pro tect ive | un health y | Nouns. |
| col lect ive | re spect ive | un stead y | bĕg′gar y |
| cor rect ive | de pend ent | un plea$ ant | brev i ty |
| de cep tive | in clem ent | un friend ly | cen tu ry |
| di gress ive | pu tres cent | in cor rĕct′ | chem ist ry |
| e lect ive | qui es cent | in di rect′ | clem en cy |
| ex cess ive | re splend ent | treach′er ous | dens i ty |
| ex pen sive | trans cend ent | Adj. and Nouns. | dent is try |
| ex ten sive | clan des tĭne | as cend′ant | dep u ty |
| in cen tive | in tes tĭne | at tend ant | des ti ny |
| in cep tive | de crep it | in tes tate | eb o ny |
| ob ject ive | un bend ing | co$ met ic | ec sta sy |
| of fen sive | un err ing | do mes tic | ef fi gy |
| op press ive | pa rent al | re pel lent | el e gy |
| pos sess ive | po ten tial | con nect ive | em bas sy |
| | re spect ful | pre vent ive | em e ry |

EXERCISE 81.

| Verbs. | | | Verbs. | | |
|---|---|---|---|---|---|
| we | *re duce′* | our ex pen′ses | *re cēive′* | a | pro po′$al |
| " | *di min′ish* | " rev′e nues | *ac cept′* | " | prop o $i″tion |
| " | *les′sen* | the chan′ces | *stĭ′fle* | our | re $ent′ment |
| " | *re strain′* | our ap′pe tites | *sup press′* | " | in dig na′tion |
| " | *re press′* | " an″ger | *smŏth′er* | the | flames |
| " | *sup press′* | the re bell′ion | *a mu$e′* | " | chil′dren |
| " | *chānġe* | our gär′ments | *di vĕrt′* | their | at ten′tion |
| he | *a̤l′ters* | his con′duct | *en ter tain′* | the | cŏm′pa ny |
| " | *va′ries* | " man′ners | *con vince′* | by | ar′gu ments |
| we | *in ter′pret* | the signs | *per suade′* | " | ap peals′ |
| " | *ex plain′* | " sen′tence | *per se vere′* | in | bu$′i ness |
| " | *ex pound′* | " Script′ures | *per sist′* | in our | fol′ly |
| " | *cure* | " di$ ea$e′ | *gain* | a | vic′to ry |
| " | *heal* | " wounds | *ob tain′* | " | rec′om pense |
| " | *rem′e dy* | " mis′chief | *pro cure′* | " | sit u a′tion |

**LESSON 112.** The sound of *ĕ* as in *mĕt*, continued.

| Nouns. | | | |
|---|---|---|---|
| bĕn′e fice | prĕ′ci pĭce | lĕth′ar ġy | ĕl′e phant |
| ben e fit | prej u dĭce | lev i ty | em e rald |
| cher u bim | rĕ qui $ĭte | mel o dy | em i grant |
| dent i frĭce | rhet o ric | mem o ry | ep i gram |
| des pot i$m | ser a phim | ped ant ry | ep i taph |
| ex or ci$m | skep ti ci$m | pen al ty | fes ti val |
| em pha sis | en er ġy | pen den cy | ġen tle man |
| ġen e sis | en mi ty | pen u ry | men di cant |
| hem i stich | en ti ty | prel a cy | ped es tal |
| her e tic | ĕ qui ty | tend en cy | pel i can |
| her o ĭne | fel o ny | ver i ty | pet u lance |
| her o i$m | hep tar chy | bed chām ber | seṇ e sc̄hal |
| mech an i$m | her ald ry | bev er aġe | tem per ance |
| med i cĭne | her e sy | ĕ qui paġe | en ter pri$e |
| meth od ist | leg a cy | her it aġe | reġ i cide |
| pep per mint | len i ty | dem o crat | dec a gon |
| | lep ro sy | el e gance | lex i con |

**EXERCISE 82.**

| | Verbs. | | Verbs. | |
|---|---|---|---|---|
| we | *of′fer* an | o pin′ion | *ad just′* our | gar′ments |
| " | *ten′der* our | re gards′ | *ar rāṅġe′* the | fur′ni ture |
| " | *pro po$e′* | mea$′ures | *dis po$e′* of our | prop′er ty |
| " | *hit* the | mark | *re peat′* the | wȯrds |
| " | *strike* a | blow | *re cite′* " | ver′ses |
| they | *beat* the | horse | *re cȯv′er* our | prop′er ty |
| we | *es cape′* | de tec′tion | *re trīēve′* " | fort′ūnes |
| " | *e vade′* the | ques′tion | *re cruit′* " | strength |
| " | *e lude′* | ob ser va′tion | *re pâir′* the | mis′chief |
| " | *har′bor* the | thieves | *in vent′* a | sto′ry |
| " | *shel′ter* " | un fort′u nate | *feign* | sick′ness |
| " | *lodġe* " | trav′el ers | *es tab′lish* | or′der |
| " | *rai$e* | ob jec′tions | *in′sti tute* | laws |
| " | *ex ạlt′* our | i de′as | *ex am′ine* the | marks |
| " | *el′e vate* " | minds | *ex plore′* " | for′ests |

**LESSON 113.** The sound of *ĕ* as in *mĕt*, continued.

| Nouns. | dĕt′ri ment | spĕ′ci men | pĕn du′lum |
|---|---|---|---|
| dĕc′a lŏg*ue* | el e ment | ten der ness | pen sion er |
| dem a gog*ue* | mer ri ment | em bry o | pen ta teū*eh* |
| ep i log*ue* | ped i ment | ep i sode | pen te cost |
| ped a gog*ue* | sed i ment | hel le bōre | per i ġee |
| def er ence | sen ti ment | tel e scōpe | pleth o ra |
| el o quence | set tle ment | em per or | plen i tude |
| em i nence | teg u ment | ep i cūre | rec ti tude |
| ex cel lence | ten e ment | met a phor | rev e nue |
| neg li ġence | test a ment | re$ er voir | re$ i due |
| pen i tence | ep i thet | ten der loin | ves ti būle |
| pes ti lence | mes sen ġer | sen a tor | ren e gāde |
| pref er ence | pres by ter | skel e ton | rev er ie |
| prev a lence | den i zen | ev er green | sep ul *eh*er |
| re$ i dence | reġ i men | ex ple tive | spec ta cle |
| ex i ġence | reġ i ment | hec a tömb | ven tri cle |
| rec om pense | ret ro spect | hem i sphēre | yes ter day |

## EXERCISE 83.

| Verbs. | | Verbs. | |
|---|---|---|---|
| we | *re $ist′* the au thor′i ty | *in quire′* | the rēa′$on |
| " | *thwart* " wish′es | *ques′tion* | " pro pri′e ty |
| " | *re fu$e′* " re quest′ | *in ter′ro gate* | " pri$′on er |
| " | *de cline′* " in vi ta′tion | *doubt* | " suc cess′ |
| " | *dis miss′* " of′fi cer | *ques′tion* | " ve răc′i ty |
| " | *dis charġe′* " sėr′vants | *dis pute′* | " jus′tice |
| " | *dis card′* our ad mi′rers | *man′i fest* | our wish′es |
| " | *re veal′* the se′crets | *de clâre′* | " sen′ti ments |
| " | *dis clo$e′* " de signs′ | *dis clo$e′* | " de signs′ |
| " | *pull* " rope | *ex press′* | " con tempt′ |
| " | *drag* " bod′y | *de clâre′* | " con vic′tion |
| " | *draw* " cart | *set′tle* | the af fâirs′ |
| " | *pluck* " fĕath′ers | *de ter′mine* | " dis′tance |
| " | *e rect′* ed′i fi ces | *con fide′* | in his in teg′ri ty |
| " | *found* col′le ġes | *trust* | to his a bil′i ty |

LESSON 114. The sound of *ĕ* as in *mĕt*, continued.

| Nouns. | ac cĕs'sion | suc cĕs'sion | cor rĕc'tion |
|---|---|---|---|
| ac cĕpt'ance | ag gres sion | sup pres sion | de fec tion |
| at tend ance | com pres sion | sus pen sion | de jec tion |
| re pent ance | con ces sion | trans gres sion | de tec tion |
| re $em blance | con fes sion | ap pel lant | e lec tion |
| de pend ence | de clen sion | de fend ant | e jec tion |
| ex cres cence | de pres sion | ap pend age | in fec tion |
| qui es cence | di gres sion | as sem blage | in flec tion |
| quin tes sence | di men sion | di lem ma | in spec tion |
| re splen dence | ex pres sion | pru nel la | in ten tion |
| a mend ment | im pres sion | at ten tion | ob jec tion |
| as sess ment | ex ten sion | col lec tion | pre ven tion |
| con tent ment | op pres sion | con cep tion | pro jec tion |
| in vest ment | pos ses sion | con nec tion | pro tec tion |
| pre $ent ment | pro fes sion | con ten tion | re cep tion |
| re fresh ment | pro gres sion | con ven tion | re demp tion |

EXERCISE 84.

| Verbs. | | | Verbs. | |
|---|---|---|---|---|
| we | *seek* | the hor'ses | *re ject'* | the of'fer |
| " | *search* | " coun'try | *re pel'* | " in sin u a'tion |
| " | *fix* | " lim'its | *sig'ni fy* | our in ten'tion |
| " | *lim'it* | " time | *tes'ti fy* | " ap pro ba'tion |
| " | *dis cŏv'er* | " mo'tives | *ex cites'* | " ăn"ger |
| he | *es pies'* | an ob'ject | *pro vokes'* | " re $ent'ment |
| " | *des cries'* | a horse'man | *a wa'kens* | " at ten'tion |
| it | *sūits* | our tastes | *mock* | his wŏrds |
| " | *fits* | the per'son | *de ride'* | " pre ten'sions |
| we | *a dapt'* | our lan"guage | *rid'i cule* | " ap pear'ance |
| " | *re form'* | " lives | *gŏv'ern* | our pas'sions |
| " | *bet'ter* | " con dĭ"tion | *reg'u late* | " af fec'tions |
| " | *im prŏve'* | " minds | *rûle* | the mi nor'i ty |
| " | *a mend'* | " con'duct | *shâre* | " suf'fer ings |
| " | *cor rect'* | the er'rors | *di vide'* | " prof'its |
| " | *rec'ti fy* | mis takes' | *dis trib'ute* | " gifts |

LESSON 115. The sound of *ĕ* as in *mĕt*, continued.

| Nouns. | | Verbs. | |
|---|---|---|---|
| re flĕc′tion | mo mĕnt′um | com pĕn′sate | cir cum vĕnt′ |
| re jec tion | re plev in | con cen trate | rep re $ent |
| se lec tion | sus pend er | con dens ate | in ter sect |
| ap pend ix | com plex ion | con tem plate | rec ol lect |
| as bes tus | re bell ion | en ġen der | in ter cept |
| as sem bly | u ten sil | re mem ber | rec om mend |
| bis sex tĭle | clĕan′li ness | se ques ter | rep re hend |
| de bent ure | jeal ous y | sur ren der | cel′e brate |
| de mer it | pea$ ant ry | as sem ble | dĕ′ci mate |
| dis tem per | plea$ ant ry | de vel op | dec o rate |
| e met ic | treach er y | en vel op | ded i cate |
| ex cheq uer | trea$ ur y | em bel lish | dep re cate |
| in dent ure | jeop ard y | em bez zle | dep re date |
| in vec tĭve | sub tra hend | en ven om | der o gate |
| me theg lin | sat in et | in her it | des ig nate |
| | non pa reĭl′ | | dev as tate |

EXERCISE 85.

| Verbs. | | | Verbs. | | |
|---|---|---|---|---|---|
| *ac cŏm′pa ny* | our | e′quals | *ad duce′* | as an | ar′gu ment |
| *at tend′* | " | su pe′ri ors | *as sign′* | as a | rēa′$on |
| *es cort′* | the | pri$′on ers | *ad vance′* | an | o pin′ion |
| *list′en* | to | rēa′$on | *af fix′* | our | sig′na ture |
| *heärk′en* | to the | coun′sels | *sub join′* | the | ex pla na′tion |
| *strug′gle* | with | ad ver′si ty | *an nex′* | " | ter′ri tory |
| *strive* | to | o ver cŏme′ | *ob′vi ate* | " | dif′fi cul ty |
| *aim* | at | per fec′tion | *pre clude′* | " | pos si bil′i ty |
| *as pire′* | after | glo′ry | *pre vent′* | " | rep e tĭ′tion |
| *hāst′en* | our | de part′ure | *af fects′* | our | in′ter ests |
| *ac cel′er ate* | " | prŏg′ress | *con cerns′* | " | plea$′ures |
| *pro mote′* | the | in′ter ests | *a gree′* | in | prin′ci ple |
| *for′ward* | " | pur′pose | *co in cide′* | " | sen′ti ment |
| *fear* | | dān′ġer | *take* | our | mŏn′ey |
| *dread* | | death | *ac cept′* | the | of′fer |
| *ap pre hend′* | | e′vil | *re cēive′* | an | ap point′ment |

LESSON 116. The sound of *ĕ* as in *mĕt*, continued.

| Verbs. | spĕc'u late | Nouns and V. | rĕ$'i dent |
|---|---|---|---|
| ĕl'e vate | veġ e tate | dĕl'e gate | ġen er al |
| em a nate | ven er ate | es ti mate | rel a tive |
| em i grate | ven ti late | ex er cī$e | vet er an |
| em u late | em pha size | reġ is ter | Adj. and V. |
| ex ca vate | tem po rize | rem e dy | des o late |
| ex e crate | ex pe dite | rep ri mand | ret ro grāde |
| ex pi ate | rec on cile | rev er ence | sep a rate |
| ex tri cate | ed i fy | tel e graph | Adj., N., and V. |
| hes i tate | pet ri fy | ad vĕnt'ure | neg a tive |
| leġ is late | rec ti fy | ap pren tice | rep ro bate |
| med i cate | ter ri fy | con ject ure | Adverbs. |
| med i tate | test i fy | en deav or | in tense'ly |
| pen e trate | ex e cute | Adj. and Nouns. | to geth'er |
| reg u late | re plen'ish | es cu lent | a̤l read y |
| ren o vate | re plev'y | pen i tent | plĕa$'ant ly |

EXERCISE 86.

| Verbs. | | Verbs. | |
|---|---|---|---|
| *a dorn'* | with jew'els | *al lows'* | us to pro ceed' |
| *dec'o rate* | " gar'lands | *per mits'* | " de part' |
| *em bel'lish* | " or'na ments | *af firm'* | the truth |
| *as sume'* | the ap pear'ance | *as sev'er ate* | our con vic'tions |
| *af fect'* | " man'ners | *ac com'plish* | the ob'ject |
| *pre tend'* | to the at tain'ments | *a chīēve'* | " en'ter pri$e |
| *give* | of our prop'er ty | *ef fect'* | " pur'pose |
| *spâre* | " a bun'dance | *ex'e cute* | " prŏj'ect |
| *ex'pe dite* | the bu$'i ness | *ar rāign'* | " cul'prit |
| *hur'ry* | " pro ceed'ings | *im peach'* | " of'fi cers |
| *en cour'aġe* | " un der tāk'ing | *ac cu$e'* | him of mur'der |
| *ad vance'* | " cause | *chärge* | him with dis hon'est y |
| *ir'ri tates* | our feel'ings | *ac quire'* | knowl'edġe |
| *pro vokes'* | " an"ger | *ob tain'* | re wa̤rds' |
| *clasp* | " chil'dren | *gained* | the ad van'taġe |
| *em brace'* | the op por tu'ni ty | *earned* | a līve'li hood |

## LESSON 117. The sound of ī as in *fīne.*

ADJECTIVES.

bī′na ry
pri ma ry
ri ot ous
siz a ble
tiſh a ble
vi o lent
li a ble
pli a ble
com pli′ant
de ci sive
de $ir ous
un mind ful
un qui et

im po līte′
su per fine′

NOUNS.

brīb′er y
fin er y
di a ry
i ron y
i vo ry
li bra ry
ni ce ty
pi e ty
pri ma cy
pi ra cy
pri va cy

rī′val ry
di a dem
di a gram
di a lect
di a lŏg*ue*
di a mond
di a phra*g*m
di o cēse
hi e rar*ch*y
i ci cle
i $in″glass
like li hood
live li hood
live li ness

mī′cro scōpe
night in gāle
ni tro ġen
qui et ude
si ne cure
vi a duct
vi o lence
vi o let
sci o list
sci o li$m
ad mīr′er
com pi′ler
de fi′ner
sur vi′vor

## EXERCISE 87.

| VERBS. | | VERBS. | |
|---|---|---|---|
| *ex cites′* | his tem′per | *de pū′ted* | a′ġent |
| *ag′gra vates* | " guilt | *con′sti tu ted* | judġe |
| *ab jure′* | the re lĭ′ġion | *ap point′ed* | suc ces′sor |
| *re cant′* | " doc′trine | *stop* | the wą′ter |
| *re tract′* | " prom′ise | *cease* | our ef′forts |
| *re voke′* | " com mand′ | *dis con tin′ue* | " vi$′its |
| *re cąll′* | " ex pres′sion | *de cide′* | to re main′ |
| *out lĭves′* | his fä′ther | *de ter′mine* | " per se vere′ |
| *ṡur vīves′* | the di$ as′ter | *ex cel′* | in lėarn′ing |
| *in vade′* | " ter′ri to ry | *trans cend′* | the lim′its |
| *in fringe′* | " rights | *de cry′* | " mea$′ures |
| *ter′min ate* | " dis cus′sion | *de pre′ciate* | " ef′forts |
| *com plete′* | " dis cōurse′ | *dis par′aġe* | " writ′ings |
| *fin′ish* | " ar′gu ment | *con′quer* | " coun′try |
| *de vi$e′* | ar′gu ments | *van′quish* | " en′e my |
| *in vent′* | a ma c̃hïne′ | *sub due′* | our pas′sions |
| *bend* | the bōw | *o ver cŏme′* | " prĕ′ju dĭ ces |
| *turn* | " wheel | *sur mount′* | the dif′fi cul ty |

LESSON 118. The sound of *ī* as in *fīne*, continued.

| Nouns. | af fī′ance | re cī′tal | Verbs. |
|---|---|---|---|
| ac quīre′ment | al li ance | re qui tal | vī′o late |
| con fine ment | com pli ance | sa li va | de ci′pher |
| en tice ment | con niv ance | dis ci ple | en li ven |
| ex cite ment | con triv ance | de cri al | en light en |
| in cite ment | de fi ance | sur pri $al | en ti tle |
| re fine ment | re li ance | as pi rant | en vi ron |
| re quire ment | sub si dence | in qui ry | ad ver tī$e′ |
| re tire ment | ar ri val | pro vi $o | su per vi$e |
| as sign ment | de ni al | dy′nas ty | co in cide |
| con sign ment | re pri $al | hy′a cinth | o ver ride |
| in dict ment | re vi val | hy′dro gen | sub di vide |
| ho ri zon | sur vi val | a sy′lum | su per scribe |

EXERCISE 88.

| Verbs. | | | Verbs. | | |
|---|---|---|---|---|---|
| *com pute′* | the | a mount′ | *com plain′* | of the | self′ish ness |
| *count* | " | mo′ments | *la ment′* | our | in a bil′i ty |
| *cal′cu late* | an | e clipse′ | *re gret′* | the | ab′sence |
| *reck′on* | our | prof′its | *con tin′ue* | in the | hab′it |
| *num′ber* | the | pēo′ple | *per sist′* | " | en dĕav′or |
| *kept* | from | dān′ger | *per se vere′* | in | stud′y ing |
| *sāved* | " | de struc′tion | *con cert′* | | mĕa$′ures |
| *pre $erved′* | " | in ĭ′qui ty | *con trive′* | | schēmes |
| *pa.u$e* | for a | re ply′ | *man′age* | | af fâirs′ |
| *hes′i tate* | to | com ply′ | *blame* | the | con′duct |
| *de mur′* | to the | dec la ra′tion | *up braid′* | our | friends |
| *so lĭ′cit* | the | fa′vor | *re pröve′* | | ȯth′ers |
| *en treat′* | " | pro tec′tion | *re proach′* | | our selves′ |
| *at tack′* | " | ves′sel | *crave* | a | mor′sel |
| *en coun′ter* | | dān′gers | *im plore′* | | par′don |
| *as sailed′* | by | temp ta′tions | *sup′pli cate* | the | as sist′ance |
| *weak′ened* | " | bleed′ing | *ab hor′* | " | crû′el ty |
| *en fee′bled* | " | di$ ea$e′ | *a bom′i nate* | " | pro fan′i ty |
| *e nėr′vā ted* | " | lux′u ry | *lōathe* | a | drunk′ard |

LESSON 119. The sound of *ĭ* as in *fĭn.*

| Adjectives. | ĭm′po tent | af flĭct′ive | re lĭ′gious |
|---|---|---|---|
| bĭb′li cal | im pu dent | de scrip tive | sus pi cious |
| crit ic al | in di ġent | dis tinct ive | de fi cient |
| mys tic al | in no cent | in flict ive | ef fi cient |
| phy$ ic al | in so lent | in stinct ive | suf fi cient |
| typ ic al | vir u lent | per mis sive | fa mil iar |
| čhiv al rous | dis so nant | re strict ive | in i tial |
| friv o lous | ig no rant | sub mis sive | ju di cial |
| hid e ous | mil i tant | vin dic tive | of fi cial |
| in fa mous | viġ i lant | aus pĭ cious | pro vin cial |
| mis chiev ous | sim i lar | ca pri cious | ex pli cit |
| pit e ous | in fant īle | de li cious | il li cit |
| rig or ous | in fi nĭte | ju di cious | sta tist ic |
| tim or ous | prim i tĭve | li ti ġious | in trin sic |
| vig or ous | rick et y | ma li cious | bap ti$ mal |
| vil lain ous | sil ver y | nu tri tious | be nig nant |
| dif fer ent | slip per y | of fi cious | ma lig nant |
| dif fi dent | in tri cāte | per ni cious | con sist ent |
| dil i ġent | vi$ i ble | pro di ġious | con tin ġent |
| im mi nent | triv i al | punc til ious | ex ist ent |

EXERCISE 89.

| Verbs. | | Verbs. | |
|---|---|---|---|
| *pur sue′* | the mĕa$′ures | *an′i ma ted* | with pas′sion |
| *pros′e cute* | " un der tāk′ing | *in spīred′* | " sen′ti ments |
| *con tin′ue* | " con ver sa′tion | *de vi′$es* | his lands |
| *en coŭr′aġe* | " pēo′ple | *be quēaths′* | " name |
| *sup pōrt′* | " par′ty | *cŏm′fort* | the dis tressed′ |
| *sanc′tion* | " pro ceed′ings | *con sōle′* | " af flict′ed |
| *al lude′* | to the cir′cum stance | *en coŭr′aġed* | to per se vere′ |
| *sug ġest′* | the pro pri′e ty | *em bōld′ened* | " be gin′ |
| *re fer′* | to the dec la ra′tion | *ab sorbed′* | in stud′y |
| *twist* | the yarn | *en grōssed′* | with bu$′i ness |
| *wring* | " hands | *face* | dān′ġer |
| *wrest* | " swōrd | *con frŏnt′* | the wit′ness |

LESSON 120. The sound of *ĭ* as in *fĭn*, continued.

| Nouns. | de cĭ$'ion | lo ġĭ'cian | tra dĭ'tion |
|---|---|---|---|
| ad dĭ'tion | de ri$ ion | ma ġi cian | trans i tion |
| am bi tion | di vi$ ion | mu $i cian | tu i tion |
| af flic tion | e li$ ion | op ti cian | vo li tion |
| con tri tion | in ci$ ion | pa tri cian | sub mis sion |
| con vic tion | pre ci$ ion | phy si cian | trans mis sion |
| de scrip tion | dis mis sion | ci vil ian | sus pi cion |
| fru i tion | o pin ion | com mit tee | ver mil ion |
| in flic tion | pa vil ion | e clip tic | bĭg'a my |
| mo ni tion | pōs till ion | el lip sis | big ot ry |
| mu ni tion | ac quit tal | e lix ir | c̆hiv al ry |
| per di tion | ad mit tance | em pir ic | hick o ry |
| den ti tion | as sist ance | e nig ma | im aġe ry |
| con di tion | re mit tance | flo til la | in dus try |
| po $i tion | a bridġ ment | sy rin ga | in fa my |
| pre dic tion | com mit ment | e pis tle | in fan cy |
| re li ġion | e quip ment | nar cis sus | lit a ny |
| ad mis sion | in fringe ment | re $ist ance | lit ur ġy |
| per mis sion | con sist ence | re stric tion | liv er y |
| col li$ ion | ex ist ence | se di tion | mim ic ry |

EXERCISE 90.

| Verbs. | | | Verbs. | | |
|---|---|---|---|---|---|
| *as sem'ble* | the | pēo'ple | *ban'ished* | by a | de cree' |
| *con vokes'* | " | coun'cil | *ex iled'* | from his | coun'try |
| *mus'ters* | " | sōl'diers | *ex pelled'* | from the | col'leġe |
| *col lect'* | an | ar'my | *ded'i cate* | the | tem'ple |
| *wēa'ried* | with | think'ing | *con'se crate* | " | bish'ops |
| *tired* | of our | em ploy'ment | *hal'low* | " | Sab'bath |
| *ja'ded* | with | bu$'i ness | *cede* | our | lands |
| *ha rassed'* | by | com plaints' | *yield* | " | o pin'ions |
| *see* | the | light'ning | *de liv'er* | " | prop'er ty |
| *look* | at the | flow'ers | *sur ren'der* | " | rights |
| *view* | the | land'scape | *o ver pow'ered* | by | num'bers |
| *be hold'* | " | spec'ta cle | *sub dued'* | " | di$ ea$e' |

LESSON 121. The sound of *ĭ* as in *fĭn*, continued.

| Nouns. | ĭn′cre ment | hĭn′der ance | ĭd′i om |
|---|---|---|---|
| mĭn′strel sy | in stru ment | ig no rance | sim ple ton |
| rib ald ry | lig a ment | viġ i lance | vi$ it or |
| vil l*a*in y | in fi del | vi$ it ant | vit ri ol |
| mys ter y | in te ġer | in cu bus | hip po drōme |
| sym me try | in tel lect | stim u lus | in ter cōurse |
| sym pa thy | mil li ner | im pe tus | in ter view |
| sym pho ny | min u end | sil la bub | mi*ɛh a*el mas |
| tyr an ny | cit i zen | in ter lūde | mir a cle |
| dif fer ence | min u et | lig a tūre | pin na cle |
| dif fi dence | riv u let | sig na tūre | syl la ble |
| im po tence | wil der ness | lin e aġe | cyl in der |
| im pu dence | dis ci plĭn*e* | pil grim aġe | vis cer a |
| in di ġence | lib er tĭn*e* | priv i leġe | myr i ad |
| in do lence | li*ɛ* o rĭce | in ter val | pyr a mid |
| in fer ence | hyp o crĭt*e* | mis cre ant | syn co pe |
| in no cence | crit i ci$m | vin e gar | syn o nym |
| in so lence | mys ti ci$m | chrĭst en dom | syn the sis |
| in flu ence | syl lo ġi$m | cim e ter | syc a more |
| im ple ment | syn *ɛh*ro ni$m | cin na mon | syc o phant |

EXERCISE 91.

| Verbs. | | Verbs. | |
|---|---|---|---|
| *cheer* | the de spond′ent | *re buke′* | his bōld′ness |
| *en coŭr′aġe* | " wa′ver ing | *rep ri mand′* | our sėr′vants |
| *chide* | in ăn″ger | *de′vi ate* | from the plan |
| *re pröve′* | " sor′row | *wa̤n′der* | " sub′ject |
| *con temn′* | the mal′ĭce | *mur′mur* | at the bur′dens |
| *de spi$e′* | " mea$′ures | *re pine′* | " des′ti ny |
| *scorn* | " im pu ta′tion | *poi$ed′* | on a piv′ot |
| *dis dain′* | " so ci′e ty | *bal′anced* | by a we̱ight |
| *stray* | from the path | *slay* | in bat′tle |
| *swėrve* | " du′ty | *mur′der* | with in jus′tice |
| *ex′er ci$e* | pa′tience | *as sas′sin ate* | by sur pri$e′ |
| *prac′tice* | e con′o my | *sla̤ugh′ter* | an′i mals |

pïque, sȯn, dö, wọlf, rûde, fṳll, an″ger, vi″cious; ɛ as k, ġ as j, s as z, c̄h as sh, ŧhe.

LESSON 122. The sound of *ĭ* as in *fĭn*, continued.

| Verbs. | ĭn′sti gate | e lĭ′cit | pa cĭf′ic |
|---|---|---|---|
| cĭv′il ize | it er ate | ex hib it | spe cif ic |
| crit i ci$e | lib er ate | in hib it | crĭm i nal |
| sig nal ize | li quid ate | pro hib it | Nouns and V. |
| stig ma tize | lit i gate | so li cit | in′sti tute |
| crys tal lize | mil i tate | con fis cate | in ter est |
| tyr an nize | stim u late | con tin ue | min is ter |
| crim i nate | stip u late | dis tin guish | rid i cule |
| dis lo cate | vin di cate | dis trib ute | com mis′sion |
| dis si pate | li que fy | en kin dle | pe ti tion |
| im mo late | sig ni fy | ex tin guish | pro vi$ ion |
| im pli cate | sim pli fy | im pri$ on | Adverbs. |
| im pre cate | viv i fy | in ĭ tiate | skill ful ly |
| in di cate | mys ti fy | re lin quish | sil li ly |
| in du rate | typ i fy | Adj. and Nouns. | vi$ i bly |
| in no vate | be wil′der | con tin′gent | hith er to |
| in vo cate | em bit ter | de lin quent | dis tĭnct′ly |

EXERCISE 92.

| Verbs. | | | Verbs. | | |
|---|---|---|---|---|---|
| *con tend′* | with | dif′fi cul ties | *se duced′* | by the | är′ti fi ces |
| *strive* | for the | màs′ter y | *en ticed′* | " | per suā′$ions |
| *named′* | | Ti be′ri us | *urġed′* | " | en trēat′ies |
| *called′* | a | mon′ster | *im pelled′* | " | mo′tives |
| *styled′* | | hon′or a ble | *ar′ro gate* | the | *hŏn′*ors |
| *mount* | the | walls | *ū $urp′* | " | rights |
| *scale* | " | ram′parts | *in cite′* | " | in′do lent |
| *climb* | " | hills | *en coŭr′aġe* | " | de spond′ing |
| *as cend′* | " | moun′tain | *be reaved′* | of | chil′dren |
| *a void′* | " | e′vils | *de prived* | " | plĕa$′ures |
| *shun* | " | mad′man | *de spoiled* | " | prop′er ty |
| *e lude′* | " | viġ′i lance | *at tend′* | to the | bu$′i ness |
| *es chew′* | " | tempt a′tion | *mind* | the | rules |
| *al lured′* | by the | ap pear′an ces | *re gard′* | " | ad vice′ |
| *tempt′ed* | " | prom′is es | *heed* | " | wạrn′ing |

## LESSON 123. The sound of *ō* as in *ōld.*

| ADJECTIVES. | NOUNS. | | |
|---|---|---|---|
| cō′pi ous | cō′ġen cy | au rō′ra | de cō′rum |
| glo ri ous | droll er y | am bro $ia | de vo tion |
| o di ous | forġ er y | a tone ment | pro mo tion |
| for ci ble | ho $ier y | con dole ment | con do lence |
| ford a ble | po e sy | de port ment | dis po $al |
| co ma tōse | po et ry | di vorce ment | pro po $al |
| sto ic al | po per y | e lope ment | VERBS. |
| a tro′cious | po ten cy | en force ment | glō′ri fy |
| de co rous | vo ta ry | en roll ment | no ti fy |
| fe ro cious | bro ker aġe | ex po nent | ap por′tion |
| so no rous | fo li aġe | op po nent | de com po$e′ |
| am bro $ial | po tent ate | en croach ment | in dis po$e |
| un so cial | fo li o | be stow ment | in ter po$e |
| cor ro sive | o ri ent | com mo tion | in com mode |
| ex plo sive | o ri ōle | cor ro $ion[a] | dis em bogue |
| ig no ble | por ti co | ex plo $ion[a] | ADVERBS. |
| un to ward | chlo ro form | dis clo $ure[a] | fōr′ci bly |
| un whōle some | zo di ac | fore clo $ure[a] | o pen ly |
| un court ly | a dōr′er | in clo $ure[a] | mo ment ly |
| | | com po $ure[a] | more ō′ver |

### EXERCISE 93.

| VERBS. | | VERBS. | |
|---|---|---|---|
| *im′pli ca ted* | in the rob′ber y | *praise* | the wȯrk′man ship |
| *in volved′* | in a law′suit | *ex tol′* | his *ch*ar′ac ter |
| *a tone′* | for their faults | *com mend′* | " prû′dence |
| *ex′pi ate* | their crimes | *ap plaud′* | " hĕr′o i$m |
| *in′sti ga ted* | by mal′ice | *ap point′* | a meet′ing |
| *stim′u la ted* | by our pas′sions | *or′der* | " din′ner |
| *re peal′* | the laws | *dic′tate* | tėrms |
| *an nul′* | " con′tract | *pre scribe′* | a med′i cine |
| *a bol′ish* | " cus′tom | | |
| the sun | *shines* | the dīa′mond | *glit′ters* |
| " eye | *glâres* | " fire | *spar′kles* |
| | | " star | *twin′kles* |

[a] s is here pronounced like *zh.*

**LESSON 124.** The sound of *ŏ* as in *nŏt.*

| Adjectives. | pŏn′der ous | hŏr′ri ble | de spŏnd′ent |
|---|---|---|---|
| brŏn*ch*′ĭ al | pop u lous | pos si ble | in con stant |
| com ic al | post hu mous | prob a ble | car bon ic |
| con ju gal | scrof u lous | vol u ble | *ch*a ot ic |
| doc trin al | com pe tent | ob sti nate | sele rot ic |
| drop si cal | con fi dent | prox i mate | har mon ic |
| log ic al | con″gru ent | joc u lar | la con ic |
| nom i nal | con se quent | oc u lar | ma son ic |
| top ic al | op u lent | pop u lar | spa$ mod ic |
| trop ic al | prom i nent | glob u lar | sym bol ic |
| *ch*ol er ic | prov i dent | ob so lēte | co los sal |
| pol i tic | cog ni zant | op po $ĭte | im mor al |
| con″gru ous | com plai $ant | pol y glot | im mod est |
| dol or ous | con ver sant | po$ i tive | im prop er |
| om i nous | dom i nant | prom is ing | un con scious |
| on er ous | con tra ry | ab hor′rent | com po$ ĭte |

**EXERCISE 94.**

| | | | Verbs. | | | | Verbs. |
|---|---|---|---|---|---|---|---|
| the | ar′ticles | | *came* | plun′der | was | | *dis cov′ered* |
| " | per′sons | | *ar rived′* | thiēves | were | | *de tect′ed* |
| " | mag′pies | | *chat′ter* | wrīt′ing | is | | *e rāsed′* |
| " | chil′dren | | *prat′tle* | in scrip′tion | " | | *ef fāced′* |
| " | time | | *ex pires′* | let′ter | " | | *ob lit′er a ted* |
| " | pēo′ple | | *die* | wȯrds | are | | *ex punged′* |
| our | pow′ers | | *de cay′* | ob li ga′tions | " | | *can′celed* |
| the | flow′ers | | *droop* | in′ter ests | " | | *u ni′ted* |
| our | strength | | *flags* | fam′i lies | " | | *con nect′ed* |
| " | bod′ies | | *lan″guish* | en′e mies | " | | *com bīned′* |
| the | flōor | is | *stained* | chil′dren | " | | *chas tī$ed′* |
| " | dress | " | *soiled* | feel′ings | " | | *chās′tened* |
| " | sil′ver | " | *tar′nished* | waves | " | | *stilled* |
| their | ac counts′ | | *dif′fer* | wrath | is | | *pă′ci fied* |
| " | tem′pers | | *va′ry* | stars | | | *dis ap pear′* |
| the | par′ties | | *dis a gree′* | me′te ors | | | *van′ish* |

Key. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fạll, fȧst, whạt, thêre, hėr, prey, bird,

LESSON 125. The sound of *ŏ* as in *nŏt*, continued.

| Verbs. | cŏl'o nize | as tŏn'ish | ex ŏt'ic |
|---|---|---|---|
| e*ŏ*ġ'i tate | dog ma tize | ac com plish | nar cot ic |
| com pli cate | mod ern ize | de mon strate | Nouns and V. |
| con″gre gāte | sol e cize | re mon strate | com'pro mi$e |
| con ju gate | sol em nize | e lon″gate | of fi cer |
| con vo cate | mor al ize | em bod y | post u late |
| dom i nate | mod i fy | ac knowl edġe | de po$'it |
| mod u late | mol li fy | Adjectives and N. | Adverbs. |
| nom i nate | oc cu py | con'so nant | mock'ing ly |
| ob vi ate | proph e sy | con ti nent | mod est ly |
| ob li gate | com pro mit | prod i gal | pos si bly |
| op er ate | con sti tute | prof li gate | sol em*n* ly |
| pop u late | pros e cute | voc a tive | Adj. and Adv. |
| prop a gate | a bol'ish | a pŏs'tate | bod i ly |
| tol er ate | de mol'ish | dis solv ent | Adj. and Verb. |
| con se crate | ad mon'ish | in solv ent | mod er ate |

EXERCISE 95.

| | | Verbs. | | | Verbs. |
|---|---|---|---|---|---|
| mys'te ry | is | *un rav'eled* | the ball | | *re bounds'* |
| e*h*ar'ac ter | was | *de vel'oped* | " gun | | *re coils'* |
| par'cel | " | *un fold'ed* | " bub'ble | | *bursts* |
| wrongs | are | *a venġed'* | " lĕa*th*'er | | *cracks* |
| rights | " | *vin'di ca ted* | " rock | | *splits* |
| mind | is | *en li'vened* | " chil'dren | | *cry* |
| heart | " | *cheered* | " a'ġed | | *weep* |
| spir'its | are | *ex hil'ar a ted* | " di$ ēa$'es | were | *cured* |
| o pin'ions | | *a gree'* | " wounds | " | *healed* |
| feel'ings | | *ac cord'* | " fruits | | *rot* |
| bod'y | was | *de formed'* | " meats | | *pu'tre fy* |
| wrīt'ing | " | *de faced'* | " news | | *spreads* |
| fēat'ures | were | *dis fig'ured* | " sto'ry | | *cir'cu lates* |
| hun″ger | is | *ap pēa$ed'* | " cat | *catch'es* | mice |
| pas'sions | are | *calmed* | " li'on | *sēiz'es* | his prey |
| con'science | is | *qui'et ed* | " boy | *snatched* | the par'cel |

LESSON 126. The sound of *ŏ* as in *nŏt*, continued.

| Nouns. | pŏt′ter y | sŏph′ist ry | tŏl′er ance |
|---|---|---|---|
| bŏt′a ny | pov er ty | *ch*ol e ra | com pe tence |
| col lo quy | crock er y | op e ra | con fer ence |
| col o ny | fop per y | scrof u la | con fi dence |
| com e dy | gloss a ry | bron*ch*′i a | con se quence |
| com i ty | hom i ly | *ch*or is ter | con″gru ence |
| con stan cy | hom i ny | cor o ner | con ti nence |
| lot ter y | *h*on est y | por rin ġer | op u lence |
| mock er y | prob i ty | cot ta ġer | prom i nence |
| mod est y | prod i ġy | for est er | prov i dence |
| mon ar*ch* y | proġ e ny | prov en der | com bat ant |
| nov el ty | prop er ty | *ch*rŏn i cle | oc cu pant |
| ob lo quy | proph e cy | ob sta cle | prot est ant |
| or re ry | pros o dy | or a cle | choc o late |
| pol i cy | rob ber y | cog ni zance | con su late |
| pol i ty | solv en cy | com plai ṡance | tom a hawk |

EXERCISE 96.

Verbs.

| | | | |
|---|---|---|---|
| the tree | *beârs* | | ap′ples |
| " ėarth | *yiēlds* | | fruits |
| " sail′ors | *cast* | | an*ch*′or |
| " horse | *throws* | his | ri′der |
| " vil′lain | *hurled* | a | jăve′lin |
| " child | *asks* | " | fa′vor |
| " poor | *beg* | | as sist′ance |
| chil′dren | *coax* | their | pâ′rents |
| knaves | *ca jole′* | the | sim′ple |
| the rust | *pen′e trates* | | i′ron |
| " ăr′rōw | *piēr′ces* | the | bod′y |
| " au″ger | *bores* | " | wood |
| " sun | *dis pels′* | " | dark′ness |
| " wind | *dis per′ses* | " | clouds |
| " heat | *dis′si pates* | " | va′por |
| " dogs | *scat′ter* | " | flocks |

LESSON 127. The sound of *ŏ* as in *nŏt*, and of *ạ* as in *whạt*.

| Nouns. | lŏn′ġi tude | dŏc′u ment | a pŏs′tle |
|---|---|---|---|
| cŏd′i cil | prompt i tude | hol i day | co los sus |
| dom i cil | sol i tude | hol ly hock | im pos tor |
| col um bīne | mon i tor | proph et ess | im post ūre |
| croc o dīle | mon o tōne | sol em ness | mo roc co |
| hom i cīde | mon u ment | soph o more | o pos sum |
| pros e lyte | mor al ist | front is pi͡ēce | si roc co |
| log a rithm$ | ob e lisk | ab hŏr′rence | hạl′i but |
| dog ma ti$m | or a tor | al lot ment | quạl′i ty |
| sol e ci$m | or i fice | re spond ent | quạn da ry |
| ob se qui͡e$ | or i ġen | re mon strance | quạn ti ty |
| com mo dōre | or i $on | a cros tic | quạr an tĭne |
| com mon er | ox y ġen | ca lor ic | quạr rel sŏme |
| cop per as | pol y gon | prog nos tic | quạd ran gle |
| cor o nal | pol y pus | pro bos cis | quạd ra tūre |
| hos pi tal | cor o net | syn op sis | quạd ru ped |

## EXERCISE 97.

Verbs.

met′als are *con sūmed′* by rust
the bod′y is *wāst′ed* " di$ ea$e′
" house " *de stroyed′* " fire
" heav′ens *look* low′er ing
" ob′ject *ap pears′* greät′er
" prop o $ĭ′tion *seems* rēa′$on a ble
stones are *gath′ered* in the field
ves′sels " *col lect′ed* " har′bor
the skin is *chāfed* by the band′ạġe
" horse " *gạlled* " col′lar
" clouds *be to′ken* rain
" dark′ness *por tends′* a tem′pest
" sīgns *ạu′gur* suc cess′
mă′jes ty is *as cribed′* to kings
his weak′ness " *at trib′u ted* " sick′ness
the crime " *im pu′ted* to the guilt′y

LESSON 128. The sound of *ö* as in *möve*, long *oo*, and *û* as in *rûde*. The same sound in all.

| Adjectives. | Nouns. | trû'cu lence | möv'ing ly |
|---|---|---|---|
| möv'a ble | re möv'al | cru di ty | prû dent ly |
| moot a ble | im prove ment | cru el ty | fru gal ly |
| fool-hard y | in trû $ion | prun ing-knife | cru el ly |
| cool-hĕad ed | in trud er | school fel low | boor ish ly |
| prû ri ent | ob tru $ion | school mas ter | fool ish ly |
| ru bi cund | pro tru $ion | fool er y | mood i ly |
| ru bi form | cru'ci ble | boor ish ness | sooth ing ly |
| cru ci form | cru ci fix | fool ish ness | fruit ful ly |
| ru in ous | pru der y | sooth say er | fruit less ly |
| ru mi nant | pru ri ence | frûit ful ness | Verbs. |
| scru pu lous | ru bi con | frûit less ness | cru'ci fy |
| tru cu lent | ru di ment | Adverbs. | ru min ate |
| un frûit'ful | scru ti ny | möv'a bly | mis im pröve' |

EXERCISE 98.

Verbs.

| | | | | | |
|---|---|---|---|---|---|
| the | mist | *a ri'ses* | from the | riv'er |
| | pain | *pro ceeds'* | from | di$ ea$e' |
| | wa'ter | *is'sues* | from the | rocks |
| the | stream | *flows* | " | foun'tain |
| | pow'er | *em'a nates* | " | pēo'ple |
| the | cheeks are | *be dewed'* | with | tēars |
| " | earth is | *sprin'kled* | " | rain |
| | birds | *make* | | nests |
| | quar'rels | *pro duce'* | | ha'tred |
| | ed u ca'tion | *forms* | | hab'its |
| the | wound | *cau$'es* | | pain |
| " | ac'ci dent | *oc ca'$ions* | | de lay' |
| | jeal'ous y | *cre ates'* | | mis'chief |
| the | coach'man | *lēads* | the | hor'ses |
| " | pi'lot | *con ducts'* | " | ves'sel |
| " | steers'man | *guides* | " | helm |
| " | o ver seer' | *di rects'* | " | möve'ments |

LESSON 129. The sound of *ū* as in *mūte.*

| Adjectives. | | | Nouns. |
|---|---|---|---|
| cū′ra tĭve | lū′di crous | ex clū′sive | cū′cum ber |
| lu cra tĭve | lu mi nous | ·il lu sive | cu po la |
| nu tri tĭve | mu ti nous | in clu sive | cu ra cy |
| dur a ble | nu mer ous | con du cive | lu na cy |
| mu ta ble | spu ri ous | pe cul iar | flu en cy |
| fu $i ble | hu mor some | pur su ant | pu ri ty |
| ju ve nĭle | mut u al | scor bu tic | u ni ty |
| pu er ĭle | u$ u al | a mu$ ing | fu ner al |
| cu ri ous | in hu′man | im ma ture′ | hu mor ist |
| du bi ous | a bu sive | in se cure | cu ti cle |
| fu ri ous | al lu sive | op por tune | ju bi lee |
| glu tin ous | col lu sive | beaū′te ous | mu ci laġe |
| hu mor ous | de lu sive | beau ti ful | pu pil aġe |
| | dif fu sive | suit a ble | |

EXERCISE 99.

Verbs.

| | | | | | |
|---|---|---|---|---|---|
| | fear | | *re strains′* | his | mal′ice |
| the | law | | *co er′ces* | to | o be′di ence |
| " | wheel | is | *clogged* | with | mud |
| " | wag′on | " | *load′ed* | " | salt |
| " | gar′den | " | *en cum′bered* | " | weeds |
| | food | | *nour′ish es* | the | bod′y |
| the | mȯth′er | | *nurt′ures* | her | in′fant |
| " | good | | *cher′ish* | the | prin′ci ples |
| " | flow′ers | | *ex pand′* | their | leaves |
| " | trees | | *spread* | " | branch′es |
| | knowl′eḍġe | | *dif fu′ses* | | it self′ |
| | Nāt′ūre | | *dis pen′ses* | her | gifts |
| the | pâ′rent | | *dis trib′utes* | the | to′kens |
| " | sėr′vant | | *holds* | " | horse |
| " | mȧs′ter | | *keeps* | a | car′riaġe |
| " | cap′tain | | *de tains′* | the | mes′sen ġer |
| a | sōl′dier | | *de fends′* | his | coun′try |
| " | prince | | *pro tects′* | " | sub′jects |

LESSON 130. The sound of *ū* as in *mūte*, continued.

| Nouns. | in dūce′ment | bi tū′men | mū′ti late |
|---|---|---|---|
| nū′tri ment | al lu $ion[a] | en dur ance | nu mer ate |
| u′ni $on | col lu $ion | re fu $al | pu ri fy |
| pu ri tan | con clu $ion | re un ion | pu tre fy |
| u ni verse | con fu $ion | tri bu nal | beau ti fy |
| u $u rer[a] | con tu $ion | eu′*eha* rist | eu lo ġize |
| ab lu′tion | de lu $ion | eu lo ġy | il lu′mĭne |
| di lu tion | dif fu $ion | eu lo ġist | im por tune |
| pol lu tion | ef fu $ion | eu pho ny | Adj. and N. |
| so lu tion | ex clu $ion | pleu ri sy | fu′ġi tive |
| a cu men | il lu $ion | rheu ma ti$m | lu na tic |
| com mun ion | in fu $ion | re new′al | nu mer al |
| al lure ment | pro fu $ion | am a teūr′ | u ni form |
| pro cure ment | se clu $ion | Verbs. | Noun and V. |
| a mu$e ment | suf fu $ion | fu′mi gate | mu′ti ny |

EXERCISE 100.

Verbs.

| | | | | | |
|---|---|---|---|---|---|
| | wȯrds | | *sig′ni fy* | the | in ten′tions |
| | si′lence | | *im plies′* | | con sent′ |
| the | bee′hive | | *de notes′* | | in′dus try |
| " | pri$′on er | was | *res′cued* | from the | en′e my |
| " | build′ing | " | *saved* | from | de struc′tion |
| " | per′son | " | *de liv′ered* | " | dān′ġer |
| " | stream | | *o ver flows′* | its | banks |
| " | wą′ter | | *in un′dates* | the | coun′try |
| " | land | is | *del′uġed* | with | blood |
| " | pil′lars | | *sup port′* | the | build′ing |
| " | ropes | | *sus tain′* | " | weight |
| " | troops | | *main tain′* | " | con′test |
| " | ten′ant | | *oc′cu pies* | " | farm |
| " | own′er | | *pos sess′es* | " | right |
| a | blow | | *in′jures* | " | eye |
| | āġe | | *im pairs′* | " | sight |

[a] s, in su and sion, in this lesson, is pronounced like zh.

LESSON 131. The sound of *ŭ* as in *bŭt*, and of *o* as in *lo͝ve*.

| Adjectives. | | | Nouns. |
|---|---|---|---|
| glŭt'ton ous | a bŭn'dant | pro dŭc'tive | blŭn'der buss |
| scur ril ous | re dun dant | re pul sive | buf fa lo |
| sumpt u ous | re pug nant | con cur rent | but ter cup |
| cul pa ble | re luc tant | ef ful ġent | but ter fly |
| gut tur al | tri umph ant | e mul ġent | but ter milk |
| mul ti form | com pul sive | in dul ġent | but ter nut |
| mul ti plex | con struct ive | re cum bent | cur ren cy |
| mus cu lar | con sump tive | pro cum bent | cus to dy |
| punct u al | con vul sive | re cur rent | cut ler y |
| sub se quent | de struct ive | re ful ġent | drudġ er y |
| suc cu lent | ex pul sive | tri umph al | glut ton y |
| ul ti mate | im pul sive | cȯm'fort less | gun ner y |
| au tum'nal | in struct ive | cȯv'et ous | lux u ry |
| un luck'y | ob struct ive | wȯn'der ful | mul ber ry |
| | pre $ump tive | un lo͝ve'ly | |

EXERCISE 101.

Verbs.

| | | | | | |
|---|---|---|---|---|---|
| | meth'od | | *strength'ens* | the | mem'o ry |
| | ex'er ci$e | | *in vig'or ates* | " | bod'y |
| | re lĭ'ġion | | *for'ti fies* | " | mind |
| the | ves'sel | is | *e quipped'* | for a | voy'aġe |
| " | build'ing | " | *fit'ted* | for | stōr'aġe |
| " | pu'pil | " | *pre pâred'* | " | ex am in a'tion |
| " | stu'dent | " | *quạl'i fied* | for the | min'is try |
| | birds | are | *en snâred'* | by | noos'es |
| | beasts | " | *en trapped'* | in | pits |
| | fish'es | " | *en tan'gled* | " | nets |
| the | law | | *pro hib'its* | the | traf'fic |
| " | maġ'is trate | | *for bids'* | " | cer'e mo ny |
| | nāt'ūre | | *in ter dicts'* | " | mar'riaġe |
| the | waves | | *re cede'* | from the | shore |
| " | sōl'diers | | *re treat'* | " | for'tress |
| " | vi$'it or | | *with draws'* | " | room |
| our | part'ner | | *re tires'* | " | bu$'i ness |

**LESSON 132.** The sound of *ŭ* as in *bŭt*, and of *ȯ* as in *lȯve*, continued.

| Nouns. | | | |
|---|---|---|---|
| | sŭc′co tash | oc cŭr′rence | con jŭnc′tion |
| mŭm′mer y | suc cu lence | re cur rence | con struc tion |
| nul li ty | sum mer set | re ful ġence | de struc tion |
| nun ner y | sup pl*e* ment | com pul sion | in struc tion |
| pun ġen cy | sup pli cant | con vul sion | ob struc tion |
| sub si dy | sur ro gate | ex pul sion | pro duc tiōn |
| flum mer y | ut ter ance | im pul sion | re duc tion |
| mul ti ple | a bŭn′dance | pro pul sion | e rup tion |
| mul ti tude | in cum brance | re pul sion | es cutch eon |
| sub sti tute | re dun dance | re vul sion | pre $ump tion |
| dul ci mer | re luc tance | con cus sion | in jus tice |
| pub li can | re pug nance | dis cus sion | pe num bra |
| musk mel on | con cur rence | per cus sion | ro tun da |
| pun ish ment | ef ful ġence | con junct ure | cȯl′an der |
| sub ter fuġe | in dul ġence | co nun drum | cȯm′fort er |

**EXERCISE 102.**

Verbs.

| | | | | | |
|---|---|---|---|---|---|
| a | sōl′dier | | *ex′e cutes* | the | or′ders |
| " | pâ′rent | | *ful fills′* | " | du′ties |
| " | la′bor er | | *per forms′* | " | work |
| the | air | | *re vives′* | " | faint′ing |
| " | poor | | *re new′* | their | en treat′ies |
| " | breeze | | *re fresh′es* | the | wēa′ry |
| | ox′y ġen | | *ren′o vates* | " | blood |
| | cot′ton | | *out we̱ighs′* | " | wool |
| | e′vil | | *o ver bal′an ces* | " | good |
| " | mĕad′ow | is | *o ver run′* | with | weeds |
| " | face | " | *o ver spread′* | " | blotch′es |
| they | wish | to | *sub vert′* | the | con sti tu′tion |
| " | hope | " | *o ver thrōw′* | " | gȯv′ern ment |
| the | leaves | are | *shāk′en* | by the | wind |
| " | earth | is | *aġ′i ta ted* | by an | earth′quake |
| " | ves′sel | " | *tossed* | by the | waves |

Key. — ā, ē, *long*, ă, ĕ, *short*, etc., fär, fâre, fa̤ll, fȧst, wha̤t, thêre, hėr, pre̱y, bi̤rd,

**LESSON 133.** The sound of *ŭ* as in *bŭt*, and of *o̊* as in *lo̊ve*, continued.

| Nouns. | Verbs. | ex cŭl′pate | Adj. and Nouns. |
|---|---|---|---|
| co̊m′pa ny | cŭl′ti vate | il lus trate | sŭb′stan tive |
| co̊m pass es | ful mi nate | in cul cate | sup pli ant |
| co̊n ju rer | punct u ate | in un date | in cum′bent |
| co̊n sta ble | sub ju gate | pro mul gate | Participles. |
| go̊v ern ment | suf fo cate | dis co̊l or | co̊l′or ing |
| ho̊n ey cōmb | sup pli cate | dis co̊v er | co̊v er ing |
| ho̊n ey moon | sup pu rate | re co̊v er | co̊v et ing |
| so̊me bod y | ul cer ate | dis co̊m fit | go̊v ern ing |
| so̊m er set | just i fy | en co̊m pass | ho̊v er ing |
| so̊v er eign | mul ti ply | in ter rupt′ | smo̊th er ing |
| nour ish ment | nul li fy | re con struct′ | sho̊v el ing |
| Nouns and V. | pul ver ize | Adverbs. | wo̊n der ing |
| co̊v′e nant | ac cŭs′tom | a sŭn′der | nour ish ing |
| dis co̊m′fort | en cum ber | un just ly | flour ish ing |

EXERCISE 103.

| | | Verbs. | | |
|---|---|---|---|---|
| the cam′els | | *fol′low* | in suc ces′sion | |
| " thun′der | | *suc ceeds′* | the light′ning | |
| " sun | | *il lu′min ates* | " hĕav′ens | |
| in struc′tion | | *en light′ens* | " mind | |
| the ker′nel | is | *en clōs̤ed′* | in the shell | |
| " goods | were | *in clu′ded* | " ac couṅt′ | |
| " heart | | *di lates′* | with joy | |
| heat | | *ex pands′* | met′als | |
| the of′fi cer | | *di rects′* | the mo̊ve′ments | |
| " mȧs′ter | | *reg′u lates* | " cer′e mo nies | |
| " field | is | *cir cum scribed′* | by a ditch | |
| " gar′den | " | *en clos̤ed′* | " wall | |
| " mer′chant | " | *dis tressed′* | for mo̊n′ey | |
| " pēo′ple | are | *af flict′ed* | with mal′a dies | |
| knowl′edġe | is | *ob tained′* | by stud′y | |
| wi$′dom | " | *ac quired′* | " re flec′tion | |

LESSON 134. The sound of *ė* as in *hėr*, of *i̇* as in *bi̇rd*, of *ȯ* as in *wȯrd*, and of *ŭ* as in *bŭr*.

| Adjectives. | in tėr′nal | Nouns. | tėr′ma gant |
|---|---|---|---|
| mėr′can tĭle | ma ter nal | cėr′tain ty | ter mi nus |
| ver sa tĭle | pa ter nal | fer ven cy | ver ti go |
| mer ci ful | su per nal | mer çu ry | ad vėrt′ence |
| mer ci less | di ur nal | per fi dy | e mer ġence |
| per ma nent | noc tur nal | per ju ry | ob $erv ance |
| per son al | al ter nate | ver dan cy | de ter ment |
| ver ti cal | ob $erv ant | cler ġy man | di$ cern ment |
| per ti nent | co er cive | mer chan di$e | in ter ment |
| per vi ous | sub ver sive | her mit aġe | pre fer ment |
| ver te bral | dis cur sive | per son aġe | ad journ ment |
| e tėr′nal | e mer ġent | ver bi aġe | dis burse ment |
| ex ter nal | un cer tain | per ma nence | as ser tion |
| fra ter nal | bur′den some | per qui $ĭte | de $er tion |
| hi ber nal | cir cum spect | serv i tor | in ser tion |
| in fer nal | tur bu lent | serv i tude | as per sion |

## EXERCISE 104.

Verbs.

| | | | | |
|---|---|---|---|---|
| the ground | is | *al lot′ted* | for | cul ti va′tion |
| " per′son | " | *ap point′ed* | as | chair′man |
| no rēa′$on | " | *as sīgned′* | for his | con′duct |
| a per′son | " | *in trust′ed* | with a | se′cret |
| the prop′er ty | " | *con signed′* | to a | bro′ker |
| " pa′per | " | *com mit′ted* | to the | flames |
| " va′pors | | *ri$e* | from the | earth |
| " horse′men | | *is′sue* | " | wood |
| tal′ents | | *e mėrġe′* | from | ob scu′ri ty |
| the trees | | *fall* | to the | earth |
| " i′ci cles | | *drop* | from the | eaves |
| " mėr′chant | | *sank* | into | pov′er ty |
| " clown | was | *met a mor′pho$ed* | into a | ġen′tle man |
| " cat′er pil lar | " | *trans formed′* | " | but′ter fly |
| wą′ter | is | *trans mu′ted* | into | va′por |

**LESSON 135.** The sound of *ė* as in *hėr*, of *i̇* as in *bi̇rd*, of *ȯ* as in *wȯrd*, and of *ŭ* as in *bŭr*, continued.

| Nouns. | re vėrs′al | fur′ni tūre | e nėr′vāte |
|---|---|---|---|
| a vėr′sion | re hears al | tur pi tude | in ter pret |
| con ver sion | de mur rer | tur pen tīne | un bur den |
| dis per sion | u $urp er | fur ther ance | dis con cėrt′ |
| di ver sion | pre cur sor | fur be low | in ter sperse |
| im mer sion | ci̇r′cum stance | at tȯr′ney | re im burse |
| in ver sion | fi̇rm a ment | Verbs. | Adj. and Nouns. |
| per ver sion | cour te sy | cėr′ti fy | ser′pen tīne |
| re ver sion | jour nal i$m | fer til ize | ci̇r cu lar |
| sub ver sion | jour nal ist | ser mon ize | in sur′gent |
| dis cur sion | jour ney man | ġer mi nate | Adverbs. |
| in cur sion | bur gla ry | per fo rate | cėr′tain ly |
| ex cur sion | nurs e ry | per me ate | fer vent ly |
| co er cion | sur ġe ry | per pe trate | fer vid ly |
| per verse ness | ur ġen cy | ter mi nate | ser vĭle ly |
| pre $erv er | curv a tūre | per se cūte | ad vėrse′ly |

## EXERCISE 105.

Verbs.

| | | | | | |
|---|---|---|---|---|---|
| | rēad′ing | | *in forms′* | the | mind |
| | his′to ry | | *teach′es* | | man kind′ |
| the | ġen′er al | | *in structs′* | his | of′fi cers |
| " | pēo′ple | were | *en cȯm′passed* | by | dān′ġers |
| " | val′ley | is | *en vi̇′roned* | " | hills |
| " | head | was | *en cir′cled* | " | wreaths |
| " | art′ist | " | *sur round′ed* | " | friĕnds |
| some | coun′tries | are | *bound′ed* | " | mount′ains |
| our | ex pend′i tures | " | *lim′it ed* | " | ci̇r′cum stan ces |
| the | pa′tient | is | *re strict′ed* | by his | phy $ĭ″cian |
| our | at ten′tion | " | *con fīned′* | to the | sub′ject |
| | plague | and | pes′ti lence | | *ex ti̇r′pate* |
| | fire | " | swōrd | | *ex tėr′min ate* |
| | pe cūn′i a ry | | dif′fi cul ties | | *em bar′rass* |
| | op pō$′ing | | doc′trines | | *per plex′* |

LESSON 136.

1. The sound of *u̇* as in *bu̇ll*, of *o̤* as in *wo̤lf*, and of short *o̤o̤* as in *wo̤o̤l*.

| | | | |
|---|---|---|---|
| bu̇l'le tin | bu̇sh'i ness | co̤o̤k'er y | wo̤o̤l'i ness |
| bu̇tch er y | bu̇ll-bait ing | ro̤o̤k er y | wo̤m an hood |

2. The sound of *ou* and *ow* as in *thou, now*.

| Nouns. | | | Nouns and V. |
|---|---|---|---|
| bound'a ry | a cous'tics | en dow'ment | coun'ter fe̤i̤t |
| found er y | ca rou$ al | fowl'ing-piece | coun ter mand |
| coun te nance | es pou$ al | pow der-horn | coun ter plot |
| coun ter pāne | ren coun ter | pow der-mill | coun ter poi$e |
| mount e bank | al low ance | Verb. | coun ter sīgn |
| | a vow al | em pow'er | |

3. The sound of *oi* and *oy* as in *toil, toy*.

| Nouns. | | Adjectives. | |
|---|---|---|---|
| loi'ter er | en joy'ment | bois'ter ous | em broil'ing |
| moi e ty | en join ment | ad join'ing | re coil ing |
| loy al ty | ap point ment | Participles. | re joic ing |
| roy al ty | em ploy ment | a noint'ing | em ploy ing |
| a void'ance | an noy ânce | ap point ing | en joy ing |
| re join der | Verb. | en join ing | loi'ter ing |
| | em broid er | | poi $on ing |

EXERCISE 106.

| | | | Verbs. |
|---|---|---|---|
| the rāġ'ing | | tem'pest | *a lärms'* |
| sud'den | | noi$'es | *fright'en* |
| an"gry | | threats | *in tim'i date* |
| " val'u a ble | | in sti tu'tion | *flour'ish es* |
| " in dus'tri ous | | trades'man | *thrives* |
| our am bĭ'tious | | de $īgns' | *pros'per* |
| we | *cite* | the a̤u'thors | to pröve |
| " | *quote* | " pas'sa ġes | " shōw |
| " | *choo$e* | a part'ner | in bu$'i ness |
| " | *pre fėr'* | trûth | to fic'tion |
| he | *ap plies'* | his mind | " stud'y |
| " | *de votes'* | the cit'y | " de struc'tion |

## VIII. WORDS OF FOUR SYLLABLES.

### LESSON 137. The sound of *ā* as in *āpe*.

| Adjectives. | Nouns. | con″gre gā′tion |
|---|---|---|
| ā′mi a ble | plā′ġi a ri$m | dec la ma tion |
| fa vor a ble | pla ġi a rist | dep re da tion |
| va ri a ble | bar bā′ri an | des pe ra tion |
| a bāt′a ble | gram ma ri an | in flam ma tion |
| in ca pa ble | li bra ri an | prep a ra tion |
| un chanġe a ble | pal la di um | sep a ra tion |
| a gra ri an | re ga li a | bas ti na do |
| cal ca re ous | c̄hi can er y | ig no ra mus |
| cu ta ne ous | com pla cen cy | lit er a tī |
| spon ta ne ous | ad o rā′tion | phar i sa i$m |
| ter ra que ous | ad u la tion | ap pa ra tus |
| gre ga ri ous | ag gra va tion | Verb. |
| ne fa ri ous | al le ga tion | vā′ri e gate |
| vi ca ri ous | ap pli ca tion | Adj. and Verb. |
| ad van ta′ġeous | as pi ra tion | ir rā′di ate |
| al ġe bra ic | coġ i ta tion | Adj. and Noun. |
| cir cum ja cent | con fla gra tion | sec tā′ri an |

### EXERCISE 107.

| | Verbs. | | | | |
|---|---|---|---|---|---|
| we | *de fy′* | the | mal′ice | of our | en′e mies |
| " | *dâre* | " | ac cu $a′tion | of the | im pos′tor |
| " | *chal′lenġe* | a | tri′al | of | strength |
| " | *smēar* | our | fa′ces | with | grease |
| " | *dạub* | " | clothes | " | pitch |
| " | *de lay′* | the | ex e cu′tion | of the | prŏj′ect |
| " | *re tard′* | " | mo′tion | " | ve′hi cle |
| " | *pro tract′* | " | meet′ing | " | as sem′bly |
| " | *pro long′* | " | con′test | for the | pur′pose |
| " | *paint* | " | like′ness | of a | friend |
| " | *sketch* | " | out′lines | " | sub′ject |
| " | *de pict′* | " | scenes | of | mi$′e ry |
| " | *de lin′e ate* | " | fēat′ures | of the | coun′ten ance |

LESSON 138. The sound of *ă* as in *hăt.*

ADJECTIVES.

ăd′mi ra ble
ap pli ca ble
am i ca ble
char i ta ble
fash ion a ble
hab it a ble
lam ent a ble
nav i ga ble
prac ti ca ble
mar riage a ble
val u a ble
am a to ry
an ti qua ted
sal u ta ry
a năl′o gous
ca lam i tous
mag nan i mous
mi rac u lous
u năn′i mous
co ad ju tant
ex trav a gant
com par a tive
in tran si tive
com pat i ble
in fal li ble
in flam ma ble
i ras ci ble
re fran gi ble
in ad e quate
dog mat ic al
em phat ic al
gram mat ic al
the at ri cal
ty ran ni cal
ir ră tion al
o rac u lar
re fract o ry
un năt′ural
ver nac u lar

ADJ. and NOUNS.

căp′il la ry
pal li a tive
col lăt′er al
di ag o nal

NOUNS.

ac cu ra cy
ad ver sa ry
an ti qua ry
jan i za ry
lap i da ry
magis tra cy
sanct u a ry
stat u a ry
ad mi ral ty
ac ri mo ny
al le go ry

EXERCISE 108.

VERBS.

we *brave* the fu′ry of the tem′pest
" *en dure′* " pelt′ings " storm
" *ex′e cute* im por′tant de signs′
" *ful fill′* the du′ties of cit′i zens
" *fore tell′* com′mon e vents′
" *pre dict′* storm′y wĕath′er
" *re mit′* the pun′ish ment of the crim′i nal
" *re lax′* " se ver′i ty " law
" *slack′en* " speed " horse
" *loos′en* a stone in the earth
" *re store′* the goods to the own′er
" *re turn′* an an′swer " let′ter
" *re pay′* the loan " lend′er

LESSON 139. The sound of *ă* as in *hăt*, continued.

NOUNS.

ăn′ti mo ny
ap o plex y
ag ri cult ūre
al a bas ter
cat er pil lar
glad i a tor
sal a man der
tab er na cle
a căd′e my
a lac ri ty
a nal o ġy
a nat o my
hi lar i ty
mis an thro py
phi lan thro py
phi lan thro pist
au dă ci ty
ca pa ci ty
lo quă′ci ty
men da ci ty
o pa ci ty
ra pa ci ty
sa ga ci ty
te na ci ty
ve ra ci ty
vi va ci ty
vo ra ci ty
a nal y sis
a nath e ma
as par a gus
ca tas tro phe
com par i son
e van ġel ist
fa nat i ci$m
som nam bu li$m
in fant i cīde
som nam bu list
to băc′co nist
dis par aġe ment
em bar rass ment

VERBS.

e van ġel ize
i tal i cize
a mal gam ate
as sas sin ate
ca pa ci tate
co ag u late
con grat u late
con tam in ate
de cap i tate
e jac u late
e man ci pate
e rad i cate
ex aġ ġer ate
pre var i cate
pro cras ti nate

EXERCISE 109.

VERBS.

it *con du′ces* to the glo′ry and ad van′taġe
" *con trib′utes* " spread of the re bell′ion
we *de ny′* all knowl′edġe " trans ac′tion
" *dis claim′* " pre ten′sion to ex′cel lence
" *di$ ōwn′* " par tĭ cĭ pa′tion in the af fâir
" *dis a vow′* the au′thor ship of the let′ters
he is *sen′tenced* to per pet′u al im pri$′on ment
" *con demned′* " last′ing in′fa my
he *in forms′* the pub′lic of his in ten′tions
" *ap prī′zes* " neigh′bors " ar ri′val
we *add* " sev′er al num′bers
" *join* " bro′ken piē′ces
" *u nite′* " sep′a rate strands

## LESSON 140. The sound of ē as in *mēte*.

ADJECTIVES.

ab stē′mi ous
im pe ri ous
mys te ri ous
ob se qui ous
a e ri al
im pe ri al
e the re al
fu ne re al
si de re al
con ġe ni al
an te ri or
ex te ri or
in fe ri or
in te ri or
su pe ri or
col le ġi ate
o be di ent
a mē′na ble
con ceal a ble
con ġeal a ble
im peach a ble
a gree a ble
re deem a ble
con ceiv a ble
re ceiv a ble
re triev a ble
in co hēr′ent
in con ven ient
sac ri le gious

VERBS.

ab bre′vi ate
al le vi ate

ADJ. and NOUNS.

ex pe′di ent
ma te ri al

NOUNS.

cri tē′ri on
*ɛha* me le on
col le ġi an
co me di an
tra ġe di an
o be di ence
in co hēr′ence
in ter fer ence
dis a gree ment
pan a ce a
sper ma ce ti

ADVERBS.

con ven′ient ly
con ceit ed ly

NOUNS and V.

in e bri ate
ex pe ri ence

## EXERCISE 110.

| | VERBS. | | | |
|---|---|---|---|---|
| we | *con fess′* | in | con′se quence | of an ac cu $a′tion |
| " | *ac knowl′edġe* | " | an′swer | to a ques′tion |
| he is | *act′u ated* | by | un wȯr′thy | mo′tives |
| " | *im pelled′* | " | vi′o lent | pas′sions |
| " | *in duced′* | " | prop′er | re flec′tion |
| we are | *de terred′* | from | com men′cing | the en′ter pri$e |
| " | *dis cŏur′aġed* | " | con tin′u ing | " un der tāk′ing |
| " | *dis heärt′ened* | " | re new′ing | our en dĕav′ors |
| " | *dis mayed′* | by the | a larm′ing | cir′cum stance |
| " | *däunt′ed* | " | ter rif′ic | ap pēar′ance |
| " | *ap pa̤lled′* | " | hor′rid | ap pa rĭ′tion |
| we | *ex plain′* | our | mean′ing | by ex am′ples |
| " | *il lus′trate* | the | prin′ci ple | " draw′ings |
| " | *e lu′ci date* | " | sub′ject | " il lus tra′tions |

LESSON 141. The sound of *ĕ* as in *mĕt.*

ADJECTIVES.

| | | |
|---|---|---|
| cĕl′e brā ted | ĕl′i ġi ble | in crĕd′i ble |
| spec u la tive | ex em pla ry | per cep ti ble |
| cred it a ble | nĕ ces sa ry | sus cep ti ble |
| des pi ca ble | sec ond a ry | an ġel ic al |
| en vi a ble | sed en ta ry | *ch*i mer ic al |
| ĕ qui ta ble | tem po ra ry | he ret ic al |
| es ti ma ble | des ul to ry | i den ti cal |
| ex e cra ble | per emp to ry | nu mer ic al |
| ex o ra ble | pred a to ry | po et ic al |
| ex pli ca ble | ac cept′a ble | pro phet ic al |
| mem o ra ble | com mend a ble | sym met ric al |
| pen e tra ble | de lect a ble | bi en ni al |
| per ish a ble | de test a ble | ef fect u al |
| pref er a ble | pre $ent a ble | e lect o ral |
| rep u ta ble | re spect a ble | per en ni al |
| rev o ca ble | ac ces si ble | per pet u al |
| sep a ra ble | com press i ble | ter res tri al |
| ven er a ble | con tempt i ble | tri en ni al |
| | im press i ble | ex tem po re |

EXERCISE 111.

VERBS.

| | | | | |
|---|---|---|---|---|
| he | *con′tem pla ted* | the wȯn′ders | of the | heav′ens |
| " | *med′i ta ted* | on the scenes | " | past |
| we are | *vexed* | by câre′less | | sėr′vants |
| " | *tor ment′ed* | " se′ri ous | | e′vils |
| " | *tea$ed* | " un plĕa$′ant | | tri′fles |
| " | *tan′ta lized* | " de lu′sive | | ap pear′an ces |
| we | *give* | our con′fi dence | to our | phy $ĭ′cian |
| " | *pre $ent′* | " cre den′tials | to the | min′is ter |
| " | *of′fer* | " sėr′vi ces | " | cȯm′pa ny |
| " | *ab stain′* | from vĭ′cious | | in dul′ġen ces |
| " | *re frain′* | " curs′ing | and | sweâr′ing |
| " | *rec ol lect′* | the in′ci dents | of | child′hood |
| " | *re mem′ber* | " e vents′ | " | yĕs′ter day |

LESSON 142. The sound of *ĕ* as in *mĕt*, continued.

ADJECTIVES.

ap pĕl'la tive
con tem pla tive
con sec u tive
be nef i cent
be nev o lent
ma lev o lent
im pen i tent
in tel li gent
com men su rāte
ef fem i nate
in del i cate
in tem per ate
in vet er ate
con tempt u ous
im pet u ous
in cred u lous
in gen u ous
ne ces si tous
ob strĕp'er ous
tem pest u ous
un gen er ous
in def i nĭte
ir re$ o lute
ac a dem'ic
al pha bet ic
ap o plec tic
at mos pher ic
en er get ic
ep i lep tic
sym pa thet ic
ac ci dent al
al i ment al
com pli ment al
con ti nent al
det ri ment al
el e ment al
fun da ment al
in ci dĕnt'al
in stru ment al
mon u ment al
reg i ment al
săc ra ment al
sen ti ment al
sup ple ment al
o ri ent al
ac qui es cent
cir cum spect ive
com pre hen sive
con va les cent
ef fer ves cent
ev a nes cent
om ni pre$ ent
rep re hen sive
ret ro spect ive
un ex pect ed
un suc cess ful

EXERCISE 112.

VERBS.

| | | | | | |
|---|---|---|---|---|---|
| he | *re tract'ed* | the | chärge | of | fạlse'hood |
| " | *re vōked'* | " | ē'dict | " | Nantes |
| " | *re cạlled'* | " | im prop'er | | ex pres'sion |
| we | *a ban'don* | " | prop'er ty | we | capt'ured |
| " | *re lin'quish* | " | ad vaṉ'ta ges | of | fort'ūne |
| " | *fore go'* | " | en joy'ment | we | an tĭ'cĭ pa ted |
| " | *re nounce'* | " | plĕa$'ures | of | so ci'e ty |
| " | *re $ign'* | " | of'fice | we | en joyed' |
| " | *for sake'* | " | friends | " | lȯved |
| " | *de $ert'* | our | com'rades | in | dān'ger |
| they | *mim'ic* | the | an'tics | of the | mȯn'key |
| " | *im'i tate* | " | ac'tions | of their | com pan'ions |
| " | *ape* | " | man'ners | of | for'eign ers |

LESSON 143. The sound of *ĕ* as in *mĕt*, continued.

| Nouns. | | |
|---|---|---|
| cĕl′i ba cy | cĕr′e mo ny | sin cĕr′i ty |
| del i ca cy | ep i cu ri$m | te mer i ty |
| ef fi ca cy | ep i cy cle | ce leb ri ty |
| men di can cy | je$ u it i$m | com plex i ty |
| nec ro man cy | leġ is la tor | con vex i ty |
| ex cel len cy | spec u la tor | ex trem i ty |
| ex i ġen cy | tem per a ment | fi del i ty |
| pre$ i den cy | tem per a tūre | im men si ty |
| em is sa ry | veġ et a ble | in ten si ty |
| est u a ry | as cĕnd′en cy | in teg ri ty |
| preb end a ry | de pend en cy | lon ġev i ty |
| sem i na ry | su prem a cy | ne ces si ty |
| cem e ṭer y | as per i ty | per plex i ty |
| pres by ter y | aus ter i ty | pro pen si ty |
| ep i lep sy | ce ler i ty | se ren i ty |
| rep er to ry | dex ter i ty | so lem ni ty |
| ter ri to ry | pos ter i ty | con vent i cle |
| tes ti mo ny | pros per i ty | e ques tri an |
| | se ver i ty | pe des tri an |

EXERCISE 113.

| | Verbs. | | | | |
|---|---|---|---|---|---|
| he | *ab jured′* | the | re lĭ′ġion | of | Mo ham′med |
| " | *re cant′ed* | " | prin′ci ples | of the | Ref or ma′tion |
| we | *com mis′sion* | him to | pur′chase | the | ma te′ri als |
| " | *a̤u′thor ize* | " | em ploy′ | " | as sist′ance |
| " | *em pow′er* | " | trans fer′ | " | prop′er ty |
| all | di$ *h*on′est | | pēo′ple | | *cheat* |
| the | a ban′doṇed | | vil′lains | will | *de fra̤ud′* |
| that | piērc′ing | | cry | | *star′tles* |
| the | gath′er ing | | storm | | *a lärms′* |
| " | hor′rid | | spec′ta cle | | *ter′ri fies* |
| " | sud′den | | tu′mult | | *fright′ens* |
| in fi del′i ty | *saps* | the | mor′als | of a | na′tion |
| slan′der | *un der mines′* | " | rep u ta′tion | of the | virt′ū ous |

LESSON 144. The sound of ĕ as in *mĕt*, continued.

NOUNS.

be nĕv′o lence
in tel li ġence
ma lev o lence
com pet i tor
ex ec u tor
di rect o ry
dis pen sa ry
re fec to ry
de crep i tude
mil len ni um
em bel lish ment
em bez zle ment
im ped i ment
in teg u ment
pre $en ti ment
in her it ance
in tem per ance
be nef i cence
be ĕl′ze bub
pa ren the sis
pro ġen i tor
re cep ta cle
syn ec do che
ac qui es′cence
ad o les cence
con va les cence
co a les cence
ef flo res cence
in de pend ence
om ni pre$ ence
cir cum spec tion
cir cum ven tion
com pre hen sion
in at ten tion
re tro spec tion
in flu en za
in ter ces sor
pred e ces′sor
in nu en do

VERBS.

ac cel′er ate
as sev er ate
ex ten u ate
au then ti cate
com mem o rate
do mes ti cate
ex pec to rate
ex ten u ate
in ter ro gate
in ves ti gate
ne ces si tate
re ġen er ate
e lec tri fy
ex em pli fy
i den ti fy
in dem ni fy

## EXERCISE 114.

VERBS.

the king is *in vest′ed* with su preme′ ạu thor′i ty
" queen " *en dowed′* " roy′al gra′ces
" preach′er *in cul′cates* the doc′trines of Chris tian′i ty
ed u ca′tion *in stills′* a feel′ing " rev′er ence
the li′bra ry *com pri′$es* " num′ber " vol′ūmes
" rules *com pre hend′* " se′ries " par tic′u lars
fra′grant flow′ers *ex hale′* per fumes′
boil′ing wạ′ter *e mits′* steam
so′cial en joy′ments *please* the mind
plain food *sat′is fies* hun″ger
de lĭ′cious mu′sic *grat′i fies* the sen′$e$
fre′quent quạr′rels *breed* ha′tred
an″gry wȯrds *en ġen′der* strife

LESSON 145. The sound of *ī* as in *fīne.*

ADJECTIVES.

ad vī$'a ble
de spi$ a ble
as sign a ble
in clin a ble
re li a ble
de $ir a ble
re spir a ble
de fin a ble
de clin a ble
un siz a ble
ad vi $o ry
de ci so ry
in vi o late
un de cī'ded
un di vi ded

NOUNS.

anx ī'e ty
e bri e ty
im pi e ty
pro pri e ty
sa ti e ty
so bri e ty
so ci e ty
va ri e ty
pro pri e tor
un sight li ness
de ci pher er
de clīn'a tūre
in qui e tude
ad ver ti$'er
su per vi $or
im po lite ness

ADVERBS.

ad vi'$ed ly
de cid ed ly
de ci sive ly
de light ful ly
en ti cing ly
vi'o lent ly

VERBS.

an ni'hi late

EXERCISE 115.

VERBS.

the pâ'rent { *im plants'* sen'ti ments of virt'ūe
" teach'er { *in grafts'* the trûths " re lĭ'ġion
" dis cōurse' { *em bra'ces* a va ri'e ty " top'ics
" coun'try { *con tains'* " mul'ti tude " in di vid'u als
" les'son { *in cludes'* " pōr'tion " Script'ūre
" use'ful cam'el { *car'ries* the bur'den
" la'zy sėr'vant { *brings* " par'cel

MISCELLANEOUS.

[See the Preface, page iv.]

{ *im per'ish a ble* re nown'
{ *in de struct'i ble* ma te'ri als
{ *in dom'i ta ble* will
{ *ir re pres'si ble* ar'dor
{ *dis rep'u ta ble* cȯm'pa ny
{ *dis cred'it a ble* trans ac'tion
{ *in term'in a ble* dis putes'
{ *il lim'it a ble* space

LESSON 146. The sound of ĭ as in *fĭn.*

ADJECTIVES.

dĭl'a to ry
lit er a ry
trib u ta ry
dis pu ta ble
im i ta ble
mi$ er a ble
pit i a ble
fig u ra tĭve
im i ta tĭve
ad mis'si ble
in vin ci ble
di vi$ i ble
re $ist i ble
de ist ic al
el lip tic al
in im i cal
ju rid i cal
pon tif i cal

sa tĭr'ic al
so phist ic al
sta tist ic al
cen trif u gal
cen trip e tal
e pis co pal
e quiv o cal
mu nĭ ci pal
po lit i cal
con tin u al
con viv i al
ha bit u al
me dĭ cin al
am big u ous
con spic u ous
con tig u ous
per spic u ous
pro mis cu ous
ri dic u lous

am phĭb'i ous
de lir i ous
fas tid i ous
in ĭ qui tous
in sid i ous
in vid i ous
per fid i ous
pre cip i tous
so lĭ cĭ tous
car niv o rous
om niv o rous
in dig e nous
vo cif er ous
con sid er ate
le git i mate
i tin er ant
sig nif i cant
de fin i tĭve
di min u tĭve

EXERCISE 116.

*in ĭ"tia to ry* cer'e mo nies
*in tro duc'to ry* re marks'
*ir re $ist'i ble* cu ri os'i ty
*un a void'a ble* ne ces'si ty
*im per cep'ti ble* prog'ress
*un per ceiv'a ble* ap proach'
*in sur mount'a ble* ram'part
*in su'per a ble* dif'fi cul ty
*in cūr'a ble* di$ ea$e'
*ir re me'di a ble* mis'chief
*in con test'a ble* prin'ci ple
*in con tro vert'i ble* ar'gu ment
*un quench'a ble* thirst
*in ex tin'guish a ble* ha'tred

**LESSON 147.** The sound of *ĭ* as in *fĭn*, continued.

| Adjectives. | Nouns. | |
|---|---|---|
| | | fu tĭl′i ty |
| dis trĭb′u tĭve | dĭf′fi cul ty | ġen til i ty |
| in qui$ i tive | dig ni ta ry | hos til i ty |
| re trib u tive | in ti ma cy | hu mil i ty |
| e quiv a lent | in tri ca cy | seur ril i ty |
| in cip i ent | in ven to ry | ser vil i ty |
| mag nif i cent | mil li ner y | sta bil i ty |
| mu nif i cent | mis cel la ny | ste ril i ty |
| om nip o tent | ig no min y | traṇ quil li ty |
| be a tĭf′ic | lit er a tūre | u til i ty |
| cal vin ist ic | im i ta tor | ac cliv i ty |
| hyp o crit ic | a bil′i ty | de cliv i ty |
| pyr a mid ic | a ġil i ty | ac tiv i ty |
| sci en tif ic | ci vil i ty | cap tiv i ty |
| an a lyt ic | de bil i ty | fes tiv i ty |
| in au spĭ cious | do cil i ty | a cid i ty |
| in ter mit tent | duc til i ty | a vid i ty |
| su per fĭ cial | fa cil i ty | cu pid i ty |
| em pyr′e al | fer til i ty | flu id i ty |

**EXERCISE 117.**

| | | |
|---|---|---|
| *dis o blīġ′ing* | | man′ner |
| *un ac com′mo da ting* | | dis po $i′tion |
| *su per flu′i ties* | of | life |
| *su per a bund′ance* | " | sup plies′ |
| *ha bit′u al ly* | | pro fane′ |
| *cus′tom a ri ly* | in | at tend′ance |
| his move′ments | are | *in com pre hen′si ble* |
| an ni hi la′tion | is | *in con ceiv′a ble* |
| the an′i mals | were | *in ap proach′a ble* |
| " sum′mit | was | *in ac ces′si ble* |

Examples of Written Exercises.—The *insurmountable rampart* presented an *insuperable obstacle* to our farther progress. Although *habitually profane*, he was *customarily* in *attendance* at our meetings.

p̈que, sȯn, dö, wọlf, rûde, fṳll, an″ger, vi″cious; e as k, ġ as j, s as z, c̄h as sh, the.

**LESSON 148.** The sound of *ĭ* as in *fĭn*, continued.

| Nouns. | an tĭ'qui ty | co ĭn'ci dence |
|---|---|---|
| frĭ ġĭd'i ty | du pli ci ty | om nip o tence |
| hu mid i ty | fe li ci ty | con tin u ance |
| ra pid i ty | in i qui ty | de liv er ance |
| ri ġid i ty | ob li qui ty | sig nif i cance |
| so lid i ty | pub li ci ty | ha bil i ment |
| stu pid i ty | rus ti ci ty | im pri$ on ment |
| ti mid i ty | sim pli ci ty | re lin quish ment |
| af fin i ty | ce lib a cy | pre dic a ment |
| di vin i ty | con sist en cy | re cip i ent |
| in fin i ty | con spir a cy | par ti ci pant |
| prox im i ty | con tin ġen cy | re friġ er ant |
| sub lim i ty | de lin quen cy | in fin i tude |
| vi cin i ty | de liv er y | si mil i tude |
| be nig ni ty | na tiv i ty | so lĭ ci tude |
| in dig ni ty | no bil i ty | vi cis si tude |
| ma lig ni ty | pro lix i ty | an tith e sis |
| ar til le ry | so lil o quy | a rith me tic |
| pe riph e ry | de liv er er | de lir i um |

## EXERCISE 118.

### ADDITIONAL EXERCISES IN SYNONYMS.

The following were omitted in the preceding pages, as the sentences were too long to be inserted in the type there used.

| Adjectives. | | Adjectives. | |
|---|---|---|---|
| *cir cum stan'tial* | nar'ra tive | *un blem'ished* | rep u ta'tion |
| *par tic'u lar* | de scrip'tion | *spot'less* | char'ac ter |
| *mi nute'* | de tail' | *ir re proach'a ble* | life |
| *pri'vate* | mes'sage | *in du'bi ta ble* | proof |
| *clan des'tine* | cor res pon'dence | *un de ni'a ble* | ev'i dence |
| *un ut'ter a ble* | tor'ments | *un ques'tion a ble* | au thor'i ty |
| *in ex press'i ble* | an"guish | *in dis pu'ta ble* | claim |
| *friend'ly* | cor res pon'dence | *in con tro vert'i ble* | ar'gu ment |
| *am'i ca ble* | set'tle ment | *fi'nal* | de ter min a'tion |
| *in con sid'er a ble* | quan'ti ty | *con clu'sive* | rēa'son ing |
| *in sig nif'i cant* | pro duc'tion | *de struct'ive* | poi'son |
| *in suf fi'cient* | quan'ti ty | *ru'in ous* | con'se quen ces |
| *in ad'e quate* | com pen sa'tion | *per nĭ'cious* | ten'den cy |

LESSON 149. The sound of *ĭ* as in *fĭn*, continued.

NOUNS.

ar tĭf′i cer
cer tif i cate
e pit o me
in fin i tive
me rid i an
ob liv i on
per cip i ent
pon tif i cate
re $id u al
so lĭ ci tor
ven tril o qui$m
ven tril o quist
ben e dic′tion
con tra dic tion
in ter dic tion
in ter mis sion
ir re lĭ ġion
ju ris dic tion
mal e dĭc′tion
rec og nĭ tion
rem i nis cence
pan e ġyr ic
met a phy$ ics
dis′syl la ble
tris′yl la ble
dys′en ter y
po lyg′a my

VERBS.

ad mĭn′is ter
an tĭ ci pate
fe li ci tate
o ri ġi nate
par ti ci pate
as sim i late
com mi$ er ate
de lin e ate
dis crim i nate
ġes tĭc′u late
ha bit u ate
in sin u ate
i tin er ate
in vig or ate
ob lit er ate
re cip ro cate
re friġ er ate
re it er ate
e pit o mize

ADJ. and NOUNS.

mil′i ta ry
bel liġ′er ent
o riġ i nal
de riv a tive

ADJ. and VERBS

ar tic′u late
de lib er ate
pre cip i tate

## EXERCISE 119.

ADJECTIVES.

*te na′cious* of our rep u ta′tion
*per ti na′cious* in our o pin′ions
*in dif′fer ent* to the suc cess′
*re gard′less* of the es ti ma′tion
*pros′per ous* in bus′i ness
*suc cess′ful* in the man′age ment
*de prav′i ty* of chăr′ac ter
*dep ra vā′tion* " mor′als

NOUNS.

*cŏm′plai sance* " e′quals
*def′er ence* " in fe′ri ors
*con de scen′sion* " su pe′ri ors
*com ple′tion* of our plans
*con sum ma′tion* " wish′es
*ac com′plish ment* " pur′po ses
*ful fill′ment* " prom′is es

NOUNS.

*chān′ges* of cir′cum stan ces
*va ri′e ties* " tem′per a tūre
*vi cis′si tudes* " fort′ūne
*gains* " mer′chan dise
*prof′its* " bus′i ness
*e mol′u ments* " of′fice
*re form′* in gov′ern ment
*ref or ma′tion* of a bū′ses
*rec′ti tude* of his in ten′tions
*ŭp′rīght ness* " char′ac ter
*oc ca′sion* for re joic′ing
*op por tu′ni ty* " re venge′
*in e qual′i ty* of num′bers
*dis par′i ty* " cir′cum stan ces
*force* " cir′cum stan ces
*vi′o lence* of our pas′sions

## LESSON 150. The sound of ō as in *ōld.*

| Adjectives. | | Nouns. |
|---|---|---|
| ā dōr′a ble | la bō′ri ous | di plō′ma cy |
| con trol la ble | me lo di ous | di plo ma tist |
| de plor a ble | no to ri ous | em po ri um |
| re stor a ble | op pro bri ous | en co mi um |
| ap proach a ble | ux o ri ous | eu lo gi um |
| sup port a ble | vic to ri ous | op pro bri um |
| cen so ri ous | sym pho ni ous | his to ri an |
| com mo di ous | ap pro pri ate | me mo ri al |
| er ro ne ous | col lo qui al | in de co′rum |
| fe lo ni ous | de mo ni ac | re in force′ment |
| har mo ni ous | he ro ic al | vir tu o′so |

## EXERCISE 120.

| Nouns. | | | Nouns. | | |
|---|---|---|---|---|---|
| *so bri′e ty* | of | de pōrt′ment | *ex am in ā′tion* | of the | wit′ness |
| *tem′per ance* | in | ēat′ing | *search* | for | trĕas′ures |
| *mod er a′tion* | of our | de sīres′ | *in quī′ry* | into the | caus′es |
| *ma te′ri als* | of a | build′ing | *in ves ti gā′tion* | of the | sub′ject |
| *mat′ter* | for | de lib er a′tion | *dif′fer en ces* | in | dis po si″tion |
| *sub′ject* | of | con ver sa′tion | *dis tinc′tions* | " | so ci′e ty |
| *ex hi bi′tion* | " | paint′ings | *dis sim i lăr′i ty* | of | forms |
| *rep re sen ta′tion* | " | dĕath | *en joy′ment* | " | mu′sic |
| *spec′ta cle* | of a | bat′tle | *grat i fi ca′tion* | of our | ap′pe tites |
| *foun da′tion* | of his | fort′une | *a mends′* | for our | faults |
| *grounds* | " | com plāint′ | *re mu ner a′tion* | " | ser′vi ces |
| *ba′sis* | of all | ex′cel lence | *re qui′tal* | for the | kīnd′ness |
| *blem′ish* | in the | en grāv′ing | *com pen sa′tion* | " | in′ju ries |
| *de fect′* | " | in′stru ment | *rep a ra′tion* | " | wrŏngs |
| *fault* | " | work′man ship | *res ti tu′tion* | of | prop′er ty |
| *moist′ūre* | of the | bod′y | *ad dĭ″tion* | to our | la′bors |
| *hu mid′i ty* | " | at′mos phēre | *aug ment ā′tion* | of our | re sōur′ces |
| *damp′ness* | " | cel′lar | *ac com′plish ment* | " | de sīres′ |
| *won′ders* | are | năt′ū ral | *com ple′tion* | " | plans |
| *mĭr′a cles* | " | su per năt′ū ral | *con sum ma′tion* | " | hopes |
| *prod′i gies* | " | im ăg′in a ry | *ful fill′ment* | of | prŏph′e cy |
| *meet′ing* | for | pray′er | *ăc′ri mo ny* | of the | dis′pu tants |
| *con″gre gā′tion* | of | Chrĭs′tians | *harsh′ness* | " | re proof′ |
| *par′lia ment* | " | Eng′land | *tart′ness* | of his | re ply′ |
| *con″gress* | of the | Uni′ted States | *as pĕr′i ty* | " | tem′per |

## LESSON 151. The sound of *ŏ* as in *nŏt.*

| Adjectives. | | Nouns. |
|---|---|---|
| *h*on'or a ry | a nŏm'a lous | cŏm'ment a ry |
| sol i ta ry | a non y mous | com mis sa ry |
| vol un ta ry | mo not o nous | cor ol la ry |
| con quer a ble | sy non y mous | com pe ten cy |
| *h*on or a ble | de mon stra ble | con tro ver sy |
| hos pi ta ble | re $olv a ble | con tu ma cy |
| prof it a ble | re spon si ble | ob du ra cy |
| tol er a ble | de mon stra tive | ob sti na cy |
| prom is so ry | im pol i tic | prof li ga cy |
| ab dom'in al | pre dom i nant | com mon al ty |
| his tor ic al | al le gŏr'ic | mon as tĕr y |
| sym bol ic al | a pos tol ic | oc cu pan cy |
| ca non ic al | e co nom ic | or a to ry |
| me thod ic al | phi lo soph ic | prom on to ry |

## EXERCISE 121.

| Nouns. | | Nouns. | |
|---|---|---|---|
| *rav'a ges* | of dis ease' | *con junct'ūre* | of cir'cum stan ces |
| *des o lā'tion* | of our dwell'ings | *crī'sis* | in af fairs' |
| *dev as tā'tion* | " coŭn'try | *ar'ti cles* | of a gree'ment |
| *re gard'* | for our rep u tā'tion | *con dĭ"tions* | of the lease |
| *so lĭ'ci tūde* | " sāfe'ty | *terms* | of sur ren'der |
| *con cern'* | " wel'fare | *ac quire'ments* | " lit'er a ture |
| *ex ū'ber ance* | of veg e tā'tion | *ac qui si'tions* | " fort'ūne |
| *lux ū'ri ance* | " im ag in ā'tion | *at tain'ments* | in *k*nŏwl'edge |
| *form* | " wor'ship | *ad vance'* | of the ar'my |
| *cĕr'e mo ny* | " knēēl'ing | *prog'ress* | " siēge |
| *rīte* | " con firm ā'tion | *ad vance'ment* | of our in'ter ests |
| *ob serv'ance* | of the Sab'bath | *tres'pass* | on our prop'er ty |
| *ces sā'tion* | of hos til'i ties | *trans gres'sion* | of the law |
| *in ter mĭs'sion* | " la'bor | *be nev'o lence* | of dis po si'tion |
| *in ter rup'tion* | of the pro ceed'ings | *be nig'ni ty* | " man'ners |
| *quick'ness* | of ap pre hĕn'sion | *or'i gin* | " e'vil |
| *swift'ness* | of an ăr'rōw | *sōurce* | " con so la'tion |
| *shock* | " earth'quake | *pro pen'si ty* | to drink'ing |
| *con cus'sion* | of the brain | *prone'ness* | " ly'ing |
| *ef fects'* | of in tem'per ance | *ten'den cy* | " er'ror |
| *con'se quen ces* | " dis *h*on'est y | *in cli na'tion* | " ex trav'a gance |

LESSON 152. The sound of *ŏ* as in *nŏt*, continued.

| Nouns. | | |
|---|---|---|
| ac cŏm′plish ment | zo ŏl′o ġy | bi ŏg′ra phy |
| ac knowl edġ ment | a pos ta sy | ġe og ra phy |
| as ton ish ment | hy poc ri sy | li thog ra phy |
| e mol u ment | de moc ra cy | or thog ra phy |
| pre dom i nance | de spond en cy | ste nog ra phy |
| a nom a ly | the oc ra cy | to pog ra phy |
| mo nop o ly | a tro ci ty | phi los o phy |
| a pol o ġy | ve lo ci ty | e con o my |
| as trol o ġy | fe ro city | ġe om e try |
| *ehro* nol o ġy | ma jor i ty | i dol a try |
| dox ol o ġy | au thor i ty | ma hog a ny |
| ġe ol o ġy | com mod i ty | mo not o ny |
| phi lol o ġy | mi nor i ty | as tron o my |
| the ol o ġy | pri or i ty | a poc ry pha |
| | ver bos i ty | a pos tro phe |

EXERCISE 122.

Nouns.

it ex cites′ — *dis gust′*
we ex press′ — *dis sat is fac′tion*
" ac quire′ a — *dis taste′*
" man′i fest our — *dis plĕas′ure*
" en coun′ter a — *dif′fi cul ty*
" sur mount′ an — *ob′sta cle*
" re move′ " — *im ped′i ment*
" en gage′ in — *con ver sa′tion*
" write a — *di′a logue*
" ap point′ " — *con′fer ence*
ur′gent in our — *so lĭ ci ta′tions*
o ver come′ by the — *im por tu′ni ties*

Nouns.

the coŭn′try has — *com mod′i ties*
" shop′keep-er " — *goods*
" man u fact′ur er " — *wares*
" sculp′tor is an — *art′ist*
" black′smith " — *art′i san*
" man u fact′ur er " — *ar tĭf′i cer*
" sin cer′i ty of his — *friend′ship*
" warmth " — *af fec′tion*
" vi′o lence " — *love*
" bit′ter ness " — *i′ron y*
" se ver′i ty " — *sar′casm*
his ill-nāt′ūred — *săt′īre*

ir rec on cīl′a ble — *di ver′si ty*
sin″gu lar — *va ri′e ty*
ri dic′u lous — *med′ley*
en coun′ter — *dif′fi cul ties*
ex pe′ri ence — *em băr′rass ments*
form′ing the — *de sign′*
ma tūr′ing " — *plan*
de vīs′ing a — *scheme*

of o pin′ions was ex hib′it ed
" rēa′sons " of′fered
" or′na ments " dis played′
in con duct′ing the bus′i ness
" meet′ing our en gage′ments
of a his tor′ic al paint′ing
" mil′i ta ry cam paign′
for rais′ing mon′ey

LESSON 153. The sound of *ŏ* as in *nŏt*, continued.

NOUNS.

ba rŏm'e ter
ther mom e ter
*eh*ro nom e ter
eom po$ i tor
ex po$ i tor
co$ mop o līte
the od o līte
ġe ol o ġist
hy pot e nu$e
hy poth e sis
me trop o lis
i dol a ter
phe nom e non
phe nom e na

phle bŏt'a my
pre rog a tive
rhi nŏ ce ros
cor res pond'ence
par e gor'ic

VERBS.

ac com'mo date
cor rob o rate
co op e rate
de nom in ate
ex post u late
in oc u late
in tox i cate
pre dom i nate
pre pon der ate

ap prŏx'i mate
prog nos ti cate
con sol i date
a pol o ġize
e con o mize
im pov er ish
per son i fy

ADJ. and NOUNS.

cop'u la tive
op'er a tive
nom'i na tive
mon'i to ry
cor re spond'ent

ADJ., N., and V.

con glom er ate

EXERCISE 123.

NOUNS.

sud'den vi'o lence brings {*de struc'tion*
wāst'ing time works the {*ru'in*
the sen'a tors were greet'ed with loud {*ac cla ma'tions*
their speech'es " re ceived' " great {*ap plause'*
the dep ri va'tion of health is a hĕav'y {*mis fort'une*
" des o la'tion of the coun'try was a drĕad'ful {*ca lam'i ty*
" burn'ing " ves'sel " mel'an chol y {*dis as'ter*
" singe'ing of his eye'brows " triv'i al {*mis hap'*
{*fac'tion* de notes' se'cret mach i na'tions
{*par'ty* im plies' con flict'ing o pin'ions
{*an i mad ver'sion* in cludes' cen'sure and re proof'
{*crit'i cism* re quires' seru'ti ny " judg'ment

VERBS.

{*suf'fer* in con vēn'ience
{*en dure'* tort'ures
{*bear* bur'dens
{*re hĕarse'* the sto'ry
{*re ca pit'u late* " ev'i dence
{*de mol'ish* " build'ing
{*dis man'tle* " for'tress
{*de stroy'* " for ti fi ca'tion

VERBS.

{*op pose'* the prop o sĭ'tion
{*with stand'* " en treat'ies
{*sta'ted* " ques'tion
{*nāmed* " a mount'
{*men'tioned* " cir'cum stan ces
{*dis turb'* " tran quil'li ty
{*in ter rupt'* " con ver sa'tion
{*troŭb'les* his con'science

## LESSON 154. The sound of *ū* as in *mūte.*

| Adjectives. | | Nouns. |
|---|---|---|
| cū'li na ry | di lū'vi al | dū'bi ous ness |
| nu mer a ry | mer cu ri al | ju di ca ture |
| nu ga to ry | bi tu min ous | lu mi na ry |
| nu mer a ble | gra tu i tous | nu mer a tor |
| su per a ble | in ju ri ous | al lu'vi um |
| ex cu'$a ble | lu gu bri ous | ef flu vi um |
| con fu ta ble | lux u ri ous | an nu i ty |
| de du ci ble | pe nu ri ous | com mu ni ty |
| im pu ta ble | sa lu bri ous | cre du li ty |
| in cu ra ble | sul phu re ous | fa tu i ty |
| re du ci ble | vo lu min ous | fu tu ri ty |
| al lu vi al | in tu i tive | gar ru li ty |
| con nu bi al | un du ti ful | gra tu i ty |

## EXERCISE 124.

| Verbs. | | | Verbs. | | |
|---|---|---|---|---|---|
| *coun'ten ance* | the | de sign' | *o ver come'* | by | af flic'tions |
| *fa'vor* | " | un der tāk'ing | *o ver whelmed'* | " | dis tress' |
| *gäpe* | with | as ton'ish ment | *per suād'ed* | by the | ar'gu ments |
| *stâre* | " | im per'ti nence | *en ticed'* | " | ar'ti fice |
| *gāze* | " | ad mi ra'tion | *dis like'* | the | con'duct |
| *pro mul'gate* | a | de cree' | *dis ap pröve'* | of the | pro ceed'ings |
| *di vulge'* | the | pro ceed'ings | *de vōt'ed* | to | pleas'ure |
| *con firms'* | " | sus pĭ'cion | *ad dict'ed* | " | in tem'per ance |
| *cor rob'o rates* | " | tes'ti mo ny | *mis cŏn'strue* | his | ac'tions |
| *es tab'lish es* | " | prin'ci ple | *mis in ter'pret* | the | Script'ūres |
| *an nounce'* | to the | com'pa ny | *par take'* | of the | re fresh'ments |
| *pro claim'* | " | neigh'bor hood | *par tĭ'ci pate* | in the | pleas'ures |
| *pub'lish* | " | world | *con cēive'* | the | ex ist'ence |
| *com pelled'* | by | mo'tives | *un der stand'* | " | rēa'son |
| *forced'* | " | cir'cum stan ces | *ap pre hend'* | " | dif'fi cul ty |
| *o blīged'* | " | ne ces'si ty | *com pre hend'* | " | mēan'ing |
| *com mu'ni cate* | | in tel'li gence | *as sume'* | " | au thor'i ty |
| *im part'* | our | sor'rows | *ap pro'pri ate* | " | prop'er ty |
| *baf'fled* | by the | per se vēr'ance | *ful filled'* | his | prom'is es |
| *de fēat'ed* | " | re sist'ance | *ac com'plished* | the | un der tāk'ing |
| *dis con cert'ed* | " | sar'casm | *con trib'ute* | to their | com'forts |
| *con found'ed* | " | dec la ra'tion | *min'is ter* | " | ne ces'si ties |

LESSON 155. The sound of *ū* as in *mūte*, continued.

NOUNS.

cen tū′ri on
com mu ni cant
en thu $i a$m
en thu $i ast
im mu ni ty
im pu ni ty
im pu ri ty
ma tu ri ty
ob scu ri ty
se cu ri ty
sa lu bri ty
va cu i ty
te nu i ty
lux ū′ri ance
pro tu ber ance
co ad ju′tor
con sti tu′tion
con tri bu tion
des ti tu tion
dis so lu tion
dis tri bu tion
el o cu tion
in sti tu tion
per se cu tion
re$ o lu tion
res ti tu tion
rev o lu tion

VERBS.

ac cū′mu late
ad ju di cate
com mu ni cate
il lu mi nate
re mu ner ate
re pu di ate
vi tu per ate

ADVERBS.

nu′mer ous ly
beau′ti ful ly
in se cūre′ly

ADJ. and V.

in fu′ri ate

LESSON 156. The sound of *ŭ* as in *bŭt*.

ADJECTIVES.

cŭs′tom a ry
pul mo na ry
sumpt u a ry
pun ish a ble
suf fer a ble
ut ter a ble
vul ner a ble
com pul′so ry
pe nult′i mate
com bŭs′ti ble
cor rupt i ble
in cul pa ble
ca lum ni ous
il lus tri ous
in dus tri ous
tu mult u ous

NOUNS.

in cum ben cy
re dun dan cy
pro fŭnd′i ty
ro tund i ty
re ful ġen cy
re luc tan cy
tri um vi rate
sumpt′u ous ness

VERBS.

a dul′ter ate
ca lum ni ate
re sus ci tate

EXERCISE 125.

| | | | VERBS. |
|---|---|---|---|
| the | rain′bow | is | *formed* |
| " | so ci′e ty | was | *com posed′* |
| | gov′ern ments | are | *con′sti tu ted* |
| their | schemes | were | *de fēat′ed* |
| " | en dĕav′ors | " | *frus′tra ted* |
| " | ex pect a′tions | " | *dis ap point′ed* |
| we | *guar an tee′* | the | per form′ance |
| " | *war′rant* | " | ar′ti cles |

LESSON 157. The sound of *ė* as in *hėr*.

| Adjectives. | Nouns. | Verbs. |
|---|---|---|
| mėr′ce na ry | fėr′til i zer | di vėr′si fy |
| per me a ble | per ma nen cy | ex ter mi nate |
| ser vĭce a ble | per pe tra tor | re ver ber ate |
| ter min a ble | per se cu tor | an i mad vert′ |
| con vert′i ble | per son a tor | Adverbs. |
| de ter min ate | ad ver′si ty | mer′ci ful ly |
| im per ti nent | di ver si ty | mer ci less ly |
| sub serv i ent | e mėr gen cy | per son al ly |
| im per son al | e ter ni ty | per ma nent ly |
| im per vi ous | fra ter ni ty | al ter′nate ly |
| pre $erv a tive | un cer tain ty | con cern ed ly |
| su per la tive | ad ver tĭ$e ment | de $erv ed ly |
| pro verb i al | al ter na tive | fra ter nal ly |
| su per flu ous | im per ti nence | ex ter nal ly |
| un mer ci ful | in ter pret er | in ter nal ly |
| u ni ver′sal | hy per bo le | im per fect ly |

## IX. WORDS OF FIVE SYLLABLES.

LESSON 158. The long sounds of the vowels.

| Adjectives. | | |
|---|---|---|
| in vā′ri a ble | in con cēiv′a ble | com mū′ni ca tive |
| un fā′vor a ble | pres by tē′ri an | in nū′mer a ble |
| con sen tā′ne ous | in vī′o la ble | pe cūn′i a ry |
| in stan tā′ne ous | rec on cīl′a ble | in ex cū′$a ble |
| mis cel lā′ne ous | cer e mō′ni ous | Nouns. |
| sub ter rā′ne ous | in com mō′di ous | per i crā′ni um |
| un en ter tāin′ing | mer i tō′ri ous | ad min is trā′tor |
| un rēa′$on a ble | par si mō′ni ous | ad min is trā′tion |
| dis a greē′a ble | ed i tō′ri al | in ex pē′ri ence |
| im ma tē′ri al | dic ta tō′ri al | con tra rī′e ty |
| in ex pē′di ent | ter ri tō′ri al | im pro prī′e ty |
| min is tē′ri al | mat ri mō′ni al | no to rī′e ty |
| ir re triēv′a ble | in sup pōrt′a ble | hy dro phō′bi a |
| | in ap prō′pri ate | tes ti mō′ni al |

LESSON 159. The long sounds of the vowels, continued.

NOUNS.

am bi gū′i ty
as si dū i ty
con ti gū i ty
con ti nū i ty
in ġe nū i ty
per pe tū i ty
per spi cū i ty
su per flū i ty
im por tū ni ty
op por tū ni ty
in cre dū li ty

VERB.

ex com mū ni cate

ADVERBS.

gre gā′ri ous ly
pre cā ri ous ly
spon tā ne ous ly
in vā ri a bly
ad van tā′ġeous ly
ab stē′mi ous ly
im pē ri ous ly
mys tē ri ous ly
dis a grēe′a bly
un ad vī$ ed ly
un di vīd ed ly
ex pē′di ent ly
im mē di ate ly

com mō′di ous ly
har mō ni ous ly
in glō ri ous ly
la bō ri ous ly
me lō di ous ly
no tō ri ous ly
op prō bri ous ly
for tū i tous ly
gra tū i tous ly
in jū ri ous ly
pe nū ri ous ly

ADJ. and NOUNS.

cer e mō′ni al
tes ti mō ni al

LESSON 160. The short sounds of the vowels.

ADJECTIVES.

de clăm′a to ry
de fam a to ry
ex clam a to ry
ex plan a to ry
in flam ma to ry
de clar a to ry
pre par a to ry
in hab it a ble
in val u a ble
un char i ta ble
un fash ion a ble
cir cum am′bi ent
dem o crat ic al
em blem at ic al
sys tem at ic al
typ o graph ic al
in com pat i ble

com mĕm′o ra ble
in ex o ra ble
ir rev o ca ble
im pen e tra ble
in es ti ma ble
in ev i ta ble
in sep ar a ble
in el i ġi ble
in tel li ġi ble
con tem po ra ry
he red i ta ry
com mem o ra tive
ac a dĕm′ic al
ep i dem ic al
al pha bet ic al
at mo spher ic al
di a met ri cal
ev an ġel ic al

com pre hĕn′si ble
im per cep ti ble
in ex pres si ble
rep re hen si ble
in con test a ble
in dis pen sa ble
ex per i mĕnt′al
con sĭd′er a ble
in dĭs′pu ta ble
in dis so lu ble
de lib er a tive
dis crim i na tive
pre lim i na ry
pro hib i to ry
hyp o crit′ic al
par ti cip i al
sci en tif ic al
il le ġit i mate

LESSON 161. The short sounds of the vowels, continued.

ADJECTIVES.

in ar tĭc′u late
in sig nif i cant
ir re $ist i ble
con tra dic to ry
o dor if er ous
per pen dic u lar
plau $i bil i ty
pos si bil i ty
prob a bil i ty
con sŏl′a to ry
de rog a to ry
in vol un ta ry
in cor ri ġi ble
in hos pi ta ble
in tol er a ble
e co nŏm′ic al
ap os tol ic al
di a bol ic al
par a dox i cal
phil o soph ic al
in sŭf′fer a ble
in vŭl′ner a ble
in cor rŭpt′i ble
in tro dŭc′to ry
su per a bŭn dant

NOUNS.

vo căb′u la ry
car a văn′sa ry
ġen e ăl′o ġy
ġen er al i ty
im mor al i ty
prod i gal′i ty
pop u lar i ty
reg u lar i ty
sim i lar i ty
prin ci pal i ty
con fĕd′er a cy
de ġen er a cy
ef fem i na cy
in vet er a cy
in fi del′i ty
in sin cer′i ty
par al lel o gram
pri mo ġen i tūre
a man u en′sis
su per in tĕnd′ence
le ġĭt′i ma cy

LESSON 162. The short sounds of the vowels, continued.

NOUNS.

af fa bĭl′i ty
dis a bil i ty
du ra bil i ty
in sta bil i ty
in a bil i ty
ver sa til i ty
cred i bil i ty
flex i bil i ty
sen si bil i ty
e qua nim i ty
an i mos i ty
cu ri os i ty
ġen er os i ty
me di oc ri ty
et y mol o ġy
ar is tŏc′ra cy
trig o nom e try
lex i cog ra pher
de nŏm′i na tor
re pŏ$′i to ry

ADVERBS.

com păr′a tĭve ly
e lab o rate ly
ex trav a gant ly
mag nan i mous ly
mi rac u lous ly
ir reg u lar ly
im per cĕp′ti bly
in de pen dent ly
con sĭd′er a bly
con sid er ate ly
de fĭn′i tĭve ly
de lĭb er ate ly
di min u tive ly
dis trib u tive ly
in dif fer ent ly
mag nif i cent ly
par tic u lar ly
po lit i cal ly
pre cip i tant ly
re cip ro cal ly
ri dic u lous ly
in dus′tri ous ly

ADJ. and NOUNS.

dis pĕn′sa to ry
in cĕn′di a ry
pe ri ŏd i cal

KEY.—ā, ē, *long*, ă, ĕ, *short*, etc., făr, fâre, fạll, fâst, whạt, thêre, hėr, prey, bird,

## X. WORDS OF SIX AND SEVEN SYLLABLES.

**LESSON 163.** 1st. Long sounds of the vowels.

| Adjectives. | Nouns. | Adverbs. |
|---|---|---|
| ex tem po rā′ne ous | dis ci plin ā′ri an | in stan tā′ne ous ly |
| med i ter rā′ne an | val e tu di nā′ri an | co tem po rā′ne ous ly |
| het er o gē′ne ous | uu rē*a*′son a ble ness | ex tem po rā′ne ous ly |
| ir re mē′di a ble | en cy clo pē′di a | im ma tē′ri al ly |
| gu ber na tō′ri al | dis a grēē′a ble ness | in con vēn′ient ly |
| me di a tō′ri al | cer e mō′ni ous ness | cer e mō′ni ous ly |
| an te di lū′vi an | par si mō′ni ous ness | in cor pō′re al ly |
| su per nū′mer a ry | pre des ti nā′ri an | mer i tō′ri ous ly |

2d. Short sounds of the vowels.

| | | |
|---|---|---|
| in de făt′i ga ble | un chăr′i ta ble ness | em blem ăt′ic al ly |
| su per ăn′nu a ted | im ma te ri ăl′i ty | sat is făc′to ri ly |
| un in hăb′it a ble | per pen dic u lăr′i ty | al pha bĕt′i cal ly |
| a ris to crăt′ic al | con ge ni ăl′i ty | di a mĕt′ri cal ly |

**LESSON 164.** Short sounds of the vowels, continued.

| Adjectives. | | |
|---|---|---|
| un sat is făc′to ry | gen er al ĭs′si mo | in com pres si bĭl′i ty |
| rec om mĕnd′a to ry | im mu ta bĭl′i ty | in di vis i bĭl′i ty |
| in com pre hĕn′si ble | im pos si bĭl′i ty | Adverbs. |
| in con sĭd′er a ble | in cred i bĭl′i ty | ex per i mĕnt′al ly |
| hi e ro glyph′ic al | in fal li bĭl′i ty | an a lyt′i cal ly |
| Nouns. | in flex i bĭl′i ty | hyp o crĭt′i cal ly |
| dis sim i lăr′i ty | in sen si bĭl′i ty | in con sĭd′er ate ly |
| in stru ment ăl′i ty | in vis i bĭl′i ty | in dis crĭm′i nate ly |
| ir reg u lăr′i ty | re spect a bĭl′i ty | al le gŏr′i cal ly |
| ma te ri ăl′i t y | per cep ti bĭl′i ty | cat e gŏr′i cal ly |
| u ni ver săl′i ty | sus cep ti bĭl′i ty | an a tŏm′i cal ly |
| pe cu li ăr′i ty | in ter rŏg′a to ry | as tro nŏm′i cal ly |
| su per in tĕnd′en cy | im pen e tra bĭl′i ty | in ter rŏg′a tive ly |
| il le gĭt′i ma cy | im prac ti ca bĭl′i ty | phĭl o sŏph′i cal ly |
| | in com pat i bĭl′i ty | par a dŏx′i cal ly |

## XI. WORDS ALIKE IN SOUND, BUT UNLIKE IN SPELLING AND SIGNIFICATION.

Suggestions.—1st. In Lesson 165, let the teacher pronounce the word, and let the pupils spell both the noun and the verb, designating each.

2d. The teacher may next go over the lesson in the following manner. Let him pronounce either a noun or a verb in any part of the lesson, and let a pupil spell it, and the word with which it is connected. Thus, the teacher says, "*flee*, a verb." The pupil spells it, and also spells "*f l e a*, flea, a noun."

In Lesson 166, let the pupil, when *one* of the connected words is pro-

pïque, sȯn, dö, wọlf, rûde, fṳll, an″ger, vi″cious; c as k, ġ as j, s as z, c̄h as sh, the.

nounced, and the part of speech named, to which it belongs, spell *both* of the words.

Lesson 167, and the subsequent lessons, may be gone over in the following manner. The teacher pronounces the word *bale*, for example. The pupil spells "*b a l e*, bale; *b a i l*, bail, nouns: *b a l e*, bale, a verb."

The "Exercises" at the bottom of the pages are to be dictated to the pupils for writing. As these do not contain all the words in the spelling lessons, it would be well for the pupils to write out similar exercises for the balance of the words, by the aid of their dictionaries.

LESSON 165.

| Nouns. | Verbs. | Nouns. | Verbs. | Nouns. | Verbs. |
|---|---|---|---|---|---|
| Ale | Ail | Frēeze | Freeze | Reed | Read |
| Adz | Adds | Flue | Flew | Wretch | Retch |
| Aught | Ought | Guest | Guessed | Rote | Wrote |
| Ball | Bawl | Guild | Gild | Sleigh | Slay |
| Bee | Be | Heel | Heal | Sea | See |
| Pleas | Please | Hue | Hew | Tract | Tracked |
| Blende | Blend | Kiln | Kill | Team | Teem |
| Brĕad | Bred | Nose | Knows | Tide | Tied |
| Seed | Cede | Lane | Lain | Throne | Thrown |
| Cell | Sell | Lĕad | Lĕd | Toad | Towed |
| Clime | Climb | Lĭmb | Limn | Weight | Wait |
| Crēēk | Creak | Maid | Made | Waist | Waste |
| Dane | Deign | Mist | Missed | Wave | Waive |
| Urn | Earn | Mode | Mowed | Way | Weigh |
| Dust | Dost | Nit | Knit | Wood | Would |
| Flea | Flee | Ode | Owed | Cous'in | Coz'en |
| Al'tar | Al'ter | Ber'ry | Bu'ry | Grēaves | Grieves |
| Les'son | Les'sen | Med'al | Med'dle | Phrase | Frays |

EXERCISE for Lesson 165.

What can *ail* him? He drank a glass of *ale*. The sharp *adz*. He *adds* 10 to the sum. For *aught* I know, he *ought* to go. Hand me the *ball*. Do not *bawl* so. Can it *be* that the *bee* stung him? Listen to my *pleas*, if you *please*. *Blende* is an ore of zinc. The sounds *blend* in harmony. A loaf of *bread*. He was *bred* to the profession of the law. Sow the *seed*. Nations *cede* territory by treaty. Will you *sell* me the hermit's *cell?* A wintry *clime*. *Climb* the ladder. He swam the *creek*. The door *creaks* on the hinges. Will the *Dane deign* to speak to me? Fill the *urn* with coffee. Let him *earn* the money. The priest stands at the *altar*. *Alter* your course. It will *lessen* my respect for him if he will not learn the *lesson*.

*Dost* thou know that thou shall return to *dust?* Let the *flea flee* away. The *frieze* of the building. Will it *freeze* to-night? The bird *flew* up the *flue* of the chimney. A welcome *guest*. He *guessed* wrong. The *guild*, or society, of masons. Let him *gild* the ornaments. Can you *heal* the

LESSON 166.

| Nouns. | Nouns. | Nouns. | Nouns. | Nouns. | Nouns. |
|---|---|---|---|---|---|
| Arc | Ark | Beer | Bier | Links | Lynx |
| Ant | Aunt | Feat | Feet | Maze | Maize |
| Air | Heir | Fir | Fur | Mead | Meed |
| Aīsle | Isle | Furze | Furs | Mote | Moat |
| Bāize | Bays | Fort | Forte | Oar | Ore |
| Bell | Belle | Gait | Gate | Quire | Choir |
| Berth | Birth | Hart | Heart | Rise | Rice |
| Bōw | Beau | Hare | Hair | Serf | Surf |
| Clause | Claws | Him | Hymn | Sun | Son |
| Cask | Casque | Nave | Knave | Tale | Tail |
| Core | Corps | Key | Quay | Tēar | Tēr |
| Day | Dey | Knight | Night | Tun | Ton |
| Dram | Drachm | Lee | Lea | Yew | You |
| Doe | Dough | Li'ar | Lyre | Car'at | Car'rot |
| Fāte | Fete | Man'ner | Man'or | Col'or | Cull'er |
| Cel'lar | Sell'er | Pom'ace | Pum'ice | Eye'let | Isl'et |
| Ces'sion | Ses'sion | Rig'or | Rig'ger | Vi'al | Vi'ol |
| Sig'net | Cyg'net | Ker'nel | Colo'nel | Cym'bal | Sym'bol |

sore in his *heel?* There was a great *hue* and cry. *Hew* the timber. A brick-*kiln*. *Kill* the vermin. A bar of *lead*. He *led* the colt. The *limb* of a tree. *Limn* means, to draw or paint. The *maid made* the fire. Owing to the *mist*, he *missed* his way. A *mode* of worship. He *mowed* the grass. The *nit* of an insect. *Knit* the stockings. *Bury* the *berry* in the earth. He received a *medal* for his conduct. Do not *meddle* with it. A *phrase*, or short sentence. It *frays*, or rubs, the cloth.

EXERCISE for Lesson 166.

The *arc* of a circle. Noah's *ark*. *Aunt* Mary stepped on the *ant*. The *air* we breathe. He is *heir* to the estate. The *aisle* of a church. An *isle*, or island. Cover my table with green *baize*. *Bays*, a garland. Ring the *bell*. *Belle*, a gay young lady. The *birth* of a son. He slept in a *berth*. The young *beau* has a *bow* and arrow. Read that *clause* again. A bird's *claws*. Put the wine in a *cask*. A *casque*, or helmet. The *core* of an apple. *Corps*, a body of troops. The *Dey* of Algiers was here to-*day*. A *dram* of rum. A *drachm*, a silver coin. *Doe*, the female deer. Bake the *dough*. *Fate* is against us. A *fete*, or festival. The *seller* of the corn fell into a *cellar*. A *cession* of lands, and a *session* of Congress. It was sealed with the royal *signet*. A *cygnet* is a young swan. The *colonel* was killed by swallowing a *kernel* of corn. It is no *feat* to stand on two *feet*. *Fir*, a tree. *Fur*, a covering of some animals. *Furze*, a prickly shrub. The lady wears *furs*. A *fort* is a fortified place. Painting is his *forte*. Did you notice his *gait* as he passed through the *gate?*

LESSON 167.

| Nouns. | Nouns. | Verbs. | Nouns. | Nouns. | Verbs. |
|---|---|---|---|---|---|
| Bale | Bail | Bail | Pane | Pain | Pain |
| Beech | Beach | Beach | Peace | Piece | Piece |
| Bough | Bow | Bow | Pēak | Pique | Pique |
| Bight | Bite | Bite | Pearl | Purl | Purl |
| Breech | Breach | Breach | Porte | Port | Port |
| Boar | Bore | Bore | Rime | Rhyme | Rhyme |
| Brake | Break | Break | Roe | Rōw | Rōw |
| Caul | Call | Call | Sāle | Sāil | Sāil |
| Chord | Cord | Cord | Steāk | Stake | Stake |
| Caste | Cast | Cast | Stâir | Stare | Stare |
| Cote | Coat | Coat | Scēne | Sēine | Seen |
| Crews | Crūise | Cruise | Serge | Surge | Surge |
| Clue | Clew | Clew | Stile | Style | Style |
| Draught | Draft | Draft | Skull | Scull | Scull |
| Hōrde | Hoard | Hoard | Târe | Teâr | Teâr |
| Hose | Hoes | Hoes | Thyme | Time | Time |
| Jamb | Jam | Jam | Throe | Throw | Throw |
| Lapse | Laps | Laps | Toe | Tow | Tow |
| Lye | Lie | Lie | Vale | Vail | Vail |
| Loch | Lock | Lock | Wale | Wail | Wail |
| Marque | Mark | Mark | Wâre | Weâr | Weâr |
| Mite | Might | Might | Flour | Flow'er | Flow'er |
| Au'ger | Au'gur | Au'gur | Can'vas | Can'vass | Can'vass |
| As cent' | As sent' | As sent' | Lev'ee | Lev'y | Lev'y |
| Cal'en der | Cal'en dar | Cal'en dar | Man'tel | Man'tle | Man'tle |
| Prof'it | Proph'et | Prof'it | Suc'cor | Suck'er | Suc'cor |

EXERCISE for Lesson 167.

A *bale* of cotton. He gave *bail*, or surety. *Bail* out the water. He tried to *beach* the vessel on the sea-*beach*. *Beech*, the name of a tree. The *bough* of a tree. He made a low *bow*. *Bow* down. A *bight*, or small bay. The dog did *bite* the boar. The *bite* of a dog. Some guns are loaded at the *breech*. They made a *breach* in the wall. They tried to *breach* the wall. The gun has a smooth *bore*. He will *break* the flax in a *brake*. There was a *break* in the canal. A *caul*, or net for the hair. *Call* the dog. A loud *call*. A *caste*, or rank, in society. *Cast* a stone at him. You may *coat* the dove-*cote* with a *coat* of paint. The vessels will *cruise* with full *crews*. There is no *clue* to the thief. *Clew* up the sails. He made a *draught*, or plan, of the building. We will *draft* the men to-day. A *horde* of savages will not *hoard* up much money. *Hose* for the feet. He *hoes* the corn. Do not *jam* your finger on the *jamb*. Do you notice the *lapse* of time? The cat *laps* milk. Do not *lie* down in the *lye*. A *loch*, or lake.

LESSON 168.

| Adj. | Noun. | Adj. | Noun. | Verb. |
|---|---|---|---|---|
| All | Awl | Blue | Blue | Blew |
| Bay | Bey, bay | Coarse | Course | Course |
| Bōld'er | Bōwl'der | Faint | Feint | Faint |
| Cru'el | Crew'el | Great | Grate | Grate |
| Dear | Deer | Grown | Groan | Groan |
| Dire | Dy'er | Mown | Moan | Moan |
| Foul | Fowl | Hale | Hail | Hail |
| Our | Hour | Rough | Ruff | Ruff |
| More | Mow'er | Steep | Steep | Steep |
| None | Nun | Some | Sum | Sum |
| Wry | Rye | Sore | Sore | Soar |
| Sweet | Suïte | Idle | I dol | I dle |
| Slow | Sloe | Lone | Loan | Loan |
| Weak | Week | High'er | Hire | Hire |
| Dy'ing | Dye'ing | Mar'tial | Mar'shal | Mar'shal |
| Con'fi dent | Con'fi dant | Adj. | Noun. | Noun. |
| Great'er | Grāt'er | Sole | Sole | Soul |
| Mu'cous | Mu'cus | Vain | Vane | Vein |
| | | Cur'rent | Cur'rent | Cur'rant |
| | | Cap'i tal | Cap'i tal | Cap'i tol |
| | | Prin'ci pal | Prin'ci pal | Prin'ci ple |
| | | Cham pāign' | Cham pāign' | Cham pāgne' |

*Lock* the door. What is a letter of *marque?* *Mark* the box. He *might* not be able to see so small a *mite.* A *pane* of glass. Does it *pain* you? *Peace* be unto you. *Piece* the cloth with a *piece* of cotton. He bores with an *auger.* It does not *augur* well for the *augur* to say so. The *ascent* was steep. I *assent* to the proposition. A *calender*, or press, for smoothing cloth or paper. We *calendar* or register the events of the year. Will the *prophet profit* by our example?

EXERCISE for Lesson 168.

*All* shoe-makers sew with an *awl.* The *Bey* of Algiers rides a *bay* horse. A *bolder* man. He could not move the *bowlder*, or rock. It was *cruel* in him to throw the *crewel*, or ball of yarn, at me. *Dire* necessity compelled the *dear* man to shoot the *deer.* The *dyer dyes* cloth. It was a *foul* act to kill our *fowl* an *hour* ago. *None* but the *mower* can come any *more* to see the *nun.* He made a *wry* face when he ate the *rye.* A *sweet* apple. A *suite* of rooms. A *slow* fire. The *sloe*, a fruit. I thought the *weak* man was in a *dying* condition last *week;* but he was only *dyeing* his whiskers. I am *confident* he has no *confidant.* The new *grater* is a *greater* invention than I supposed. A *mucous* fluid. *Mucus*, a slimy fluid.

*Blue* is a color. The wind *blew* away her *blue* ribbon. *Coarse* thread.

pïque, sȯn, dö, wọlf, râde, fṳll, an″ger, vi″cious; c as k, ġ as j, s as z, c̄h as sh, the.

LESSON 169.

| Nouns. | Verbs. | Verbs. | Nouns. | Verbs. | Verbs. |
|---|---|---|---|---|---|
| Braid | Braid | Brayed | Shēars | Shēars | Sheers |
| Rays | Raze | Raise | Need | Need | Knead |
| Rap | Rap | Wrap | Muse | Muse | Mews |
| Wreck | Wreck | Reck | Prey | Prey | Prāy |
| Rest | Rest | Wrest | Pore | Pore | Pour |
| Ring | Ring | Wring | Gam'bol | Gam'bol | Gam'ble |
| Road | Rode | Rowed | Adj. | Nouns. | Nouns. |
| Seam | Seam | Seem | Gilt | Gilt | Guilt |
| Seas | Sees | Seize | *W*hōle | *W*hōle | Hole |
| Steel | Steel | Steal | Main | Main | Mane |
| Bruise | Bruise | Brews | Pale | Pale | Pail |
| Hide | Hide | Hied | Mi'nor | Mi'nor | Mi'ner |
| Board | Board | Bored | Adv. | Nouns. | Verbs. |
| Seal | Seal | Ceil | Fāin | Fane | Feign |
| Glōze | Glōze | Glōws | Not | Knot | Knot |
| Herd | Herd | Heard | Nāy | Neigh | Neigh |

The steeds *course* swiftly over the *course*. I only made a *feint* to strike the *faint*-hearted wretch, and he *fainted.*

The *vane* fell from the steeple, and cut a *vein* in the arm of the *vain* man. The *principal* object of the *principal* of the school was to inculcate good *principles* in his pupils.

EXERCISE for Lesson 169.

A *braid* of hair. The donkey *brayed.* *Braid* the straw. The sun's *rays.* *Raise* him from the ground. *Raze* the building to the ground. A *rap* at the door. *Rap* him on the head. *Wrap* up the package. I *reck* not if the storm do not *wreck* the vessel. We saw a *wreck* at sea. Do not *rest* until you *wrest* the property from him. Take some *rest.* *Ring* the bell; but do not *wring* your hands if you have lost your *ring.* He *rode* his horse up the *road,* and I *rowed* the boat. You *seem* to have made the coat without a *seam.* You must not *seam* the coat. He *sees* me *seize* him. On the high *seas.* He tried to *steal* a bar of *steel.* He *steels* himself against compassion. A *bruise* on the hand. Do not *bruise* it. He *brews* ale every Saturday. He *hied* away to the woods. *Hide* yourself. The *hide* of a bull. He *bored* a hole through a *board* on *board* the vessel. *Ceil* the roof of the room, and then *seal* the letter with a new *seal.* Do not *gloze* or flatter him. He spurns the *gloze.* The furnace *glows* with the heat. I *heard* him say that wild goats *herd* together like a *herd* of sheep.

He *shears* the sheep with the new *shears.* The ship *sheers* to windward. You *need* not say that you can not *knead* the bread, when you are in *need.* "The *Muse* shall sing." Do not *muse* too long on it. The cat *mews.* The

### LESSON 170.

| Nouns. | Nouns. | Verbs. | Adj. | Verb. | Verb. |
|---|---|---|---|---|---|
| Brûte | Brûit | Brûit | Sheer | Sheer | Shear |
| Hall | Haul | Haul | Verb. | Verb. | Verb. |
| Leek | Leak | Leak | Told | Toled | Tolled |
| Phil'ip | Fil'lip | Fil'lip | | Wean | Ween |
| Adj. | Adj. | Nouns. | Adj. | Verb. | Verb. |
| Straight | Strait | Strait | So | Sew | Sow |
| Adj. | Adj. | Verb. | Prep. | Adj. | Adv. |
| Chaste | Chased | Chased | To | Two | Too |

| Adj. | Adj. | Noun. | Noun. | Verb. | | |
|---|---|---|---|---|---|---|
| Plain | Plane | Plain | Plane | Plane | | |
| Noun. | Noun. | Noun. | Verb. | Verb. | Verb. | |
| Rain | Rein | Reign | Rain | Rein | Reign | |
| Adj. | Ad. | Noun. | Noun. | Noun. | Verb. | Verb. |
| Right | Right | Rite | Right | Wright | Right | Write |

cat seizes her *prey*. They *prey* upon mice. Men ought always to *pray*. If you *pore* over that book too long, it will make the sweat *pour* from every *pore* in your body.

I would *fain* know why you *feign* illness. A heathen *fane*, or temple. I did *not* say that I would knit *knots* for the fringe. Do *not knot* the cords.

### EXERCISE for Lesson 170.

Do not *bruit* it abroad that the *brute* wounded me. A *bruit* is a rumor. *Haul* the rope through the *hall*. A large *haul* of fish. The ship *leaks*. A *leek* is a sort of onion. *Philip* tried to *fillip* me. A *fillip* is a stroke with the finger.

A *straight* and narrow path. He wore a *strait*-jacket. A *strait* is a narrow channel of water.

A *chaste* woman. A *chaste* style of writing. The goblet was *chased* with silver. The dog *chased* me.

He did it out of *sheer* malice. Do not let the ship *sheer* from her course. *Shear* the sheep.

He *toled* the birds to the net with grain. He *told* me that he *tolled* the bell. I *ween* that it is time to *wean* the lambs.

If it be *so*, let him *sew* up the seam in my coat, and I will *sow* the wheat.

It is *too* far for me *to* walk to the village in *two* minutes. A *plain* old man stood on the *plane* surface of the *plain*. We use a *plane* to *plane* boards.

The *rain* falls. Draw the left *rein*, and *rein* in your horse. It *rains*. A good king *reigns*. His *reign* was a happy one.

He did *right* in getting the *right* man to *write* a letter to the wheel-*wright*. It was his *right* to adhere to the *rites* of his own church.

## LESSON 171.

| Adj. | Nouns. | Nouns. | Verbs. |
|---|---|---|---|
| Base | Base | Bass | Base |
| Mean | Mean | Mien | Mean |
| Male | Male | Mail | Mail |
| Fair | Fair | Fare | Fare |
| Plumb | Plumb | Plum | Plumb |
| Slīght | Slīght | Sleight | Slīght |

| Adj. | Nouns. | Verbs. | Verbs and P. |
|---|---|---|---|
| Dun | Dun | Dun | Done |
| Side | Side | Side | Sighed |
| Sere | Seer | Sear | Cere |
| Meet | Meat | Meet | Mete |
| Bare | Bear | Bare | Bear |

| Noun. | Noun. | Noun. | Verb. |
|---|---|---|---|
| Bole | Boll | Bowl | Bowl |

| Conj. | Noun. | Noun. | Verb. |
|---|---|---|---|
| But | But | Butt | Butt |

| Adj. | Verbs. |
|---|---|
| Eight | Ate |
| Băd | Băde |
| Lax | Lacks |
| Bald | Bawled |
| Bold | Bowled |
| New | Knew |
| One | Won |

| Verbs. | Verbs. |
|---|---|
| Find | Fined |
| Rung | Wrung |
| Lade | Laid |
| Slue | Slew |
| Wade | Weighed |
| In vade′ | In veighed′ |
| In dite′ | In dict′ |
| Strait′en | Straight′en |

### EXERCISE for Lesson 171.

A *base* act. The *base* of a column. He sings *bass*. We *base* our opinions on facts. The *mean* man walks with a lordly *mien*. I *mean* to take the *mean* between the two extremes. The *male* passenger sent his letter by *mail*. *Mail* the letter. The *male* of animals. We paid our *fare* to ride to the *fair*. We *fare* well. *Fair* weather. The *plumb* that is suspended by the *plumb* line is made of lead. He ate a ripe *plum*. You must *plumb* the wall. A *slight* mistake. A *sleight* of hand. I designed it as a *slight* to him. Do not *slight* your work.

*Dun* is a color, and a demand for payment. The *dun* color was well *done*. Do not *dun* him for the money. He *sighed* when I told him to put a *side* door in the *side* of the house. Do not *side* with our enemies. The *sere* and yellow leaves of autumn. The aged *seer*, or prophet. We will *sear* the wound with a hot iron. We *cere*, or cover with wax. It is not *meet* that we should *meet* him in conflict. Give him *meat* to eat. *Mete* out the boundaries. A *bare* arm. A wild *bear*. *Bare* your arm. We must *bear* the burden.

*Bole*, the stem of a plant. The flax was in the *boll* (pod). A *bowl* of milk. *Bowl* the ball. The lamb may *butt* you with its head, *but* such a *butt* will not hurt you. The *but* of a log.

I *ate eight* plums. It was a *bad* act, but he *băde* me do it. A man of *lax* morals *lacks* honesty. He *bawled* loudly when the apple fell on his *bald* head. The *bold* player *bowled* the ball well. I *knew* he had a *new* hat. He *won one* dollar. I will *find* the man who *fined* me. Who *rung* the bell? Who *wrung* the clothes?

## LESSON 172.

| Nouns. | Nouns. | Verbs. | Verbs. | Adj. | Adv. |
|---|---|---|---|---|---|
| Cent | Scent | Scent | Sent | Thêir | Thêre |
| Site | Sight | Sight | Cite | Fōurth | Forth |
| Hoop | Whoop | Hoop | Whoop | Adj. | Adj. |
| Leach | Leech | Leach | Leech | Fore | Four |
| Lode | Load | Load | Lowed | Gris ly | Griz zly |
| Plait | Plate | Plait | Plate | Adv. | Verb. |
| Pause | Paws | Pause | Paws | Here | Hear |
| Pâir | Peâr | Pâir | Pâre | Excl. | Verb. |
| Peal | Peel | Peal | Peel | Oh! | Owe |
| Pole | Poll | Pole | Poll | Excl. | Adj. |
| Rose | Rows | Rose | Rows | Lo! | Low |
| Tacks | Tax | Tacks | Tax | Prep. | Noun. |
| Die | Dye | Die | Dye | In | Inn |

| Prep. | Verb. | Prep. | Verb. |
|---|---|---|---|
| By | Buy | Through | Threw |

### EXERCISE for Lesson 172.

He *sent* me to buy a hoop for a *cent*. The *scent* of the moose is so strong he can *scent* the hounds afar off. *Cite* the passage which describes the *site* of the city. My *sight* is so poor that I can not *sight* the gun. They *whoop* like Indians, but their *whoop* does not startle me. Can you *hoop* the barrel? We *leach* ashes with water, and from the *leach* form lye. They *leech* the patient with *leeches*. The ox *lowed* when he saw the *load* of corn. *Load* the vessel with ore from the copper *lode*. *Plait* the lace in folds, but *plate* the goblet with silver. A *plate* of soup. A *plait* in the cloth. A cat's *paws*. *Pause* before you proceed. The dog *paws* the earth. He then made a *pause*. Can you *pair* the horses? *Pare* the nails. Is it one *pear*, or a *pair* of them? A *peal* of thunder. The *peel* of an orange. The bell *peals* forth the glad tidings. *Peel* the orange. How many votes did they *poll* at the *polls* to-day? How many *poles* are needed to *pole* all the beans? We will plant the *rose* in *rows*. The sun *rose* clear. He *rows* the boat. There is a *tax* of five per cent. on copper *tacks*. When he *tacks* the paper to my coat, I will *tax* him a dollar for it. The *die* is cast, and the culprit must *die*. We will *dye* the cloth with a dark *dye*.

*Their* books are not *there*. He went *forth* on the *fourth* day.

The *four* guns raked the ship *fore* and aft. I can not forget that horrid *grisly* face. His color is of a *grizzly* gray. Did you *hear* me say it is *here?* *Oh*, unhappy man! How much do you *owe* me? *Lo*, and behold! how *low* he is fallen! He was caught *in* a storm, and stopped at the *inn*. We will *buy by* the bushel. He *threw* the chair *through* the window.

## DEFINING LESSONS.

For the principles involved in these Lessons, see the Preface.

SUGGESTIONS.—Let the teacher give out one of the words in capitals to be spelled by the pupils. After the word has been correctly spelled, let the teacher repeat each of the clauses or sentences in which the word is used, and let the pupils explain its appropriate *meaning* in each instance. They may do this by repeating the words enclosed in brackets, or they may give more full explanations in words of their own selection. Thus, in explaining the meaning of the adjective *apt*, as used in the first sentence below, the pupil might appropriately say, "Words well adapted to convey the meaning intended."

### I. ADJECTIVES

### LESSON I.

APT. He used very *apt* words (appropriate).—Wheat is *apt* to mildew (liable).—He is a very *apt* pupil (ready).

BĂD. A *bad* man (corrupt; vicious).—*Bad* provisions (unwholesome).—A *bad* player (unskillful).—A *bad* state of health (infirm).—The print is *bad* for the eyes (hurtful).

BLĂNK. *Blank* paper (white; void of writing).—*Blank* verse (without rhyme).—*Blank* cartridges (without balls).—*Blank* space (empty; void).

BLĪND. A *blind* man (not having eyesight).—They are *blind* to their own defects (ignorant of).—It was in a *blind* corner (dark).—Along a *blind* path (obscure).

LĀTE. The harvest will be *late* (after the usual time).—At a *late* hour of the day (toward the end).—We have received *late* intelligence (recent).

POOR. He is a *poor* man (destitute; needy).—He lives in a *poor* house (of little value).—It is very *poor* land (barren; unproductive).—A *poor* horse (emaciated).—We had a *poor* harvest (small; inferior).—The patient has had a *poor* night (restless; ill).

PŪRE. *Pure* wine (free from mixture).—His character is *pure* (incorrupt; free from stain).—*Pure* religion (genuine; true).—He did it from *pure* compassion (mere).

RÂRE. A *rare* phenomenon (uncommon).—Water is nineteen times more *rare* than gold (thin; less dense).—The beef is very *rare* (nearly raw).

RĂNK. *Rank* weeds (luxuriant in growth).—Garden rue has a *rank* smell (strong-scented).—The oil has a *rank* smell (rancid; musty).

RĄW. *Raw* meat (uncooked).—*Raw* hides (untanned).—*Raw* troops (inexperienced).—A *raw* day (chilly; bleak).—*Raw* silk (unspun, or untwisted).

MĒAN. He is of *mean* parentage (low in rank).—He is a *mean* fellow (low-minded; base).—In the *mean* time you may ask him (intervening).

MĪLD. A *mild* temperature (not cold).—He has a *mild* disposition (gentle; kind).—He has become *mild* again (calm; tranquil).

NĒAR. The house is *near* the river (nigh).—He is a *near* relative (closely related).—He is a *near* friend (intimate).—Hold the *near* horse (the one on the left side).

NEW (NŪ). He has a *new* coat (recently made).—I saw there a *new* species of plant (recently discovered).—We have entered on the *new* year (recently commenced).—They will settle on the *new* lands of the West (wild; uncultivated).

LĪGHT. His burden is *light* (not heavy).—A *light* affliction (not oppressive).—The task is *light* (easy; not difficult).—It was only a *light* wind (moderate).

LŌW. A *low* hut (not high).—He is a man of *low* stature (short; not tall).—A *low* valley (deep).—He receives *low* wages (below the usual rate).—He spoke in a *low* tone (not loud).—He is in *low* spirits (depressed; dejected).—It was a *low* trick (mean; dishonorable).—He has a *low* pulse (feeble; weak).—That is a *low* estimate of its value (moderate).—The rich are often reduced to a *low* condition (impoverished).

BĀSE. A *base* person (mean; vile).—The *baser* metals (all except gold and silver).—The *base* sounds of the organ (the deep or grave sounds).

BŌLD. *Bold* as a lion (fearless).—It is a *bold* enterprise (requiring courage and resolution).—A *bold* figure in the painting (prominent).—A *bold* shore (steep; abrupt).

BRĪGHT. Silver is a *bright* metal (shining).—He is a *bright* boy (intelligent; quick to learn).—The *brightest* period in our history (most illustrious).—The prospects are *bright* (encouraging).—He has *bright* eyes (animated).

## LESSON II.

HĪGH. A *high* mountain (lofty).—*High* words passed between them (angry).—A *high* wind (violent).—It is *high* time to return (quite; full).—*High* living (rich; luxurious).—The goods are *high* (dear).—The furnace was brought to a *high* heat (intense).—I have a *high* opinion of his merits (good; exalted).

HÄRSH. A *harsh* surface (rough to the touch).—A *harsh* voice (rough to the ear; discordant).—He uses *harsh* words (abusive).

HÄRD. It is made of *hard* wood (solid; compact).—He has a *hard* task (difficult).—He has a *hard* master (cruel; oppressive).—It is *hard* that I should suffer for another (unjust).—We had a *hard* winter (severe; rigorous).—*Hard* cider (sour).

FŬLL. The vessel is *full* of liquor (filled with).—He ate a *full* meal (large; entire).—He has a *full* voice (strong; loud).—A person of *full* age (mature).—We came to a *full* stop (entire; complete).—We have a *full* supply on hand (abundant).

FRĔSH. A *fresh* breeze (full; strong).—*Fresh* vegetables (recently grown).—We have a *fresh* supply of goods (recently obtained).—The circumstance is still *fresh* in my mind (not forgotten).—*Fresh* water (not salt).

GOOD. He has a *good* title (legal).—A *good* argument (sound; valid).—He is a *good* man (virtuous).—He arrived in *good* time (seasonable).—The fruit will keep *good* a whole year (sound).—He is *good* for the debt (able to pay).—It is a *good* place for business (suitable; favorable).—He is a *good* physician (skillful).—He has a *good* share of impudence (large).

GRĂND. A *grand* lord (great; illustrious).—A *grand* view of the ocean (splendid; magnificent).—A *grand* idea (noble).

GREĀT. A *great* mountain (large in bulk).—A *great* distance (extended in length).—A *great* multitude (large in number).—A *great* event (important).

GRĒĒN. The grass is *green* (in color).—A *green* old age (undecayed; vigorous).—*Green* wood (unseasoned).—*Green* fruit (unripe).

ŎDD. It is an *odd* number (not even; as three, five, etc.).—He is very *odd* in his ways (singular; queer).—I can do it at *odd* times (unemployed).

ŌLD. *Old* age has come upon him (far advanced in years).—He wears an *old* coat (long used).—He is an *old* acquaintance (of long continuance).—He is ten years *old* (duration of time).

GRŌSS. He is very *gross* (corpulent; fat).—He indulges in *gross* jests (coarse; indelicate).—That was a *gross* mistake (great).—What is the *gross* amount (whole; entire).

FĪNE. A *fine* thread (slender).—*Fine* sand (small; minute).—The *fine* edge of a razor (smoothly sharp).—It is made of *fine* gold (pure).—He is a man of *fine* taste (nice; discriminating).—He is a *fine* scholar (learned).

FĪRM. Cloth of a *firm* texture (close; compact).—He is a *firm* friend (constant; reliable).—We are on *firm* land (solid).

FLĂT. A *flat* roof (level).—He fell *flat* on the ground (prostrate).—This fruit is *flat* to the taste (insipid; tasteless).—He gave me a *flat* denial (positive; peremptory).—A *flat* sound (not acute).

FOUL. The chimney is *foul* (dirty).—He uses *foul* words (impure; profane).—It was a *foul* deed (wicked).—He was guilty of *foul* play (unfair).

FREE. We live under a *free* constitution (not arbitrary).—He is *free* to pursue his own course (unrestrained).—The school is *free* to all (open; allowed).—A *free* current of air (unobstructed).—I made him a *free* offer of my services (gratuitous).—He is *free* from pain (exempt).

FĀINT. He was quite *faint* (inclination to swoon).—He was *faint* with hunger (feeble).—I heard a *faint* sound (not loud).—It is a *faint* resemblance (imperfect; partial).—He made a *faint* resistance (little; slight).

FÂIR.—A *fair* complexion (light; white).—A *fair* day (clear; not cloudy).—We had a *fair* wind (favorable).—We had a *fair* view (unobstructed).—The proposition is a *fair* one (just; liberal).—He writes a *fair* hand (plain).

FÁST. A *fast* horse (swift).—Make *fast* the door (tight).—The boat is *fast* in the ice (firm; immovable).

FĄLSE. A *false* witness (untruthful).—A *false* friend (unfaithful).—He appeared in *false* colors (assumed; feigned).

DŪE. The money is *due* to me (owed).—The event was celebrated with *due* solemnities (appropriate).—He will come in *due* time (seasonable).

DŭLL. Jack is a *dull* boy (stupid; slow to learn).—It is *dull* work (not pleasing).—A *dull* knife (not sharp).

DĒAR. Wheat is very *dear* (high priced).—Our parents are very *dear* to us (beloved by).

## LESSON III.

DĂRK. It is a *dark* color (partially black).—In the *dark* hour of adversity (gloomy; disheartening).—The ways of Providence are often *dark* to human reason (mysterious).—It was a *dark* age (ignorant).

DĔAD. The man is *dead* (destitute of life).—A *dead* calm prevailed (still; motionless).—We entered upon a *dead* plain (empty; vacant).—A *dead* sound (dull; heavy).—A *dead* language (unspoken).

DEEP. He fell into a *deep* pit (descending far downward).—He is a man of *deep* thought (profound; sagacious).—The *deep* tones of the organ (grave; low).—A *deep* sleep fell on Adam (not easily disturbed).—It was of a *deep* blue color (dark; intense).

CŌLD. It is *cold* to the touch (not hot).—He was a *cold* spectator (indifferent; unmoved).—It was a very *cold* discourse (not animated).—He gave us a very *cold* reception (unfriendly).

CLĒAR. The way is now *clear* for him to proceed (unobstructed).—We anticipated a *clear* day (bright; free from clouds).—The reason of it is very *clear* (plain; evident).—He is a man of *clear* judgment (discriminating).—He is now *clear* of debt (free from).—He has a *clear* voice (distinct).

CLŌSE. Put it in a *close* box (tight).—The *close* texture of the wood (compact).—The air of the room is very *close* (stagnant; foul; oppressive).—He must be kept a *close* prisoner (confined).—He is very *close* in his dealings (penurious).

BROĀD. A *broad* street (wide).—It was in *broad* daylight (full; clear).—The law is *broad* enough (comprehensive).

KEEN. The razor has a *keen* edge (sharp).—He has a *keen* appetite (eager; ravenous).—A *keen* wind (severely cold).

RĬCH. The merchant is *rich* (wealthy).—A *rich* dress (splendid; costly).—They own a *rich* mine (abundant in materials).—A *rich* soil (fertile; productive).—A *rich* diet (nutritious).

ROUGH. A *rough* board (not smooth).—*Rough* weather (stormy).—We received *rough* usage (harsh; uncivil).

SHŎRT. A *short* distance (not long).—A *short* allowance of water (scanty).—He gave me a *short* answer (abrupt; petulant).

SHĂRP. A *sharp* knife (keen).—*Sharp* vinegar (sour; acid).—A *sharp* sound (piercing; shrill).—*Sharp* words (severe; sarcastic).—A *sharp* appetite (eager for food).

SŎFT. A *soft* peach (easily yielding to pressure).—*Soft* iron (easily worked; malleable).—A *soft* skin (smooth; not harsh).—A *soft* voice (gentle; melodious).—A *soft* answer turneth away wrath (mild; gentle).

SOUND. A *sound* apple (undecayed).—That is *sound* reasoning (valid; not to be refuted).—I gave him a *sound* beating (heavy; severe).—He was in *sound* sleep (profound; undisturbed).

STRĬCT. He kept *strict* watch (close; unremitting).—The teacher is very *strict* (rigorous; severe).

STRŌNG. A *strong* man (powerful).—A *strong* fortress (well fortified).—A *strong* light (bright; glaring).—He has a *strong* constitution (sound; robust).

SWEET. Honey is *sweet* (having the quality of sweetness).—A *sweet* rose (fragrant).—She has a *sweet* voice (melodious).—She has a *sweet* face (beautiful; pleasing).—*Sweet* butter (not stale).

THĬCK. A *thick* fog (dense).—The timber is four inches *thick* (in diameter).—The *thick* grass (close; crowded).—The shot flew *thick* as hail (frequent).

TRŪE.—The statement is *true* (conformable to fact).—He is a *true* Christian (real; genuine).—The servant is *true* to his master (faithful).

VĀIN. It was all a *vain* show (empty; valueless).—All my efforts were *vain* (fruitless; ineffectual).—He is *vain* of his appearance (elated with; proud of).

VOID. A *void* space (empty; vacant).—The contract is *void* (null; not binding).—He is wholly *void* of reason (destitute).—We have a conscience *void* of offense (free; clear).

WĪDE. The plank is two feet *wide* (broad).—His assertion is *wide* from the truth (far; remote).

WĪLD. A *wild* cat (not domesticated).—*Wild* rice is a nutritious food (growing without culture).—The *wild* men of the forest (savage; uncivilized).—It is a *wild* speculation (unreasonable; fanciful).

Ā'BLE. An *able* minister (capable).—*Able* to labor (having power).

A€ŪTE'. An *acute* angle (sharp at the end).—He is an *acute* reasoner (skillful; shrewd). His hearing is very *acute* (quick of apprehension).

BĂCK'WARD. A *backward* pupil (dull).—A *backward* season (late).

## LESSON IV.

BĬT'TER. It is *bitter* to the taste (sharp; acrid).—His *bitter* enmity (violent).—He uses *bitter* words (sarcastic).—A *bitter* cold day (painfully cold).—His was a *bitter* fate (unhappy).—"It is an evil and *bitter* thing" (sinful).

BOIL'ING. A kettle of *boiling* water (heated to the boiling point).—The *boiling* waves (highly agitated).—He is *boiling* with anger (excited).

BRĬLL'IANT. *Brilliant* diamonds (sparkling).—*Brilliant* exploits (splendid).

CĔR'TAIN. The fact is *certain* (unquestionable).—I have a *certain* remedy for the disease (unfailing).—They are paid at a *certain* rate per day (fixed).—"There came a *certain* poor widow (particular).

CĭV'IL. Our *civil* rights (rights as members of a community).—His manners were *civil* (courteous).

CLOUD'ED. The heavens are *clouded* (overspread with clouds).—It is made of *clouded* marble (variegated).

CON CĔRNED'. We are all *concerned* in the cause of education (have an interest in).—I am *concerned* for his safety (anxious).

CON FŪ$ED'. His accounts were in a *confused* state (disordered).—When I asked him he was very much *confused* (disconcerted).

CŭR'RENT. The *current* notions of the day (generally received).—The *current* month (present).

DĬS'TANT. A *distant* object (remote).—He has only a *distant* resemblance to his uncle (faint; slight).—His manners are *distant* (reserved; shy).

DIS TĬNCT'. He made a *distinct* mark (plain).—He holds two *distinct* offices (separate).

ĒA'$Y. The patient is now *easy* (free from pain).—It is an *easy* task (not difficult).—The ship was under *easy* sail (gentle; moderate).—He is in *easy* circumstances (comfortable; affluent).—His manners are *easy* (not stiff or formal).—The horse has an *easy* gait (not jolting).

EMP'TY. An *empty* purse (containing nothing).—An *empty* room (unfurnished).—They are *empty* words (of no effect).

EN TĪRE'. He gave me the *entire* apple (whole).—He has the *entire* control (full; complete).

Ē'VEN. An *even* surface (smooth).—He has an *even* temper (uniform).—The accounts are now *even* (equal; balanced).

Ē'VIL. He indulges *evil* thoughts (wrong; wicked).—These are *evil* tidings (sad; sorrowful).

EX ĂCT'. He is very *exact* in his dealings (accurate; rigid).—This is the *exact* amount (precise).

EX TRĒME'. We went to the *extreme* limits (furthest).—We suffered *extreme* pain (excessive).

FĀITH'FUL. A *faithful* servant (dutiful).—A *faithful* narrative (truthful).—A *faithful* lover (constant; not fickle).

FĬN'ISHED. The work is *finished* (completed; done).—He has a *finished* education (excellent).

FLĬM'$Y. *Flimsy* cloth (thin and loose).—That was a *flimsy* excuse (vain; poor).

GĬD'DY. At this height we are *giddy* (dizzy; reeling).—We look down from a *giddy* height (that causes giddiness).—She is a *giddy* creature (inconstant; fickle).

GŌLD'EN. A *golden* ear-ring (made of gold).—The *golden* sun (bright; splendid).—A *golden* harvest (yellow).—The *golden* rule (excellent).

GRĀTE'FUL. A *grateful* heart (thankful).—A *grateful* offering (agreeable; acceptable).—*Grateful* to the appetite (pleasing).

HĂND'SŌME. A *handsome* woman (moderately beautiful).—He has a *handsome* address (graceful; elegant).—He has a *handsome* fortune (ample; large).—He made me a *handsome* present (liberal and elegant).

HĔAV'Y. A *heavy* load (weighty).—A *heavy* heart (sad; dejected).—A *heavy* calamity fell on us (afflictive).—Their eyes were *heavy* (drowsy).—A *heavy* sea was rolling (with large and forcible waves).—A *heavy* cloud hung over us (dense; black).—A *heavy* wind (violent).—A *heavy* fall of snow (great; abundant).—*Heavy* thunder (loud).

Ī'DLE. Why stand ye here *idle?* (doing nothing).—He is an *idle* fellow (lazy).—Every *idle* word that men speak (unprofitable).

IN TĔNSE'. *Intense* application to study has injured his health (very close; earnest).—We suffer from the *intense* cold (severe; keen).

## LESSON V.

MĔL'LOW. A *mellow* peach (soft with ripeness).—A *mellow* sound (soft to the ear).—*Mellow* ground (light; well pulverized).

MI NŪTE'. A *minute* grain of sand (very small).—We made a *minute* examination of the room (critical; thorough in small things).

MŎR'TAL. Man is *mortal* (subject to death).—A *mortal* wound (deadly; fatal).—It is beyond *mortal* power (human).

NĂR'RŌW. A *narrow* strait (not wide).—He is a man of *narrow* views (contracted; very limited).—It was a very *narrow* escape (barely successful).

O'PEN. The door is *open* (not shut).—Leave it in an *open* vessel (uncovered).—We have had an *open* winter (mild).—He testified in *open* court (public).—We lay *open* the secrets of our hearts (exposed to view).—We have an *open* account with him (unsettled).—The question is now *open* for discussion (ready; free).

PĂR'TIAL. The judge should not be *partial* (biased in favor of one party).—It was only a *partial* loss (not total).

PĪ'OUS. He is a *pious* man (religious).—He looked with *pious* awe (reverential).

POIGN'ANT. His *poignant* wit (pointed; satirical).—His *poignant* sorrow (deep; painful).

PRE CĪSE'. He gave us very *precise* directions (definite; exact).—He is very *precise* in his manners (formal; punctilious).

PRO FOUND'. In a gulf *profound* (deep).—A *profound* scholar (thorough).—He made a *profound* obeisance (humble; very low).

RĔAD'Y. He gave a *ready* consent (prompt; unhesitating).—The ship is *ready* for sea (prepared; fitted).—He is always *ready* to do us a favor (willing; disposed).

RĬG'ID. His limbs are *rigid* (stiff; not pliant).—He enforces the most *rigid* discipline (strict; exact).

SĔC'OND. Call at the *second* house (next to the first).—This wheat is *second* to none in quality (inferior).

SE CŪRE'. We are now *secure* from attack (free; safe).—He feels *secure* of a cordial reception (confident; certain).

SĬM'PLE. A *simple* substance (single; not combined with any thing else).—He is a man of *simple* manners (plain; unaffected).—He is a *simple* fellow (silly; weak in intellect).

SĬN"GLE. I saw only a *single* star (one).—He is a *single* man (unmarried).

SLĔN'DER. A *slender* stalk of wheat (small in circumference).—A *slender* constitution (weak; feeble).—He has *slender* means of support (small; inadequate).

SŎL'ID. A *solid* body (hard; compact).—A *solid* globe (not hollow).—A *solid* wall (firm; strong).

STĂND'ING. He went through the *standing* corn (erect; not cut down).—The *standing* rules of the Senate (established; permanent).—*Standing* water (stagnant; not flowing).

SŬB'JECT. Canada is *subject* to Great Britain (under the power of).—The country is *subject* to drouth (exposed; liable).

UN SOUND'. He is *unsound* in health (infirm; sickly).—He is *unsound* in faith (not orthodox; heretical).—His arguments are *unsound* (sophistical; deceitful).—The ice is *unsound* (not firm).

UP'RIGHT. An *upright* post (erect).—An *upright* man (honest; just).

VĪV'ID. The *vivid* colors of the rainbow (bright; strong).—He has a *vivid* imagination (lively; sprightly).

WHŌLE'SOME. It is a *wholesome* diet (healthful).—I gave him some *wholesome* advice (sound; beneficial).—It is a *wholesome* law (useful; salutary).

CĀ'PA BLE. It is *capable* of holding (able to hold).—He is not *capable* of judging (has not the intelligence for).—It is *capable* of long endurance (qualified for).

CĂP'I TAL. It is the *capital* city (chief; principal).—Murder is a *capital* crime (punishable with death).—That is a *capital* business (excellent).—You may write the *capital* letters (large; chief).

CĂ$'U AL. The parties had a *casual* rencounter (accidental).—It will pay my *casual* expenses (occasional; incidental).—The existence of things is not *casual* (by chance).

CĂTH'O LIC. The holy *Catholic* Church (universal: general).—He is a man of truly *catholic* principles (liberal).

CRĬT'IC AL. He has a *critical* ear (nicely exact).—The *critical* period has arrived (decisive).

CŪ'RI OUS. Be not too *curious* about the affairs of your neighbors (inquisitive).—It was a *curious* fact (singular).

## LESSON VI.

DĔL'I ĊATE. A *delicate* complexion (clear, or fair).—It has a very *delicate* flavor (nice; agreeable to the senses).—As *delicate* as a spider's thread (slender; minute).—Cloth of a *delicate* texture (composed of fine and soft threads).—It is a very *delicate* question (one to be treated with care).—He is in *delicate* health (feeble).

DĔS'PE RATE. He is a *desperate* man (furious; fearless).—His fortunes are *desperate* (hopeless).

EL'E GANT. A man of *elegant* manners (polished; refined).—An *elegant* structure (well formed).

EX TĔR'NAL. The *external* surface of the body (exterior; outward).—The *external* relations of our country (foreign).

FLOW'ER Y. A *flowery* field (full of flowers).—A *flowery* style (florid; highly embellished).

IM PĔR'FECT. The work is still *imperfect* (unfinished).—The book is *imperfect* (defective; wanting a part).—We are all *imperfect* creatures (liable to err, or to sin).

IM PRŎP'ER. It is an *improper* medicine to give (unsuitable).—His conduct was very *improper* (unbecoming).

LĬB'ER AL. He made a *liberal* donation (ample; large).—He entertains *liberal* sentiments (not selfish; enlarged).—He is a man of *liberal* education (extensive; collegiate).

MŎD'ER ATE. We must be *moderate* in eating (temperate).—The *moderate* men of both parties (not extreme in opinion).—He is a man of *moderate* abilities (ordinary; middling).

OF FĔN'SIVE. He uses *offensive* words (displeasing).—We carry on an *offensive* war (invading; assailing).

PĂL'PA BLE. The substance is *palpable* (perceptible by the touch).—We require *palpable* proof (plain; obvious).

PĂR'AL LEL. The two lines are *parallel* (running in the same direction).—The two cases are not *parallel* (similar; resembling each other).

PŎP'U LAR. The *popular* voice is in his favor (voice of the people).—He is a *popular* governor (beloved or respected by the people).

PŎS'I TĪVE. We have his *positive* declaration (direct; explicit).—His commands are *positive* (absolute).—The witness is very *positive* that he saw him (confident; certain).

PRŎM'I NENT. He has a *prominent* eye (full; large).—He is a *prominent* character (eminent; distinguished).—He has a *prominent* position (conspicuous).

SĔN'SI BLE. The light of the moon furnishes no *sensible* heat (perceptible).—He is *sensible* of his error (conscious).—He is a *sensible* man (intelligent; reasonable).

TE NĀ'CIOUS. He is very *tenacious* of his opinions (inclined not to relinquish).—He has a *tenacious* memory (retentive).—Tar is a *tenacious* substance (adhesive).

UN SĔT'TLED. His opinions are *unsettled* (not fixed).—The weather is *unsettled* (changeable).—*Unsettled* lands (uninhabited).

VĪ'O LENT. A *violent* assault (forcible; furious).—He died a *violent* death (produced by violence).

E QUĬV'A LENT. That is *equivalent* to a denial (equal to).—Friendship and amity are *equivalent* terms (of the same import).

IN ĂD'E QUATE. Our means are *inadequate* to the undertaking (insufficient).—We have *inadequate* ideas of God (partial; incomplete).

IN DĬF'FER ENT. We are *indifferent* in our choice (not inclined to one more than to the other).—He was an *indifferent* spectator (unconcerned).—His writing is *indifferent* (only passable).

IN TĔM'PER ATE. He is an *intemperate* man (addicted to the use of ardent spirits).—He uses *intemperate* language (immoderate; harsh).

LA BŌ'RI OUS. He is a *laborious* pastor (assiduous; diligent).—His duties are very *laborious* (toilsome; tiresome).

LĂM'ENT A BLE. It was a *lamentable* mistake (to be lamented).—His cries were *lamentable* (expressing sorrow).

MA TĒ'RI AL. *Material* substances (consisting of matter, as distinct from spirit).—That is a *material* fact (important).

MĔR'CE NA RY. He employed *mercenary* soldiers (hired).—He has a *mercenary* disposition (selfish; greedy of gain).

PAR TIĊ'U LAR. The remark has a *particular* application (not general).—I have been very *particular* about it (attentive; careful).—He has brought no *particular* news (special).

SŎL'I TA RY. He leads a *solitary* life (living alone; lonely).—In a *solitary* place (retired; remote from observation).—It is only a *solitary* example (single).

SU PĒ'RI OR. The *superior* part of the image (upper).—He is my *superior* officer (higher in rank).—He is *superior* to such base motives (above the influence of).

IN DĬS'SO LU BLE. Some substances are *indissoluble* in water (indissolvable).—Their friendship is *indissoluble* (not to be broken).

## II. NOUNS.

### LESSON VII.

BĂND. A *band* of leather (narrow strip).—A *band* of soldiers (company).

BĂNK. A *bank* of earth (pile, or mound).—The *banks* of a river (sides).—A house used for a *bank* (a repository of money).

BĂR. A *bar* of iron (long flat piece of).—A *bar* to our further progress (obstacle).—The *bar* of public opinion (tribunal).—The *bar* of a tavern (place where liquors are sold).—A sand-*bar* (bank).

BLŎOD. We are all of one *blood* (kindred).—He is a prince of the *blood* (of the royal family).—"Shall not I require his *blood* at your hands?" (life).—"Your *blood* be upon your own heads" (guilt).—We did it in cold *blood* (deliberately).—The *blood* of grapes (red juice).

BLOOM. The trees are covered with *bloom* (blossoms).—He is in the *bloom* of youth (beauty and vigor).

BŌARD. Saw the *board* (thin piece of timber).—What is the price of *board?* (entertainment, food, etc.).—Bring the matter before the *board* of trustees (council).

BOUND. He made a sudden *bound* (spring).—Do not pass beyond the *bounds* (boundaries).—The love of money knows no *bounds* (limits).

BŎX. He gave me a wooden *box* (chest, or coffer).—He gave me a *box* on the ear (blow with the hand).

BRĂNCH. The *branch* of a tree (limb, or bough).—It is a *branch* of the society (a member, or part of).

BRĒACH. There was a *breach* in the wall (break, or gap).—It was a *breach* of duty (violation).

BREĀK. There was a *break* in the iron (crack; opening made by force).—There was a *break* in the conversation (pause).—It was just at the *break* of day (dawn).

BRĔATH. I am out of *breath* (unable to breathe freely).—Let me take *breath* (time to breathe).—He sighs at every *breath* (every respiration).

ĆĄLL. Listen to the *calls* of justice (demands).—He had a *call* to preach here (invitation).—I made a *call* there yesterday (short visit).

ĆÂRE. He is oppressed with *care* (anxiety).—He shows great want of *care* (caution).—He is under the *care* of a physician (charge).

ĆĀSE. A *case* for knives (box, or covering).—Imagine the *case* your own (condition, or circumstances).—The lawyer argued the *case* (the question, or subject).—The *case* was brought into court (cause).

ĆĂST. It was about a stone's *cast* (throw).—It had a *cast* of green (tinge; slight coloring).—A peculiar *cast* of countenance (air; mien).—He brought home several plaster *casts* (plaster statues).

ĆĄUSE. The *cause* was tried in the Supreme Court (lawsuit).—What is the *cause* of the difficulty? (producing agency).—"For this *cause* have I raised up Pharaoh" (reason; purpose).—They hate me without *cause* (reason).

CHĂRĠE. They made a *charge* on the enemy (onset).—The trumpet sounds the *charge* (signal to attack).—He gave me a *charge* not to expose him (injunction; command).—He was placed in my *charge* (care, or keeping).—We must pay the *charges* of the war (expenses).

CHĒER. They gave a loud *cheer* (shout of joy).—We must be of good *cheer* (courage; hopefulness).

CHĪLD. "Hagar cast the *child* under the shrubs" (infant).—He is my only *child* (may be a person of advanced years).—He is a mere *child* in business matters (like a child).—The *children* of Israel (descendants of).

ĆŌAT. He made Joseph a *coat* of many colors (upper garment).—The sheep has a *coat* of wool (covering).—The *coats* of an onion (layers).—A *coat* of varnish (cover; paint).

ĆRĂFT. He accomplished his purposes by *craft* (cunning; artifice).—He belongs to the *craft* of masons (trade or occupation).—There are many small *craft* on the river (small vessels).

## LESSON VIII.

CREW. A ship's *crew* (seamen).—A miserable *crew* (company).

CRŌP. Take out the *crop* of the fowl (stomach; craw).—We had a fine *crop* of wheat (harvest).

CŬT. A *cut* in his hand (gash).—He gave him a *cut* with a whip (stroke, or blow).—A good *cut* of beef (slice).—We took a shorter *cut* to reach the village (course; way).—A wood-*cut* (an engraving on wood).—The *cut* of a coat (shape; fashion).

DĔPTH. The *depth* of a river (deepness).—It was in the *depth* of winter (middle).

DRĀFT or DRĀUGHT (drăft). The horse is good for *draught* (drawing).—He sent me a *draft* for the money (order for payment).—He made a *draught* of a machine (sketch; delineation).

DRĬFT. A *drift* of snow (heap; bank caused by the wind).—The *drift* of the discourse (aim; tendency).

ĒA$E. He takes his *ease* (rest).—He writes with *ease* (facility).

ĔND. The *end* of a chain (extremity).—There will be no *end* of the difficulty (close; termination).—There is no *end* of his money (limit).

EYE (i). I have hurt my *eye* (organ of vision).—He has an *eye* to his own advantage (regard; purpose).—He kept strict *eye* upon me (watch).

FĀCE. He covered his *face* with his hands (visage: front part of the head).—He looked out on the broad *face* of the waters (surface).—A cube has six *faces* (sides—plain surfaces).—He had not the *face* to do it (boldness).

FĪLE. Bring me the *file* (instrument used in filing).—The documents are kept on *file* (arranged in order).—A *file* of soldiers (row, or company).

FLĀME. The *flame* shot up in the air (blaze).—A mischief-maker will set a whole village in a *flame* (violent contention).—The whole country was lit up with the *flames* of war (rage: violence).

FLĪGHT. His *flight* was unexpected (hasty departure).—The *flight* of a bird (act of flying).—A *flight* of stairs (series of steps of).

FORM. It is of a circular *form* (figure).—He uses a set *form* of words (mode or manner).—This must be reduced to *form* (regularity; order).—It is a matter of mere *form* (ceremony).—A republican *form* of government (system).

FRĀME. The *frame* of a house (timbers fitted, etc.).—The *frame* of a horse (bones united, etc.).—A *frame* of government (form; system).

FRĘIGHT. The ship has a full *freight* (cargo).—You must pay the *freight* (charges for transportation).

GRĀCE. It was done as an act of *grace* (favor).—He speaks with much *grace* (elegance and dignity).

GRĀIN. A *grain* of sand (minute portion; bit).—A *grain* of corn (single seed).—It weighs only a *grain* (a small weight).—The wood has a coarse *grain* (veins or fibres).—He has not a *grain* of common sense (particle).

GROUND. There was not a man to till the *ground* (soil).—He fell to the *ground* (surface of the earth).—He stated the *grounds* of his complaint (cause).—The painting is on a white *ground* (surface).—He would not quit the *ground* (place).—The opinion gains *ground* (credit; belief).

HĂND. Take it from his *hand* (the extremity of the arm).—The horse is sixteen *hands* high (a measure of four inches).—This is admitted on all *hands* (sides; by all).—We see the *hand* of God in this event (agency).—The papers are in my *hands* (power; possession).—We employ forty *hands* (laborers).—He writes a fine *hand* (form, or style of writing).

HĔAD. Put the hat on your *head* (the uppermost part of the human body).—The tax was two cents per *head* (individual).—He is the *head* of the army (commander).—Do not trouble your *head* about it (mind).—The *heads* of his discourse (topics; chief points).

LĪFE. The *life* of man seldom exceeds seventy years (present state of existence).—Nature swarms with *life* (animals).—His portrait is drawn to the *life* (exact resemblance).—He has seen much of high *life* (rank in society).—Thousands of *lives* have been sacrificed during the war (persons).

LĪGHT. We must rise with the *light* (dawn).—Hand me a *light* (lamp; candle).—We must use such *lights* as we have (means of knowing).—He will bring all secrets to *light* (open view).—That throws some *light* on his conduct (explanation).—In whatever *light* we view this event (point of view; position).—The window has twelve *lights* (panes of glass).

LŌT. He bought a *lot* of land (piece, or division).—The land shall be divided by *lot* (chance; hazard).—He bought a *lot* of goods at auction (parcel; quantity).

## LESSON IX.

LĪNE. The angler uses a *line* and hook (slender cord).—The *lines* of his face (lineaments).—I received a *line* from my friend (short letter; a note).—In the direct *line* of descent (order; series).

MĒAN. There is a proper *mean* in all things (medium).—He was without *means* (resources; property).

MĪND. I have a *mind* to resign (intention; inclination).—We are all of one *mind* (opinion).—Can you call to *mind* what was said? (remembrance).—He is a man of excellent *mind* (understanding).

NĀME. By what *name* is he called? (appellation; designation).—He has a bad *name* (reputation; character).—I command you in the *name* of the king (authority; behalf).

NŌTE. "We take no *note* of passing time but by its loss" (notice).—He is a man of *note* (distinction).—The *notes* of the nightingale (song; voice).—He sent me a *note* (short letter).—He gave his *note* for the debt (written promise of payment).—I took *notes* of the discourse (written minutes, or heads).

PLŪM. He ate a *plum* (a well-known fruit).—He is worth a *plum* (100,000 pounds sterling).

POINT. The *point* of a thorn (sharp end).—A *point* of land (a small cape, or promontory).—He is at the *point* of death (verge; time near to).—He has reached a high *point* of excellence (degree; state).—In what *point* do we differ? (particular).—He is determined to gain his *point* (object; purpose).

RĀNGE. A *range* of hills (row).—The debate took a wide *range* (extent of discussion).

RĒST. The sea is never at *rest* (in a state of quiet, or repose).—It is time to retire to *rest* (sleep).—Take a part and return the *rest* (remainder).

ROOM. He occupies an upper *room* (apartment).—You occupy too much *room* (space).—There is no longer *room* for doubt (occasion; cause).

SĒNSE. We distinguish colors by the *sense* of sight (faculty).—There is no *sense* in what he says (reason).—A due *sense* of our weakness (consciousness; conviction).—The true *sense* of the words (meaning; import).

SŌUL. The human *soul* (the immortal part in man).—Emotion is the *soul* of eloquence (essential part).—An able general is the *soul* of an army (animating principle).—There was not a *soul* present (human being).

STĀGE. A *stage* for the speakers (elevated platform).—On the *stage* of life (place of action).—We will rest at the next *stage* of the journey (stopping-place).—In the several *stages* of the disease (steps; degrees of advance).—We rode in the *stage* (stage-coach).

STĂND. They came to a *stand* near the river (stop; halt).—He took his *stand* upon a hill (station).

STĀY. He made a short *stay* (continuance in a place).—He is the *stay* of our declining years (prop; support).

STĔP. He advanced a *step* (pace).—It is but a *step* to the river (short distance).

STŎCK. The *stock* of a tree (main stem).—The *stock* of a musket (the wood that holds the barrel).—A *stock* for the neck (band, or cravat).—From what *stock* did he spring? (lineage; family).—The *stock* employed in manufactures (capital; fund).—Live-*stock* (cattle.)

STRĔNGTH. He has not *strength* to walk (force; power).—The *strength* of a wall (firmness; solidity).—The *strength* of the enemy (military or naval force).

SŪIT. A *suit* of clothes (set).—A nobleman and his *suit* (retinue; attendants).—A criminal *suit* was brought against him (action in law).

SŪM. The *sum* of 3 and 5 is 8 (amount; whole).—He lent me a *sum* of money (quantity).

TRŪTH. We wish to know the *truth* (the facts).—He is a man of *truth* (veracity).

TŬRN. The *turn* of the wheel (revolution).—A *turn* in the river (bend; a winding).—Let us take a *turn* in the garden (walk to and fro).—It may take a *turn* different from what we expect (change of direction).—My *turn* will come soon (chance; opportunity).

WȺRMTH. The *warmth* of the blood (gentle heat).—He espoused their cause with *warmth* (zeal; eagerness).

WĀY. He must get out of the *way* (road; path).—He went only a little *way* (distance).—Which *way* shall I go? (course; direction).—Make *way* for the king (room for passing).—This is the best *way* of doing it (manner; method).

WȮRD. I give my *word* for it (promise).—He gave the *word* to fire (order; command).—He brought *word* of their safe arrival (account; tidings).

A€ €ORD′. He went of his own *accord* (will).—They continued with one *accord* in prayer (mind; concurrence).

## LESSON X.

AC̈ €OUNT′. He wrote an *account* of the affair (description; narrative).—Let him exhibit his *account* (statement of debts and credits).—He stays at home on *account* of sickness (by reason of).

AD DRESS′. A man of pleasing *address* (manner of speaking).—The general made a short *address* (speech).—He paid his *addresses* to the lady (courtship).

BŎD′Y. The *body* of a man (his material substance).—The whole *body* of mankind (mass).—The *body* of a tree (main part).—A *body* of laws (collection).—The clergy went there in a *body* (in one company).

BŎT′TOM. The *bottom* of a well (lowest part of).—We must examine the subject to the *bottom* (thoroughly).—He is at the *bottom* of all this difficulty (the author, or cause of).—Goods are often imported in foreign *bottoms* (ships).

€OM PLĀINT′. I find no cause of *complaint* (for finding fault).—He has a *complaint* of the liver (disease; malady).—He made a *complaint* against him for perjury (accusation).

€ON CĖRN′. These are our private *concerns* (business; matters).—It is a matter of no *concern* to me (interest; importance).—I feel no *concern* for his safety (solicitude; anxiety).

€OUN′SEL. We gave him good *counsel* (advice).—Let a man keep his own *counsel* (opinions; purposes).—He was questioned by the plaintiff's *counsel* (advocate; lawyer).

€ŭS′TOM. Such are the *customs* of the people (usages; manners).—The tailor has an extensive *custom* (trade; business).

DE GRĒE′. We advance by slow *degrees* (steps).—Men of high *degree* (rank).—We suffered an extreme *degree* of cold (measure; extent).—A *degree* of latitude (the 360th part of the earth's circumference by a N. and S. line).—He received the *degree* of Doctor of Divinity (an honorary mark of distinction).

DE MĂND′. What are your *demands* against me? (claims for debt).—The note is payable on *demand* (on asking).—His company is in great *demand* (request; a desire to obtain).

DE $ĪGN′. He made a *design* for a court-house (drawing; plan).—It was a noble *design* (scheme, or plan).—It is my *design* to return (intention; purpose).

DIS CHĂRGE′. The *discharge* of the cargo (unloading).—The *discharge* of fire-arms (explosion; shooting).—The soldier obtained a *discharge* (dismissal from service).—We must be faithful in the *discharge* of our duties (performance).

EF FĖCT′. These are the *effects* of intemperance (results produced by).—They spoke to this *effect* (purpose; tendency).—The contract is of no *effect* (force; validity).

EM′PĪRE. England claimed the *empire* of the ocean (dominion over).—The Austrian *empire* (territory).—The *empire* of reason (rule; sway).

EN′TRANCE. The *entrance* of the stranger (coming in).—They barred up the *entrance* (door, or gateway).

EN′TRY. He made his *entry* into the city on horseback (entrance).—You must make an *entry* of all sales (record in a book).

ES′SAY. The *essay* was all in vain (attempt; effort).—He wrote an *essay* (composition; article).

ES TATE′. We are fallen from our high *estate* (condition; position).—He left a large *estate* (property).

FĂB′RIC. The cloth is of a beautiful *fabric* (texture).—That is a splendid *fabric* (building).—Silks, and other fine *fabrics* (cloths).

FĪG′ŪRE. A lady of elegant *figure* (form).—The principal *figures* in a picture (persons represented).—The *figure* of a man in marble (image; statue).

GLŌ′RY. Solomon in all his *glory* (splendor; magnificence).—*Glory* to God in the highest (honor; adoration).—The hero pants for *glory* (fame; renown).

IM′PORT. We do not understand the *import* of the term (signification; meaning).—Our *imports* exceed our exports (goods brought into the country).

IN′STANCE. It was done at the *instance* of a friend (solicitation).—It was a remarkable *instance* of self-possession (example).

IS′SUE. The *issue* of water from a pipe (flowing out).—The *issue* of an order from the court (sending out).—The man died without *issue* (children).

LĬV′ING. He made a *living* by fishing (livelihood).—There is no *living* with a scold (continuing in life).

MĂN′NER. In what *manner* should it be done (method; way).—They shall say all *manner* of evil against you (sorts; kinds).

## LESSON XI.

MĂT'TER. All *matter* is not visible (the substance of which bodies are composed).—It is a *matter* of astonishment to us (subject).—Thus the *matter* rests (affair; business).—What is the *matter?* (cause of it; difficulty).

NĀT'ŪRE. There is no such thing in *nature* (in the universe).—The *nature* of the soul (essential qualities or attributes).—The event is not according to *nature* (regular course of things).—A war of such a *nature* will not soon be ended (kind).

NŌ'TĬCE. We must take *notice* of the objects around us (observation).—He gave *notice* of his arrival (information).

OR'DER. The *order* of troops on parade (arrangement).—The motion is not in *order* (in the established mode).—The general gave the *order* to march (command).—*Order* must be preserved in school (government, or discipline).—The *order* of nobles (class).—The Doric *order* of architecture (system).

PĂS'SAGE. Clouds intercept the *passage* of the sun's rays (act of passing).—We took *passage* on board a ship (right of passing, as a passenger).—A blind *passage* in the book (clause; sentence).—We are informed of the *passage* of the law (enactment).

POW'ER. The *power* of the arm (strength).—The reasoning *powers* (faculties).—It is not in his *power* to pay his debts (ability).—The *power* of steam (force).—They live under the *power* of an emperor (dominion; authority).

PŪR'POSE. It is our *purpose* to return to-morrow (intention).—What good *purpose* will he accomplish? (end; object).

QUĄR'TER. A *quarter* of a dollar (fourth part).—From what *quarter* does the wind blow? (direction; point of the compass).—He called on the general at his *quarters* (lodgings).

QUĔS'TION. Let me ask a *question* (interrogatory).—The story is true beyond all *question* (doubt; dispute).

RĒA'SON. I freely give the *reasons* of my opinion (cause, ground, or principle).—He was detained by *reason* of sickness (on account of).—Every man claims to have *reason* on his side (right; justice).

RE PŌRT'. The *report* is not true (rumor; story circulated).—Did you hear the *report* of the pistol? (sound).—He gave a true *report* of what he saw (statement).

STĂND'ING. It is a custom of long *standing* (continuance).—His *standing* in society is good (reputation; position).

STĀ'PLE. An iron *staple* (hook or pin of iron).—Cotton is the *staple* of Georgia (principal commodity).—This wool is of a fine *staple* (thread or fibre).

VĬRT'ŪE. He leads a life of *virtue* (moral goodness).—When wine is exposed to the air its *virtue* is soon lost (strength; spirit).—He arrested him by *virtue* of an order from the general (authority).

AD VĂN'TAGE. We enjoy great *advantages* for improvement (means; opportunities).—Do not let him get the *advantage* of you (superiority over).

AP PĒAR'ANCE. His sudden *appearance* surprised me (coming into sight).—He has the *appearance* of an honest man (external show, or manner).—He made a noble *appearance* (show of figure, mien, etc.).

AS SŪR'ANCE (ash shoor'ance). I trusted to his *assurances* (declarations; promises).—I have full *assurance* of his honesty (faith in).—His *assurance* is intolerable (impudence; boldness).

BUS'I NESS (bĭz'ness). He must attend to his *business* (affairs; concerns).—What *business* has he to do it? (right).—A lawyer's *business* is to attend to the interests of his clients (duty).

€HĂR'A€ TER. The *characters* of the alphabet (letters).—He is a man of bad *character* (reputation).—He is a man of *character* (good repute; eminence).—Many eminent *characters* were present (persons).

€ŎM MĬS'SION. He was charged with the *commission* of a crime (perpetration of).—He received his *commission* from the President (order; mandate; authority).—A *commission* was appointed to investigate the matter (number of persons).

€ON CLŪ'SION. Let us hear the *conclusion* of the argument (ending; final result).—I came to this *conclusion* (final decision).

€ON DĬ'TION. He is in a very bad *condition* (state as to health, etc.).—What are the *conditions* of the treaty? (terms).

€ON STRU€'TION. The sailing of a ship depends chiefly on its *construction* (form of building).—What *construction* shall be put upon his words? (meaning; interpretation).

€ON SUMP'TION. The *consumption* of coal is very great (destruction by burning).—He has the *consumption* (the disease so called).

## LESSON XII.

€OUN'TE NANCE. He has a sad *countenance* (face; visage).—Give no *countenance* to the wicked (favor; support).

€ŭR'REN €Y. The report obtained general *currency* (belief; circulation).—We have no longer a gold *currency* (medium of trade; money).

DE DU€'TION. We will make a *deduction* from the amount (abatement).—It is a fair *deduction* from your principles (inference; conclusion drawn).

DE NĪ'AL. His statement met with a *denial* (contradiction).—His request met with a *denial* (refusal to grant it).—His *denial* of a God (disowning).

DI RĔC'TION. In what *direction* did it move? (line; course).—He has the whole *direction* of the business (management).—He gave them *directions* how to proceed (instructions).

DIS ŏR'DER. The troops were thrown into *disorder* (confusion).—He has a *disorder* of the heart (disease).

DIS TĭN€'TION. There is no *distinction* between them (difference).—He is a man of *distinction* (eminence; note).

Dĭ VĭS'ION. A *division* of the property (dividing).—A *division* between the rooms (partition).—The *divisions* of a discourse (parts).

EM'I NENCE. This building is on an *eminence* (hill; elevation).—He is a man of *eminence* (distinction; celebrity).

EN COUN'TER. An unexpected *encounter* (meeting).—We had an *encounter* with the enemy (fight).

EN'ER €Y. His *energies* are aroused (natural powers).—His language is remarkable for its *energy* (strength of expression; force).

EX €ĔP'TION. All are here, with the *exception* of four (omission).—He took *exception* to my remarks (made objection).

EX'ER CISE. *Exercise* is promotive of health (bodily exertion).—They are engaged in religious *exercises* (worship).—In the *exercise* of our profession (practice).

FĂ€'UL TY. We have the *faculty* of speech (power).—He has a *faculty* for mimicry (peculiar aptness).—The *faculty* of the college (officers).

IM PRĔS'SION. The seal makes an *impression* on wax (mark; indentation).—My words made no *impression* on him (effect on the mind).—That is my *impression* (idea; indistinct remembrance).—Our guns made no *impression* on the fort (sensible effect).

IN'TER EST. It is not to our *interest* that he should succeed (advantage).—The general had now lost his *interest* at court (influence).—I have sold out my *interest* in the business (share; portion).—He must pay me *interest* on the note (allowance for the use of money).

LĔV'I TY. The ascent of a balloon is owing to its *levity* (lightness).—The *levity* of youth (unsteadiness; want of seriousness).

O€ €Ā'SION. He took *occasion* to deny the charge (opportunity).—What was the *occasion* of the war (cause).

O'VERT ŪRE. He made *overtures* of peace (proposals).—The *overture* at the concert (opening piece).

PER SUĀ'SION. He practiced all the arts of *persuasion* (influencing by argument, entreaty, etc.).—Men of the same *persuasion* differ (sect; creed).

PRE SŬMP'TION. The *presumption* is that he will return (probability).—He had the *presumption* to dictate terms to me (arrogance).

PRŏP'ER TY. Color is a *property* of light (peculiar quality).—He is a man of large *property* (estate; wealth).

QUAL'I TY. Softness is the natural *quality* of wool (property).—We must judge of the *quality* of actions by their motives (moral nature).—She is a lady of *quality* (superior rank).

VĪ'O LENCE. The *violence* of a blow (force).—The earth was filled with *violence* (crimes; outrages).—Offer no *violence* to the laws (injury; infringement).—Do *violence* to no man (injury; harm).

A BĬL'I TY. Our *ability* to work (physical power).—We give according to our *ability* (means; wealth).

AP PLI €Ā'TION. The pain was relieved by the *application* of a poultice (act of laying on).—He made *application* for the property (request; solicitation).—He was injured by close *application* to study (attention).

AP PRE HĔN'SION. He escaped after his *apprehension* (arrest).—In our *apprehension* the facts prove it (opinion).—He is a man of dull *apprehension* (perception; intellect).

## LESSON XIII.

AU THŎR'I TY. He exercises *authority* over us (rule; power).—This person is my *authority* (witness; proof).—An historian of no *authority* (credibility).—By what *authority* doest thou these things? (by whose order).

€A PĂ'CI TY. Do you know the *capacity* of the cask? (measurement; what it will hold).—It is beyond his *capacity* (mental ability).—He acts in the *capacity* of engineer (profession, or occupation).

€OM MŪ'NI TY. It is established on the principle of a *community* of goods (common property in).—A *community* of monks (society).

€ON SIST'EN €Y. There is no *consistency* in such conduct (reasonableness; harmony).—It must be boiled to the *consistency* of sirup (density, or thickness).

DĔL'Ī €Ā €Y. His skin has great *delicacy* of texture (fineness and softness).—*Delicacy* of form (smallness; frailness).—*Delicacy* of constitution (weakness).—*Delicacy* of coloring (nicety; minute accuracy).—The peach is a great *delicacy* (delightful to the taste).

DES PE RĀ'TION. The men were in a state of *desperation* (despair).—They fought with *desperation* (fury).

DIS PO SI'TION. He made a good *disposition* of his men (arrangement; distribution).—He has an amiable *disposition* (temper).—He made a good *disposition* of his property (disposal).

DIS SO LŪ'TION. The *dissolution* of the ice (melting).—The *dissolution* of the government (destruction; breaking up).—As the period of *dissolution* approaches (death).

ES TI MĀ'TION. We differ in our *estimation* of his worth (opinion).—We hold him in high *estimation* (esteem; regard).

IN TĔG'RI TY. We will preserve the *integrity* of our country (entireness; wholeness).—He is a man of *integrity* (honesty; purity of character).

IN TER VĒN'TION. We reject the *intervention* of a foreign power (interposition; mediation).—Effects are produced by the *intervention* of natural causes (agency).

MA JŎR'I TY. The measure was carried by a *majority* of votes (more than half).—The young man has attained his *majority* (full age; twenty-one years).

SAT IS FĂ€'TION. Sin affords no permanent *satisfaction* (enjoyment).—I demand *satisfaction* for the damages (compensation).

€OM MU NI €A'TION. It will hinder the *communication* of knowledge (imparting; transmission).—There is no *communication* between the two seas (connecting passage).—He sent a *communication* to the assembly (message; any thing imparting information).

IN E QUAL'I TY. An *inequality* of numbers (difference).—The *inequalities* of the surface (unevenness).

QUAL I FI €Ā'TION. He has the necessary *qualifications* for business (acquirements).—I use the term without any *qualification* (modification; restriction).

### III. VERBS.

BĂR. Let us *bar* the door (fasten with a bar).—We must *bar* the entrance of evil (obstruct; prevent).

BE. "To *be*, or not to *be*, that is the question" (to exist, or not to exist).—"And they twain shall *be* one flesh" (become).—Let it *be* as it is (remain).—When will you *be* there? (be present).

BEĀR. The post will *bear* a heavy weight (sustain).—They *bear* him upon their shoulders (carry).—I can not *bear* the pain (endure).—The words will *bear* a different meaning (will admit).—The tree *bears* apples (produces).—We will *bear* the blame (be answerable for).—It *bears* hard upon him (presses).

BĒAT. The heart *beats* (pulsates).—The storm *beats* against the house (dashes).—He *beats* the drum (plays on).—You must not *beat* him (strike.)

BĔND. We *bend* the arm (crook).—We *bend* our steps homeward (direct).—He is *bent* on mischief (determined on).

BĪND. *Bind* the man's arms (fasten with a cord).—*Bind* up the wound (bandage it).—We are *bound* by our promise (held; engaged).—We *bind* the carpet (form a border on).—We *bind* the book (sew together and cover).

BLŌW. The wind *blows* (air moves in a current).—Now *blow* the trumpet (sound it).—The plant will *blow* to-morrow (blossom).—The storm has *blown* over (passed by).—The house was *blown* up (destroyed by gunpowder).

BOW. We *bow* the head to the ground (bend the body, etc.).—He is *bowed* down with sorrow (depressed).—Gold is the idol to which the world *bows* (pays deference).

## LESSON XIV.

BREĀK. It will *break* the cable (rend apart).—Light *breaks* through the cloud (bursts or pierces through).—It *broke* his spirit (subdued).—He will *break* the horse (tame; train to obedience).—His heavy losses *broke* him (made him bankrupt).—He *broke* his promise (violated).—The tree *broke* his fall (lessened the force of).—It *broke* him of the habit (caused him to abandon).—He intends to *break* up the meadow (plow).—It will *break* up the army (cause to disband).—The waves *break* against the rocks (dash).—They *broke* into the house (entered by violence).

BRĒATHE. We *breathe* the fresh air (inhale air into the lungs and expel it).—Flowers *breathe* odors (exhale).—Do not *breathe* a word of it to him (utter; tell).—His books *breathe* the same spirit (manifest).

BRĬNG. *Bring* me the book (fetch; carry).—*Bring* the horse here (drive or lead).—It will *bring* him to terms (induce his assent).—It *brought* to mind the circumstance (recalled).

BROOD. The hen *broods* her chickens (sits on and covers).—The miser *broods* over his gold (lets his mind anxiously dwell upon).

BŬRST. He *burst* open the door (broke forcibly).—A sound *bursts* upon our ears (comes suddenly).—She *burst* into tears (broke forth suddenly).

ĊĄLL. And God *called* the light day (named).—He *called* the council together (convoked; assembled).—He *called* the meeting to order (summoned; commanded).—Because I have *called*, and ye refused (invited).—Let him *call* over the list (name; repeat).—I *call* God for a witness (appeal to).—John *called* to me (addressed by name).—He *called* at the house (stopped at).

ĊĂST. Then *cast* a stone at him (throw).—The serpent *casts* his skin (sheds; throws off).—They *cast* anchor (let fall).—They *cast* him into prison (put; thrust).—*Cast* your eyes over the account (glance, or look over).—The ship was *cast* away (wrecked).—He was very much *cast* down (dejected).—We will *cast* up the accounts (compute; calculate).

ĊĂTCH. He *caught* hold of me (seized).—He ran, but could not *catch* me (overtake).—The fire *caught* the adjoining buildings (communicated to.)—He *caught* cold (took; was sickened by).

ĊHĂRĠE. We *charged* the enemy (made an onset upon).—We *charged* our muskets (loaded).—The officer was *charged* with dispatches (intrusted with).—To whom shall we *charge* the goods (as a debt).—He is *charged* with theft (accused of).—We *charge* you to return immediately (command; enjoin upon).

ĊHOOSE. Let him *choose* four men (pick out; select).—*Choose* not the ways of evil men (go not in).—The people *choose* delegates (elect).

ĊĪTE. He is *cited* to appear (summoned).—He *cited* a passage from Isaiah (quoted).

ĊLŌSE. We *close* the eyes in sleep (shut them).—We *close* a bargain (finish; conclude).—We will *close* with the terms (accede to).

ĊLŌTHE. We *clothe* ourselves (put on garments).—We *clothe* our thoughts with words (express by means of).—The earth is *clothed* with verdure (covered).—He is *clothed* with authority (invested with).

ĊŎME. The wind *comes* from the west (moves; blows).—The time has *come* (arrived).—How *comes* that? (happens).—The color *comes* into his face (appears in).—We *come* of a royal race (are descended from).

ĊOUNT. Who can *count* the stars? (number).—I *count* them my enemies (consider).

ĊRĀVE. I *crave* your pardon (ask; beseech).—The stomach *craves* food (longs for).

ĊŪRE. The child was *cured* (restored to health).—We *cure* hay in summer (dry for preservation).

ĊŬT. The boy *cut* his finger (made a gash in).—One line *cuts* another at right angles (crosses).—All communication was *cut* off (interrupted).

DĂSH. We *dash* it to the earth (throw violently).—It will *dash* all their hopes (destroy).—The waters *dash* down the precipice (rush).

DĒAL. He *deals* out bread to the hungry (distributes).—He *dealt* him a blow on the head (inflicted).—They *deal* in cotton goods (trade; traffic).—He does not *deal* fairly by me (act; conduct himself).

DĪE. The man *died* (expired).—Let the secret *die* in your own breast (remain hidden).—The sound *dies* away in the distance (becomes less distinct).

DOOM. The criminal is *doomed* to chains (condemned).—We are *doomed* to suffer for our follies (destined).

DOUBT. I *doubt* the truth of it (hesitate to believe).—I *doubt* your ability to do it (distrust).

## LESSON XV.

DRĄW. They *draw* the wagon (pull along).—He *drew* his sword (unsheathed).—He *drew* their attention (attracted).—War *draws* after it a train of calamities (causes; produces).—He *drew* the figure of a man (sketched).—He *drew* the prize (obtained by lot).—We *draw* consolation from the Gospel (derive).—The note *draws* interest (bears; produces).—His eloquence *drew* tears from the jury (caused to flow).—The lawyer *drew* the deed (wrote).—The day *draws* toward evening (advances).—The time *draws* nigh (approaches).

DRŌP. We *drop* a stone (let fall).—We will *drop* the discussion (stop).—We *drop* his acquaintance (suffer to cease).—*Drop* the muzzle of your gun (lower).—One by one our friends *drop* into the grave (die).—My friend just *dropped* in to see me (called; came).

FĀDE. The leaves *fade* (lose color).—We all do *fade* as a leaf (perish).—The stars shall *fade* away (grow dim).

FĀIL. The crops *failed* last season (were deficient).—The patient *fails* every hour (becomes weaker).—The experiment *failed* (was ineffectual; missed).—He *failed* to return the money (neglected; omitted).—The merchant *failed* (became bankrupt; could not pay his debts).

FĄLL. Rain *falls* from the clouds (drops).—The river *falls* into the sea (flows).—The tide *falls* (sinks; lowers).—Tyre *fell* (was destroyed).—The price *fell* (decreased).—He *fell* sick (became).—The robbers *fell* upon him (attacked).

FĒEL. We *feel* the door (perceive by the touch).—We *feel* pain (suffer).—We *feel* for the woes of others (are moved by).

FĬLL. *Fill* the basket with apples (put into).—He *fills* the office of judge (occupies).

FĪND. We have *found* the lost dollar (discovered).—I *find* that I was mistaken (learn; ascertain).—The jury *found* a verdict for the plaintiff (rendered; declared).—We *find* them in provisions (supply with).

FOUND. There they *founded* a city (built, or began to build).—Dominion is sometimes *founded* on conquest (established).

FLŌW. Tears *flow* from the eyes (pour).—Evils *flow* from intemperance (proceed; arise).—The tide *flows* twice in twenty-four hours (rises).

GĀIN. We strive to *gain* property (acquire; obtain).—We *gained* the top of the mountain (arrived at).—He *gained* the prize (won).

GĪVE. We will *give* the full value of the goods (pay).—*Give* me the opportunity (allow, afford).—*Give* praise to God (render).—*Give* the word of command (pronounce; utter).—It *gives* me much pleasure (causes; affords).—I *give* my word for it (pledge).

GŌ. The ship *goes* by steam (is moved by).—The child begins to *go* alone (walk).—He has *gone* to Philadelphia (traveled).—Now I will let you *go* (depart).—And so the jest *goes* round (passes).—You should not *go* to law (have recourse to).—We must *go* by the rules of law (be guided by).—Let *go* my hand (release).—All his money *goes* for wine (is expended).—This road *goes* to Buffalo (leads).

GRĀZE. The bullet *grazed* my head (touched lightly).—The cattle *graze* in the pasture (feed; eat grass).

GRŌW. The tree *grows* rapidly (enlarges in size).—Rice *grows* in warm climates (is produced).—We *grow* in knowledge (advance; improve).—He *grows* more skillful every day (becomes).

HĂNG. He *hung* his coat on a nail (suspended).—The murderer was *hanged* (put to death by hanging).

HĔLP. *Help* me in my distress (aid; assist).—I can not *help* it (prevent; hinder).—I can not *help* remarking (avoid; forbear).

HŌLD. We *hold* an apple in the hand (grasp).—We *hold* the horse (keep fast; retain).—We *hold* the doctrine (maintain; believe in).—The jug *holds* a gallon (contains).—*Hold* your peace (keep silence).

KĒEP. *Keep* it in your possession (retain).—What *keeps* you here so long (detains).—He *keeps* his horse on oats (feeds).—You must *keep* silence (continue in).—You must *keep* the rules (obey).—We will *keep* our promises (fulfill; perform).—You must *keep* at a distance (remain).—The fruit will not *keep* long (last; endure).

KNŌW.—We *know* it is true (are certain; understand clearly).—I did not *know* John from William (distinguish).—I did not *know* him after so long an absence (recognize).—The captain must not *know* of it (be informed).

LĂSH. He *lashed* the villain (whipped; scourged).—We *lash* a trunk on a coach (tie; bind).

LĀY. We *lay* the foundation (put down; place).—A shower *lays* the dust (settles).—Hens *lay* eggs (produce).—We *lay* out a garden (plan; arrange).—The enemy *lay* waste the country (desolate).

## LESSON XVI.

LĒAD.—We *lead* the child (guide by the hand).—The general is to *lead* the army (conduct).—He *leads* a life of pleasure (passes; lives).

LĔT. *Let* him depart (permit; allow).—A house to *let* (to be leased, or rented).—*Let* every man do his duty (we enjoin it upon).—*Let* in my friend (admit).

LĪE. Thou hast *lied* unto me (told a falsehood).—He *lies* sick (rests prostrate).—Albany *lies* north of New York (is situated).—The country *lies* waste (remains; continues).

LĬVE. I *live* in New York (reside; dwell).—He *lives* in ease and affluence (passes life; exists).—Horses *live* on grass (feed; subsist).

LO͝OK. We will not *look* at him (direct the eyes toward).—*Look* at the conduct of this man (consider).—The patient *looks* better to-day (seems; appears).

LŌSE. I have *lost* the book (mislaid; am unable to find).—We have *lost* the battle (been defeated in).—The vinegar has *lost* its strength (been deprived of).—He *lost* his property by dissipation (squandered).—The ship was *lost* on the rocks (wrecked).

MĀKE. *Make* your servant work (compel to).—He *made* a cloak for me (formed; fashioned).—Two pints *make* a quart (compose).—Wealth *makes* many friends (procures; obtains).—His conduct *makes* me suspicious (causes to be).

MĔND. We *mend* our garments (repair).—He must *mend* his manners (correct).—This does not *mend* the matter (help; make better).

MĬSS. He *missed* the mark (failed to hit).—He *missed* the road (failed to find).—We never *missed* it (perceived the want of).

MŌVE. The ship *moves* beautifully (sails; changes place).—The horse *moves* the carriage (impels; draws).—His passions were *moved* (excited; roused).—I *move* that he be expelled from the assembly (propose).—The army *moved* forward (marched).

O͝WN. We *own* the buildings (possess; have the legal right to).—I can not *own* him for a son (acknowledge to belong to me).—You must *own* your faults (confess).

PĂNT. The heart *pants* with terror (beats; palpitates).—He *pants* for glory (longs for).

PĀSS. Light *passes* from the sun to the earth (moves; goes).—Bank bills *pass* for money (are used for).—He *passes* for a gentleman (is regarded as).—Do you know what is *passing* in my mind? (occurring; taking place).—You owe me, but let it *pass* now (go unheeded).—We *pass* the time pleasantly (spend).—The Legislature has *passed* the bill (enacted as law).—It *passes* my expectations (surpasses; goes beyond).

PĬTCH. We *pitched* quoits (threw at a point).—They *pitched* their tents (set up; set the stakes of).—The horse *pitched* him into the snow (threw headlong).—The teacher *pitched* the tune (set the key-note of).—The boy *pitched* headlong into the river (plunged).

PLĀY. The lambs skip and *play* (frolic; sport).—He *plays* the flute (makes music on; blows).—The engines *play* upon the fire (throw water on).—He *plays* the fool (acts like).

POINT. You must now *point* the pins (sharpen to a point).—He *pointed* his finger (directed toward an object).

PRŌVE. We will *prove* the strength of the gunpowder (test; try).—Let him *prove* it (establish the truth of).—The report *proves* to be true (is ascertained).

PU͝T. *Put* the book on the shelf (place).—*Put* the fortress in a state of defense (arrange; dispose).—I will *put* a question to him (propose).—I had no chance to *put* in a word (say; utter).

RĀISE. He will *raise* the weight (lift up).—He will *raise* the house to-morrow (erect; set up the framework).—It will *raise* the price of goods (increase).—They *raised* a great tumult (excited; caused).—We *raise* troops (levy; collect).—We *raise* wheat (cause to grow).

RĒACH. *Reach* forth thy hand (extend; stretch).—The letter *reached* me yesterday (came to; arrived).—The desert *reaches* far inland (extends).

RŌLL. The ball *rolls* down hill (moves by turning on the surface).—We *roll* up the cloth (form into a roll).—Ages *roll* away (pass away as the earth revolves or rolls).—The ship *rolls* from side to side (moves; rocks).

SĀVE. He *saved* the house from the flames (protected; preserved).—It will *save* the expense of a new one (avoid; render unnecessary).—He received forty stripes *save* one (except).

SĔT. We will *set* it upright (put, or place).—*Set* the clock by my watch (regulate; adjust).—The surgeon was called to *set* the bone (put it in its proper place).—Now *set* the sails (extend; spread).—The sun will soon *set* (pass below the horizon).—The current *sets* northward (flows).

SHŌW. *Show* it to the teacher (exhibit; present).—*Show* him how to do it (teach).

## LESSON XVII.

SHĀKE. An earthquake *shakes* the hills (agitates; causes to tremble).—Nothing could *shake* his determination (change; weaken).

SHRĬNK. Woolen cloth *shrinks* in hot water (contracts).—He will not *shrink* from danger (withdraw; retire).—I *shrink* from the contemplation of such suffering (recoil in horror).

SNĂP. The wind *snaps* the mast (breaks).—The dog *snaps* at every one (tries to bite).

SPĀRE. I can not *spare* more (part with).—*Spare* the life of the prisoner (forbear to destroy).

SPRĬNG. The dog *springs* at the game (jumps; leaps).—Much good will *spring* from it (come; proceed).—The vessel has *sprung* a leak (commenced leaking).

STĂND. The house yet *stands* (is not demolished).—London *stands* on the Thames (is situated).—Our government has *stood* more than eighty years (existed).—He *stands* first in order (is placed; ranks).—He can not *stand* the cold (endure).

STĬCK. We *stick* a pin on the sleeve (thrust in).—He *sticks* it on with glue (fastens).—The carriage *sticks* in the mire (stops; is held fast).—He *sticks* at no difficulty (stops; hesitates).

STRĪKE. The arrow *struck* the mark (hit).—The roots of the tree *strike* deep (penetrate). The clock *strikes* one (sounds).—It *struck* me with surprise (impressed strongly).

SWĒEP. Let him *sweep* the room (clean with a brush or broom).—The water *swept* away the bridge (carried; bore).—The cholera *swept* off multitudes (destroyed).

TĔND. Shepherds *tend* their flocks (watch; guard).—From that point the river *tends* southward (moves; is in the direction).—I fear it will *tend* to their destruction (contribute; lead to).

## IV. ADVERBS.

ĆLŌSE'LY. One event follows *closely* upon another (very near).—We must attend *closely* to business (intently).—The parties are *closely* connected by marriage (intimately).

ĆĚR'TAIN LY. *Certainly* this was a good man (in truth).—I will *certainly* return (without failure).

DĒEP'LY. He was *deeply* skilled in philosophy (thoroughly).—He sighed *deeply* (with great sorrow).

DĔS'PER ATE LY. They fought *desperately* (furiously; madly).—He was *desperately* in love (deeply; violently).

ĒA'ŞI LY. He *easily* performed the task (without difficulty).—The carriage moves *easily* (without jolting).

EV'ER. Have you *ever* been to the city? (at any time).—He is *ever* mindful of his duty (always).

FÂIR'LY. The question was *fairly* stated (frankly; honestly).—The record was *fairly* written (plainly).—He fought till he was *fairly* defeated (completely).

FĪNE'LY. It is *finely* pulverized (minutely).—She was *finely* dressed (beautifully).—The town is *finely* situated (favorably).

FRĒE'LY. We go and come *freely* (without restraint).—He comes *freely* (without reserve).—The patient bled *freely* (copiously).—We give *freely* to the poor (liberally).

GĀY'LY. He sings *gayly* (merrily).—The lady is *gayly* dressed (finely; splendidly).

JŬST'LY. He is *justly* condemned to death (rightfully).—His character is *justly* described (truthfully).

IN'TI MATE LY. The two fluids are *intimately* mixed (closely).—I am *intimately* acquainted with him (familiarly).

PLĀIN'LY. He is *plainly* dressed (without ornament).—Deal *plainly* with me (honestly; frankly).—This doctrine is *plainly* taught (clearly).

PŎŞ'I TIVE LY. Virtue is always *positively* good (really; in its own nature).—Is this *positively* your hand-writing? (certainly; without any doubt).—The witness testified *positively* to the fact (explicitly; expressly).

RĪCH'LY. The hospital is *richly* endowed (amply).—The punishment was *richly* deserved (truly; justly).—The lady was *richly* dressed (gayly; splendidly).

SŌFT'LY. He *softly* pressed my hand (gently).—Speak *softly* (not loudly).

SOON. I will return *soon* (in a short time).—I would as *soon* go as stay (readily; willingly).

WĔLL. He rides *well* (skillfully).—The country is *well* watered (abundantly).—I like it *well* (very much).—Every one speaks *well* of him (favorably).—Let the room be *well* ventilated (fully; thoroughly).—He is *well* advanced in years (far).

## LETTERS, WORDS, AND SENTENCES.

The English alphabet consists of twenty-six letters, which are divided into vowels and consonants.

A *Vowel* is a letter which can be fully and easily sounded by itself.

A *Consonant* is a letter which can not be fully and easily sounded by itself without the aid of a vowel.

The vowels are *a*, *e*, *i*, *o*, *u*, and sometimes *w* and *y*. The remaining nineteen letters are consonants.

A *Diphthong* is the union of two vowels in one syllable, as the *oi* in *oil*. A *Triphthong* is the union of three vowels in one syllable, as the *ieu* in *lieu*.

A *Primitive* word is one not derived from another; as, *hope*, *grace*.

A *Derivative* word is one formed from a primitive by the addition of some suffix or prefix; as, *hope'ful*, *dis grace'*.

A *Sentence* is an assemblage of words that make complete sense.

## PAUSES, AND OTHER MARKS, USED IN WRITING AND PRINTING.

☞ *For examples, let pupils refer to their Reading Books.*

The Comma (,) commonly represents the shortest pause in reading; the Semicolon (;) a pause longer than that of the comma; the Colon (:) a pause longer than that of the semicolon; and the Period (.) a full pause, or end of an independent sentence.

The Interrogation point (?) shows that a question is asked.

The Exclamation point (!) indicates sudden passion or emotion.

The Parenthesis ( ) includes an explanatory mark, or phrase, inserted between the parts of a sentence, as in the examples here given.

The Brackets ([ ]) include an explanatory observation standing by itself, or separating two subjects.

Marks of Quotation (" ") include the words quoted from an author or speaker. A quotation within a quotation is preceded by a single inverted comma, and closed by a single apostrophe.

The Apostrophe (') denotes the possessive case, and also marks the omission of a letter or letters; as, *John's* book; *o'er*, *don't*, for *over*, *do not*.

The Dash (—) denotes a sudden pause or change in the subject or sentiment.

The Ellipsis (———) or (* * * *) indicates the designed omission of letters, words, or sentences.

The Hyphen (-) connects the parts of compound words, or divides words into syllables.

The Caret (^), used only in manuscript, denotes the accidental omission of a letter, word, or words.

The Brace (⁓) connects a number of words with one common term, which may be either expressed or understood.

The Section (§) is sometimes used to divide a book or chapter into parts.

The Paragraph (¶) denotes the beginning of a new subject.

The Index (☞) points to some important passage.

The Asterisk (*), and other references, refer to notes in the margin, or at the bottom of the page.

A Diaeresis (¨) placed over the latter of two vowels shows that they belong to two distinct syllables; thus, *aërial*.

## THE USE OF CAPITAL LETTERS.

The first word of every book, tract, chapter, or letter; the first word after a period; all names of the Deity; names of titles of honor and respect; all proper names, and most nouns and adjectives derived from them; the first word of every line in poetry; and sometimes words of primary importance, should begin with a capital letter. The pronoun I and the interjection O are written or printed in capitals. Title-pages of books, and heads of chapters, sections, etc., are generally printed wholly in capitals.

## RULES FOR SPELLING.

RULE I. Words of *one* syllable, and words accented on the *last* syllable, ending with a *single* consonant preceded by a *single* vowel, DOUBLE the final consonant when they take an addition (or suffix) beginning with a vowel; as, rob, rob'bing, robbed, rob'ber y; rub, rub'bing, rubbed; blur, blur'ring, blurred; ac quit', ac quit'ting, ac quit'ted.

*Exceptions.*—If the accent is changed from the last to the preceding syllable of the primitive, the final consonant is not doubled; as, re fer', ref'er ence; pre fer', pref'er a ble. From *gas* are formed gas'es, gas'i form, gas'e ous, gas'i fy, gas'sy. X, which is included among the double consonants, is not doubled, as wax, wax'en; tax, tax'ing; per plex', per plex'ing.

*Note.*—In other cases not embraced in the Rule, the final consonant is not doubled; as, fail, fail'ing, failed: ri'val, ri'val ing; quar'rel, quar'rel ing, quar'reled. But Worcester and some others, in opposition to Lowth, Walker, Perry, and Webster, double the final consonant in a few words which are accented on the first syllable, as in trav'el, trav'el ler; jew'el, jew'el ler; wor'ship, wor'ship ping, wor'shipped.

RULE II. Words ending in silent *e* generally drop the *e* when they take a suffix beginning with a vowel; as, name, nām'ing, named; have, hav'ing; sale, sāl'a ble; cure, cūr'a ble; re move', re mov'a ble.

*Exceptions.*—For the sake of euphony, when *c* or *g* would precede *a* or *o*, the *e* is retained, as in charge, charge'able; peace, peace'a ble; change, change'a ble; cour'age, cour a'geous. The *e* is dropped in judg'ment, du'ly, tru'ly, aw'ful, etc., as the suffix does not begin with a vowel. The *e* is *retained* in (dye) dye'ing, (hoe) hoe'ing, (shoe) shoe'ing, (singe) singe'ing, (tinge) tinge'ing, to distinguish them from (die) dy'ing, (sing) sing'ing, etc.

RULE III. Words ending in *y*, preceded by a consonant, change the *y* to *i* or *e* before a suffix beginning with any letter but s or i; as, love'ly, love'li er, love'li est; glo'ry, glo'ri ous; glo'ri fy, glo'ri fied; fly, flies (verb); mer'ry, mer'ri er; beau'ty, beau'te ous. If the *y* is not preceded by a consonant, it is not generally changed, as, joy, joy'ous, joy'ful; although *day* forms *dai'ly*.

*Exceptions.*—Monosyllables retain the *y* when the suffix begins with a consonant; as, dry, dry'ly, dry'ness; shy, shy'ly, shy'ness; sly, sly'ly, sly'ness.

RULE IV. The plural of nouns is generally formed by adding *s* or *es* to the singular; but nouns ending in *y*, preceded by a *consonant*, form their plural by changing *y* into *ies;* as, ar'my, ar'mies; al ly', al lies'; ba'by, ba'bies; cit'y, cit'ies; fly, flies; sky, skies; canopies, comedies, lilies, pennies, etc. But nouns ending in *y* preceded by a *vowel*, form the plural regularly, as, boy, boys; mon'ey, mon'eys; val'ley, val'leys; jour'ney, jour'neys.

*Notes.*—Words ending in a double consonant generally retain both consonants on receiving a suffix; but some words ending in *ll* drop one *l* before *less* and *ly;* as, skill, skil'less; full, ful'ly; chill, chil'ly; squall, squal'ly. Webster, in opposition to Walker and Worcester, retains the *ll* before *ness* and *ful*, in derivatives of *dull*, *will*, *skill*, and *full;* as, dull'ness, will'ful, skill'ful, full'ness. Webster spells dis till', ful fill', in still'; Worcester, dis til', ful fil', in stil'.

Compound words usually retain the forms of their primitives; but an *e* is dropped in *wherever;* and words ending in *ll* drop one *l* in composition, as in *al'so*, *al'most*, *un til'*, *wel'fare*, *with al'*.

THE END.

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